

Grade

Eu te amo meu Brasil

Pg. 1(12)

D-40

2

3

4

5

Regencia

Tp 1

Tp 2

Tr 1

Tr 2

Tr C(2)

Lira

Soprano

Clarinete

Alto

Tenor

Bomb

Baixo Bb

The image shows a musical score for the piece "Eu te amo meu Brasil" by Grade D-40. The score is for a full orchestra and vocal soloists. The instruments listed are Regencia, Tp 1, Tp 2, Tr 1, Tr 2, Tr C(2), Lira, Soprano, Clarinete, Alto, Tenor, Bomb, and Baixo Bb. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. Each staff begins with a treble clef (except for Tr C(2) which has a bass clef) and a key signature of one sharp. The notes in the score are represented by horizontal lines with stems, indicating the pitch and duration of the notes for each instrument and voice part.

Grade

Eu te amo meu Brasil

Pg. 4(12)

D-40

16 17 18 19 20

Regencia

Tr Tp

Tr 1

Tr 2

Tr C(2)

Lira

Soprano

Clarinete

Alto

Tenor

Bomb

Baixo Bb

f

mf

f

f

f

p

mf

p

p

f

p

p

f

C7

G

D7

Regencia

Trp 1

Trp 2

Tr 1

Tr 2

Tr C(2)

Lira

Soprano

Clarinete

Alto

Tenor

Bomb

Baixo Bb

21 22 23 24 25

Palletas

p

f

G

D7

mf

G

26 27 28 29 30

Regencia

Tr + Tp

Palhetas

Tr 1

mf

p

Tr 2

mf

p

Tr C(2)

mf

p

Lira

Soprano

Clarinete

Alto

Tenor

Bomb

G

Baixo Bb

The musical score is arranged in 14 staves. The top staff is for the Regencia (Conductor), followed by two Trumpet parts (Tp 1, Tp 2), three Trombone parts (Tr 1, Tr 2, Tr C(2)), a Lira (Guitar), and four vocal parts (Soprano, Clarinete, Alto, Tenor). The bottom two staves are for Bombardim (Bomb) and Baixo Bb (Bass). The score is divided into four measures, numbered 36 to 40. Measure 39 features a red D7 chord above the Regencia staff and a red C7 chord above the Lira staff. Measure 40 features a red B7 chord above the Bomb staff. The Baixo Bb staff includes blue markings for chords A and C7. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Regencia staff includes the instruction 'Lira' in measure 39. The Lira staff includes the instruction 'C7' in measure 39. The Bomb staff includes the instruction 'B7' in measure 39. The Baixo Bb staff includes the instruction 'A' in measure 37, 'C7' in measure 38, and 'D7' in measure 39.

41 42 43 44 45

Regencia **Palhetas**

Trp 1 *p* *mf* *p*

Trp 2 *p* *mf* *p*

Tr 1

Tr 2

Tr C(2)

Lira

Soprano

Clarinete

Alto

Tenor

Bomb *G* *D7*

Baixo Bb

46 47 48 49 50

Regencia

Tr + Tp

Tr 1

Tr 2

Tr C(2)

Lira

Soprano

Clarinete

Alto

Tenor

Bomb

Baixo Bb

f

f

p

p

p

p

G

F#dim mf

G

Grade

Eu te amo meu Brasil

Pg. 11(12)

D-40

51 52 53 54

Regencia

Trp 1

Trp 2

Tr 1

Tr 2

Tr C(2)

Lira

Soprano

Clarinete

Alto

Tenor

Bomb

Baixo Bb

Am Am G D7

Grade

Eu te amo meu Brasil

Pg. 12(12)

D-40^{fine}

55 1.,2. 56 57 3. 58

Regencia

Tr + Lira

Tp 1

Tp 2

Tr 1

Tr 2

Tr C(2)

Lira

Soprano

Clarinete

Alto

Tenor

Bomb

Baixo Bb

p

f

G

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Detailed description: This is a page of a musical score for the piece 'Eu te amo meu Brasil'. The score is for a concert band and includes vocal parts. The page is numbered 12 of 12. It features 13 staves: Regencia, Tr + Lira, Tuba 1, Tuba 2, Trumpet 1, Trumpet 2, Trombone C(2), Lira, Soprano, Clarinet, Alto, Tenor, Bombardone, and Baritone Bb. The music is in 2/4 time and D major. The score is divided into measures 55, 56, 57, and 58. Measures 55 and 56 are marked '1.,2.' and measure 57 is marked '3.'. Dynamics include piano (*p*) and forte (*f*). There are red markings on the Lira, Bombardone, and Trombone C(2) staves. A blue marking is on the Tuba 2 staff. The score ends with a 'fine' marking.