

Cecilia - Grade - Pagina 1(10)

Musical score for Cecilia - Grade - Pagina 1(10). The score is in 4/4 time and features 13 instruments: 1 TP, 2 TP, CLAR, SOPR, ALTO, TEN, 1 TR, 2 TR, BOMB, LIRA, and TUBA. The score is divided into three measures, labeled 14, 15, 16, and 17. Measure 14 shows a rest for all instruments. Measure 15 shows the beginning of the piece with a key signature change to one flat (Bb) and a common time signature (C). Measure 16 and 17 show the continuation of the piece. The score includes various musical notations such as rests, notes, and dynamics.

14 15 16 17

1 TP

2 TP

CLAR

SOPR

ALTO

TEN

1 TR

2 TR

BOMB

LIRA

TUBA

F Bb F Bb F

Cecilia - Grade - Pagina 2(10)

Musical score for Cecilia - Grade - Pagina 2(10). The score is arranged in a grand staff format with 12 staves for instruments and 1 staff for chords. The instruments are: 1 TP, 2 TP, CLAR, SOPR, ALTO, TEN, 1 TR, 2 TR, BOMB, LIRA, and TUBA. The score is divided into four measures, numbered 18, 19, 20, and 21. The key signature is one flat (Bb). The chord progression is: C (measure 18), Bb F (measure 19), C7 F (measure 20), and Bb F (measure 21). The notation includes various rhythmic values, rests, and articulation marks.

Cecilia - Grade - Pagina 3(10)

22 23 24 25

1 TP
2 TP
CLAR
SOPR
ALTO
TEN
1 TR
2 TR
BOMB
LIRA
TUBA

Detailed description: This is a page of a musical score for a concert band, titled 'Cecilia - Grade - Pagina 3(10)'. The score is arranged in a system with 12 staves. The instruments listed on the left are 1 TP, 2 TP, CLAR, SOPR, ALTO, TEN, 1 TR, 2 TR, BOMB, LIRA, and TUBA. The music is in a key signature of one flat (B-flat) and a common time signature. The page is divided into four measures, numbered 22, 23, 24, and 25. In measure 22, the trumpets (1 TP and 2 TP) play a half note G3, while the clarinet, soprano, and alto play a quarter note G4, and the tenor, trombones, and tuba play a quarter note G2. In measure 23, the trumpets play a half note G3, the clarinet and soprano play a quarter note G4, and the tenor, trombones, and tuba play a quarter note G2. In measure 24, the trumpets play a half note G3, the clarinet and soprano play a quarter note G4, and the tenor, trombones, and tuba play a quarter note G2. In measure 25, the trumpets play a half note G3, the clarinet and soprano play a quarter note G4, and the tenor, trombones, and tuba play a quarter note G2.

Cecilia - Grade - Pagina 4(10)

Musical score for Cecilia - Grade - Pagina 4(10). The score is arranged in a grand staff format with 12 staves. The instruments are: 1 TP, 2 TP, CLAR, SOPR, ALTO, TEN, 1 TR, 2 TR, BOMB, LIRA, and TUBA. The score is divided into four measures, numbered 26, 27, 28, and 29. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The bass line is indicated by a C-clef on the bottom staff.

26 27 28 29

1 TP

2 TP

CLAR

SOPR

ALTO

TEN

1 TR

2 TR

BOMB

LIRA

TUBA

C B \flat F C 7 F B \flat F

Cecilia - Grade - Pagina 5(10)

30 31 32 33

1 TP

2 TP

CLAR

SOPR

ALTO

TEN

1 TR

2 TR

BOMB

LIRA

TUBA

C C7 F F Bb C

This musical score is for the piece 'Cecilia - Grade - Pagina 5(10)'. It is a 12-measure excerpt, divided into four measures (30-33). The score is written for a full band and includes vocal parts. The instruments listed are 1st and 2nd Trumpets (TP), Clarinet (CLAR), Soprano (SOPR), Alto (ALTO), Tenor (TEN), 1st and 2nd Trombones (TR), Bombardone (BOMB), Lira (LIRA), and Tuba. The key signature is one flat (Bb). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. The bass line at the bottom indicates the chord progression: C, C7, F, F, Bb, C.

Cecilia - Grade - Pagina 6(10)

34 35 36 37

1 TP
2 TP
CLAR
SOPR
ALTO
TEN
1 TR
2 TR
BOMB
LIRA
TUBA

F B♭ C F F B♭ C

Detailed description: This is a page of a musical score for a concert band. It features 13 staves for various instruments: 1st and 2nd Trumpets (TP), Clarinet (CLAR), Soprano (SOPR), Alto (ALTO), Tenor (TEN), 1st and 2nd Trombones (TR), Bombardone (BOMB), Lira (LIRA), and Tuba. The score is divided into four measures, numbered 34, 35, 36, and 37. The key signature has one flat (B-flat). The bottom of the page shows a sequence of chords: F, B-flat, C, F, F, B-flat, C. The notation includes various note values, rests, and articulation marks.

Cecilia - Grade - Pagina 7(10)

38 39 40 41

1 TP
2 TP
CLAR
SOPR
ALTO
TEN
1 TR
2 TR
BOMB
LIRA
TUBA

F B \flat C F F B \flat F

Detailed description: This is a page of a musical score for a concert band, titled 'Cecilia - Grade - Pagina 7(10)'. The score is divided into four measures, numbered 38, 39, 40, and 41. The instruments listed on the left are 1 TP, 2 TP, CLAR, SOPR, ALTO, TEN, 1 TR, 2 TR, BOMB, LIRA, and TUBA. The key signature is one flat (B-flat). The score shows various musical notations including eighth notes, quarter notes, and rests. The bottom of the page features a bass line with notes F, B-flat, C, F, F, B-flat, and F.

Cecilia - Grade - Pagina 8(10)

Musical score for Cecilia - Grade - Pagina 8(10). The score is arranged in a grand staff format with 13 staves. The instruments are: 1 TP, 2 TP, CLAR, SOPR, ALTO, TEN, 1 TR, 2 TR, BOMB, LIRA, and TUBA. The score is divided into four measures, numbered 42, 43, 44, and 45. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and articulation marks. The bass line is provided at the bottom of the page.

42 43 44 45

1 TP
2 TP
CLAR
SOPR
ALTO
TEN
1 TR
2 TR
BOMB
LIRA
TUBA

B \flat F C B \flat F C 7 F

Cecilia - Grade - Pagina 9(10)

46 47 48 49 50

1 TP
2 TP
CLAR
SOPR
ALTO
TEN
1 TR
2 TR
BOMB
LIRA
TUBA

The image shows a musical score for a band or orchestra. It consists of 12 staves, each representing a different instrument: 1 TP, 2 TP, CLAR, SOPR, ALTO, TEN, 1 TR, 2 TR, BOMB, LIRA, and TUBA. The score is divided into five measures, numbered 46 to 50. Each measure contains musical notation for the instrument, including notes, rests, and articulation marks. The key signature is one flat (Bb). The bottom of the page shows the chord progression for each measure: Bb F, C C7, F, Bb F, and Bb F Bb F.

B \flat F C C 7 F B \flat F B \flat F B \flat F

Cecilia - Grade - Pagina 10(10)

51 52 53 54 55 56-58

1. 2.

1 TP

2 TP

CLAR

SOPR

ALTO

TEN

1 TR

2 TR

BOMB

LIRA

TUBA

C C7 C C7 F