

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 1(8) - D-36

Musical score for Bateria (Drum Set) for the piece "Meu Querido, Meu Velho, Meu Amigo". The score is in 4/4 time and consists of 10 measures. The instruments are Solo (Melody), Caixa (Snare), Atabaque (Tambourine), Fuzileiro (Cymbal), Surdo (Bass Drum), and Prato (Hi-Hat). The key signature is one sharp (F#) and the time signature is 4/4.

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The Solo part is written in treble clef. The other instruments are written in percussion clef.

Measure numbers 2, 3, 4, and 5 are indicated above the Solo staff. Measure numbers 6, 7, 8, 9, and 10 are indicated above the Solo staff.

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Solo part starts with a *p* dynamic in measure 2. The Atabaque and Fuzileiro parts start with a *f* dynamic in measure 1. The Prato part starts with a *p* dynamic in measure 2. The Solo part has a *mf* dynamic in measure 10. The Atabaque, Fuzileiro, Surdo, and Prato parts have a *mf* dynamic in measure 10.

The Solo part features a melodic line with a long note in measure 2, a triplet in measure 3, and a long note in measure 4. The Caixa part features a steady eighth-note pattern. The Atabaque part features a pattern of eighth notes and rests. The Fuzileiro part features a pattern of eighth notes and rests. The Surdo part features a pattern of eighth notes and rests. The Prato part features a pattern of eighth notes and rests.

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11 12 13 14 15

Solo

Caixa

Atabaque

Fuzileiro

Surdo

Prato

16 17 18 19

Solo

Caixa

Atabaque

Fuzileiro

Surdo

Prato

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 3(8) - D-36

Musical score for Bateria (Drum Set) for the piece "Meu Querido, Meu Velho, Meu Amigo". The score is divided into two systems, each with four measures. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Solo, Caixa, Atabaque, Fuzileiro, Surdo, and Prato.

System 1 (Measures 20-23):

- Solo:** Treble clef, F# key signature. Measures 20-23 contain a melodic line with eighth and quarter notes.
- Caixa:** Snare drum, eighth-note pattern with accents (>).
- Atabaque:** Tom-tom, quarter notes with accents (>) and rests.
- Fuzileiro:** Conga, quarter notes with accents (>) and rests.
- Surdo:** Bass drum, quarter notes with accents (>) and rests.
- Prato:** Cymbal, quarter notes with accents (>) and rests.

System 2 (Measures 24-27):

- Solo:** Treble clef, F# key signature. Measures 24-25 contain a melodic line. Measure 26 is a repeat sign. Measure 27 contains a melodic line.
- Caixa:** Snare drum, eighth-note pattern with accents (>) and rests. Measure 26 is a repeat sign. Measure 27 contains a quarter note.
- Atabaque:** Tom-tom, quarter notes with accents (>) and rests. Measure 26 is a repeat sign. Measure 27 contains a quarter note.
- Fuzileiro:** Conga, quarter notes with accents (>) and rests. Measure 26 is a repeat sign. Measure 27 contains a quarter note.
- Surdo:** Bass drum, quarter notes with accents (>) and rests. Measure 26 is a repeat sign. Measure 27 contains a quarter note.
- Prato:** Cymbal, quarter notes with accents (>) and rests. Measure 26 is a repeat sign. Measure 27 contains a quarter note.

Measure 27: A dynamic marking *f* (forte) is present in the Atabaque part.

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Musical score for Bateria (Drum Set) for the piece "Meu Querido, Meu Velho, Meu Amigo". The score is divided into two systems, each containing four measures (measures 28-31 and 32-35). The instruments are Solo, Caixa, Atabaque, Fuzileiro, Surdo, and Prato. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *p* (piano) is indicated throughout. The Solo part features melodic lines with slurs and accents. The Caixa part plays a steady eighth-note pattern. The Atabaque part plays a pattern of eighth notes and rests. The Fuzileiro part plays a pattern of quarter notes and rests. The Surdo part plays a pattern of quarter notes and rests. The Prato part plays a pattern of quarter notes and rests, with accents and asterisks indicating specific playing techniques.

