

Soprano

Bombardino

Trombone

Baixo Eb

1º Trompete

Clarinete

Lira

Sax Alto I

Sax Alto II

Sax Tenor

2º Trompete

Chords: D⁷, D⁷, G, D⁴m, Am

1. 2.

8 9 10 11 12 13 14

Soprano

Bombardino

Trombone

Baixo Eb

1º Trompete

Clarinete

Lira

Sax Alto I

Sax Alto II

Sax Tenor

2º Trompete

Dm⁷ G Dm⁷ G G G

15 16 17 18 19 20 21

Soprano

Bombardino

Trombone

Baixo Eb

1º Trompete

Clarinete

Lira

Sax Alto I

Sax Alto II

Sax Tenor

2º Trompete

Am Am Dm⁷ G⁷ C C B⁷

1.

22 23 24 25 26 27 28

Soprano

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Trombone

Baixo Eb

1º Trompete

Clarinete

Lira

Sax Alto I

Sax Alto II

Sax Tenor

2º Trompete

2.

29 30 31 32 33 34

Soprano

Bombardino

Trombone

Baixo Eb

1º Trompete

Clarinete

Lira

Sax Alto I

Sax Alto II

Sax Tenor

2º Trompete

B7 Em Em⁹ Am⁷ Dm⁹ G

Detailed description: This is a musical score for a band, spanning measures 29 to 34. The key signature has one sharp (F#). The score is written for eleven instruments: Soprano, Bombardino, Trombone, Baixo Eb, 1º Trompete, Clarinete, Lira, Sax Alto I, Sax Alto II, Sax Tenor, and 2º Trompete. Above the Bombardino staff, the following chords are indicated: B7 (measures 29-30), Em (measure 30), Em⁹ (measures 31-32), Am⁷ (measure 32), Dm⁹ (measures 33-34), and G (measure 34). The Soprano part begins at measure 29 with a whole note F#4. The Bombardino part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Baixo Eb part has a melodic line with some rests. The 1º Trompete part has a melodic line with some rests. The Clarinete part has a melodic line with some rests. The Lira part has a melodic line with some rests. The Sax Alto I part has a melodic line with some rests. The Sax Alto II part has a melodic line with some rests. The Sax Tenor part has a melodic line with some rests. The 2º Trompete part has a melodic line with some rests.

35 36 37 38 39 40

Soprano

Bombardino

Trombone

Baixo Eb

1º Trompete

Clarinete

Lira

Sax Alto I

Sax Alto II

Sax Tenor

2º Trompete

$B^b \dim$ $A m^6$ D^7 D^7 $D^4 m$ $A m$

41 1. 42 2. 43 44 45 46 47

Soprano

Bombardino

Trombone

Baixo Eb

1º Trompete

Clarinete

Lira

Sax Alto I

Sax Alto II

Sax Tenor

2º Trompete

Dm⁷ G Dm⁷ G D A Am

54

A musical staff with five horizontal lines. A single half note is positioned on the first line, with its stem extending downwards.

G



A musical staff with five horizontal lines. A single whole note is placed on the first line, with a vertical stem extending downwards from its center.

A musical staff with five lines. A quarter note is placed on the first line (bottom line). To its right is a quarter rest, represented by a vertical line with a diagonal slash and a 'Z' shape at the bottom, indicating a pause for the same duration as the note.

A musical staff with five horizontal lines. A single black oval (note head) is positioned on the first line. A vertical stem extends downwards from the note head to the first space. A brace is attached to the right side of the stem, indicating a half note.

A musical staff with five horizontal lines. A single whole note is placed on the first line, which is the top line of the staff. The note has a solid black oval head and a vertical stem extending downwards from the center of the head.

A musical staff with five horizontal lines. A single whole note is placed on the first line, which is the top line of the staff. The note has a solid black oval head and a vertical stem extending downwards to the first space.

A musical staff with five horizontal lines. A single black oval note head is positioned on the first line. A vertical stem extends downwards from the note head to the first space. A brace is attached to the right side of the stem, spanning from the first space to the second line.

A musical staff with five horizontal lines. A single black oval note is positioned on the first line. A vertical stem extends downwards from the bottom of the note.

A musical staff with five horizontal lines. A single whole note is placed on the first line, with a vertical stem extending downwards from the note head.

A musical staff with five horizontal lines. A single black oval (note head) is positioned on the first line. A vertical stem extends downwards from the note head to the first space. At the bottom of the stem, there are two curved lines (flags) pointing outwards, indicating a whole note.