

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg1(14) * D-39

Musical score for "A Saudade Que Ficou (Aquele Lencinho)" in 2/4 time, key of D major. The score is for a 12-piece band and includes the following parts:

- 1° Tromp
- 2° Tromp
- Lira C
- 1° Tromb
- Bx Bb
- 2° Tromb
- 1ª Clar
- 2ª Clar
- Sopr
- Alto
- Tenor
- Bomb

The score is divided into six measures, each with a measure number (1-6) above it. The key signature is D major (two sharps). The time signature is 2/4. The first measure is marked with a first ending bracket. The second and third measures are marked with a second ending bracket. The fourth, fifth, and sixth measures are marked with a third ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamics (p). The chord progressions are indicated above the staves: Amaj7, Amaj7, C#m/B, Dmaj7, C#7, and Bdim7.

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg2(14) * D-39

7 **C#m7** **Bdim7** **C#m7** 10 11 12

1° Tromp

2° Tromp

Lira C

1° Tromb

Bx Bb

2° Tromb

1ª Clar

2ª Clar

Sopr

Alto

Tenor

Bomb

mf

mf

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg3(14) * D-39

13 14 15 16

E D#7 F#m Bdim7 C#m7

1° Tromp *p* *mf*

2° Tromp *p* *mf*

Lira C *mf*

1° Tromb *f*

Bx Bb

2° Tromb *f*

1ª Clar *p* *mf*

2ª Clar *p* *mf*

Sopr *p* *mf*

Alto *p* *mf*

Tenor *f*

Bomb *f*

Detailed description: This is a page of a musical score for a band and vocal ensemble. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into four measures, numbered 13 through 16. Measure 13 is marked with a repeat sign and a first ending bracket. The instruments and their parts are: 1st and 2nd Trumpets (p), 1st and 2nd Trombones (f), Baritone Saxophone (Bb), 1st and 2nd Clarinets (p), Soprano and Alto voices (p), Tenor and Bomba (f), and Cavaquinho (Lira C, mf). The harmonic progression is indicated by chords above the staff: E (measures 13-14), D#7 (measure 14), F#m (measure 15), Bdim7 (measure 16), and C#m7 (measure 16). The score concludes with a double bar line and repeat dots in measure 16.

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg4(14) * D-39

Musical score for "A Saudade Que Ficou (Aquele Lencinho)" (Pg4(14) * D-39). The score is in G major (one sharp) and 2/4 time. It features a variety of instruments and voices, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the top. Chord symbols **B7**, **E**, **B7**, and **Bdim7** are placed above the first, second, third, and fourth measures, respectively. The instruments and voices are listed on the left side of the score: 1° Tromp, 2° Tromp, Lira C, 1° Tromb, Bx Bb, 2° Tromb, 1ª Clar, 2ª Clar, Sopr, Alto, Tenor, and Bomb. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg5(14) * D-39

The musical score is arranged in 14 staves. The top two staves are for the 1st and 2nd Tromps, both marked with a piano (*p*) dynamic. The third staff is for the Lira C, which has a whole rest throughout. The next four staves are for the 1st Tromb, Bx Bb, 2nd Tromb, and 1st Clar. The following three staves are for the 2nd Clar, Soprano, and Alto, with the Soprano and Alto parts marked with a piano (*p*) dynamic. The bottom three staves are for the Tenor and Bomb. Above the staves, the key signature is indicated as A major (A) for measures 21-22, F#m for measure 22, B7 for measure 23, E for measure 23, C#m for measure 24, and Bdim7 for measure 24. Measure numbers 21, 22, 23, and 24 are placed above the first staff.

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg6(14) * D-39

Musical score for "A Saudade Que Ficou (Aquele Lencinho)" on page 6 of 14. The score is in the key of F#m/C# and includes parts for 1st and 2nd Tromps, Lira C, 1st and 2nd Trombs, Bx Bb, 1st and 2nd Clars, Soprano, Alto, Tenor, and Bomb. The score is divided into four measures: 25, 26, 27, and 28. Chords are indicated above the staves: F#m/C# (measures 25-26), B7 (measure 26), D#m7(b5) (measures 26-27), E (measures 27-28), and D#dim7 (measure 28). Dynamics include *mf* and *ff*. The score concludes with a double bar line and repeat dots.

Chords: F#m/C#, B7, D#m7(b5), E, D#dim7

Measures: 25, 26, 27, 28

Instruments: 1° Tromp, 2° Tromp, Lira C, 1° Tromb, Bx Bb, 2° Tromb, 1ª Clar, 2ª Clar, Sopr, Alto, Tenor, Bomb

Dynamics: *mf*, *ff*

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg7(14) * D-39

Musical score for the piece "A Saudade Que Ficou (Aquele Lencinho)". The score is for a concert band and includes parts for the following instruments: 1° Tromp, 2° Tromp, Lira C, 1° Tromb, Bx Bb, 2° Tromb, 1ª Clar, 2ª Clar, Sopr, Alto, Tenor, and Bomb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/7. The score is divided into two sections, E and A, with measures 29 through 33. The first section (measures 29-32) features a melodic line with triplets and accents, starting with a dynamic of *f* for the woodwinds and *mf* for the brass. The second section (measures 33) features a sustained chord with triplets, with a dynamic of *p* for the brass and woodwinds. The woodwinds (Clars, Sopr, Alto) play a melodic line with triplets and accents, while the brass (Tromps, Trombs, Bomb) and Lira C play sustained chords with triplets.

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg8(14) * D-39

G#m7/D#

G#m7/B

D#m7(b5)/C#

G#m/D#

F#m

Musical score for 'A Saudade Que Ficou (Aquele Lencinho)'. The score is arranged for a band and includes the following parts:

- 1° Tromp
- 2° Tromp
- Lira C
- 1° Tromb
- Bx Bb
- 2° Tromb
- 1ª Clar
- 2ª Clar
- Sopr
- Alto
- Tenor
- Bomb

The score is divided into measures 34, 35, 36, 37, and 38. The key signature is G#m (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. The Bomb part in measure 37 is highlighted in red.

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg9(14) * D-39

Musical score for "A Saudade Que Ficou (Aquele Lencinho)". The score is in the key of F#m (three sharps) and includes the following parts:

- 1° Tromp**: Melodic line with dynamics *p* starting at measure 42.
- 2° Tromp**: Melodic line with dynamics *p* starting at measure 42.
- Lira C**: Melodic line with dynamics *p* starting at measure 42.
- 1° Tromb**: Bass line.
- Bx Bb**: Bass line with dynamics *p* starting at measure 42.
- 2° Tromb**: Bass line.
- 1ª Clar**: Clarinet line.
- 2ª Clar**: Clarinet line.
- Sopr**: Soprano vocal line.
- Alto**: Alto vocal line, featuring a red highlight on a note in measure 42.
- Tenor**: Tenor vocal line.
- Bomb**: Bass drum line.

Chord changes are indicated above the staff: F#m (measures 39-40), B7 (measures 39-40), E (measures 39-40), C#7 (measures 41-42), F#m (measures 42-43), and B7 (measures 42-43). Measure numbers 39, 40, 41, 42, and 43 are marked at the beginning of their respective staves.

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg10(14) * D-39

E

E

C#7

F#m

Musical score for 'A Saudade Que Ficou (Aquele Lencinho)'. The score is arranged for a full band and vocal ensemble. It consists of 13 staves: 1° Tromp, 2° Tromp, Lira C, 1° Tromb, Bx Bb, 2° Tromb, 1ª Clar, 2ª Clar, Sopr, Alto, Tenor, and Bomb. The key signature is D major (two sharps). The score is divided into measures 44, 45, 46, 47, and 48. Chord changes are indicated above the staves: E (measures 44-45), E (measure 46), C#7 (measure 47), and F#m (measure 48). Dynamics include *mf*, *f*, and *p*. The Bomb part in measure 45 features a red-colored melodic line.

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg11(14) * D-39

Musical score for "A Saudade Que Ficou (Aquele Lencinho)" (Pg11(14) * D-39). The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including trumpets, trombones, saxophones, clarinets, flutes, oboes, bassoon, and strings. The score is divided into measures 49, 50, 51, and 52. Chord changes are indicated above the staff: F#m (measures 49-50), B7 (measures 50-51), F#m (measures 51-52), and E (measures 52-53). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes a Lira C part and a Tenor/Bass part. The key signature is G major (one sharp).

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg12(14) * D-39

Musical score for "A Saudade Que Ficou (Aquele Lencinho)". The score is for a concert band and includes the following parts: 1° Tromp, 2° Tromp, Lira C, 1° Tromb, Bx Bb, 2° Tromb, 1ª Clar, 2ª Clar, Sopr, Alto, Tenor, and Bomb. The key signature is D major (two sharps). The score is divided into four measures, with measure numbers 53, 54, 55, and 56. Above the first measure is the chord C#7, above the second is F#m, above the third is F#m B7, and above the fourth is E. The score ends with the instruction "To Coda". Dynamics include *p* (piano) and *mf* (mezzo-forte).

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg13(14) * D-39

A B⁷ E F^{#m} B⁷ E

57 58 59 60 61 *D.S. al Coda*

1° Tromp
2° Tromp
Lira C
1° Tromb
Bx Bb
2° Tromb
1ª Clar
2ª Clar
Sopr
Alto
Tenor
Bomb

Detailed description: This is a page of a musical score for a concert band and voices. The score is in the key of D major (indicated by four sharps in the key signature) and is in 4/4 time. The piece is titled 'A Saudade Que Ficou (Aquele Lencinho)'. The score is divided into measures 57 through 61. Above the staves, the chords for each measure are indicated: A (measure 57), B7 (measure 58), E (measure 59), F#m (measure 60), B7 (measure 61), and E (measure 61). The instruments listed on the left are 1st and 2nd Trumpets, C Trumpet, 1st and 2nd Trombones, Baritone/Bass Trombone, 1st and 2nd Clarinets, Soprano, Alto, Tenor, and Bombardier. The vocal parts are Soprano, Alto, Tenor, and Bombardier. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The piece concludes with a 'D.S. al Coda' instruction at measure 61.

Grade * A Saudade Que Ficou (Aquele Lencinho) * Pg14(14) * D-39

Coda **A** **B7** **E** **F#m** **B7** **E**

62 63 64 65 66 67 *Fine*

1° Tromp

2° Tromp

Lira C

1° Tromb

Bx Bb

2° Tromb

1ª Clar

2ª Clar

Sopr

Alto

Tenor

Bomb

p *mf* *p* *p* *f* *f*

Detailed description: This is a musical score for a piece titled "A Saudade Que Ficou (Aquele Lencinho)". The score is for a concert band and includes vocal parts. It is divided into two systems. The first system covers measures 62 to 65, and the second system covers measures 66 to 67. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for 1st and 2nd Trombones, Lira C, 1st and 2nd Trumpets, Bassoon/Bass Clarinet, 1st and 2nd Clarinets, Soprano and Alto Saxophones, Tenor Saxophone, and Bombardier. Chord symbols A, B7, E, F#m, and B7 are indicated above the first system. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece concludes with a *Fine* marking at measure 67.