Measures 28-31 and 32-35 are shown. The Solo part features melodic lines with slurs and accents. The Caixa part plays a steady eighth-note pattern. The Atabaque part plays a pattern of eighth notes and rests. The Fuzileiro part plays a pattern of quarter notes and rests. The Surdo part plays a pattern of quarter notes and rests. The Prato part plays a pattern of quarter notes and rests, with accents and asterisks indicating specific playing techniques.

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 5(8) - D-36

The image displays a musical score for a drum set (Bateria) across two systems of music. The first system covers measures 36 to 39, and the second system covers measures 40 to 44. The score is written for a solo melodic line and six percussion parts: Caixa (Snare), Atabaque (Tambourine), Fuzileiro (Shaver), Surdo (Bass Drum), and Prato (Cymbal). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the percussion parts. The solo line features a melodic sequence of eighth and sixteenth notes with various articulations like accents and slurs. The Caixa part plays a consistent eighth-note pattern with accents. The Atabaque part plays a pattern of quarter notes with accents and rests. The Fuzileiro part plays a pattern of quarter notes with accents and rests. The Surdo part plays a pattern of quarter notes with accents and rests. The Prato part plays a pattern of quarter notes with accents and rests.

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Musical score for measures 45-49. The score includes parts for Solo, Caixa, Atabaque, Fuzileiro, Surdo, and Prato. The Solo part is in treble clef with a key signature of two sharps (F# and C#). The drum parts are in common time. The Solo part features a melodic line with eighth and sixteenth notes. The Caixa part has a steady eighth-note pattern. The Atabaque part has a pattern of eighth notes with rests. The Fuzileiro part has a pattern of eighth notes with rests. The Surdo part has a pattern of eighth notes with rests. The Prato part has a pattern of eighth notes with rests.

Musical score for measures 50-53. The score includes parts for Solo, Caixa, Atabaque, Fuzileiro, Surdo, and Prato. The Solo part is in treble clef with a key signature of two sharps (F# and C#). The drum parts are in common time. The Solo part features a melodic line with eighth and sixteenth notes. The Caixa part has a steady eighth-note pattern. The Atabaque part has a pattern of eighth notes with rests. The Fuzileiro part has a pattern of eighth notes with rests. The Surdo part has a pattern of eighth notes with rests. The Prato part has a pattern of eighth notes with rests. Dynamics include *p* (piano) and *f* (forte).

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Musical score for measures 54-57. The score is written for a drum set and includes a solo line for the melody.

Measures 54-57:

- Solo:** Treble clef, key signature of two sharps (F# and C#). Melody consists of eighth and quarter notes.
- Caixa:** Snare drum, playing a steady eighth-note pattern.
- Atabaque:** Tom-tom, playing a pattern of quarter notes and rests.
- Fuzileiro:** Hi-hat, playing a pattern of quarter notes and rests.
- Surdo:** Bass drum, playing a pattern of quarter notes and rests.
- Prato:** Cymbal, playing a pattern of quarter notes and rests, with asterisks indicating accents.

Musical score for measures 58-61. The score continues the drum set and solo parts.

Measures 58-61:

- Measure 58:** Continuation of the solo and drum parts.
- Measure 59:** Continuation of the solo and drum parts.
- Measure 60:** Continuation of the solo and drum parts. Includes dynamic markings *f* (forte) for the Caixa, Atabaque, and Prato.
- Measure 61:** Continuation of the solo and drum parts. Includes dynamic markings *f* (forte) for the Surdo and Prato.

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Musical score for measures 62-65. The score is written for six parts: Solo (Melody), Caixa (Snare), Atabaque (Tambourine), Fuzileiro (Rim), Surdo (Bass Drum), and Prato (Hi-Hat). The key signature is one sharp (F#).

Measures 62-65:

- Solo:** Treble clef, F# key signature. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Caixa:** Treble clef. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Atabaque:** Treble clef. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Fuzileiro:** Treble clef. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Surdo:** Treble clef. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Prato:** Treble clef. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical score for measures 66-70. The score is written for six parts: Solo (Melody), Caixa (Snare), Atabaque (Tambourine), Fuzileiro (Rim), Surdo (Bass Drum), and Prato (Hi-Hat). The key signature is one sharp (F#).

Measures 66-70:

- Solo:** Treble clef, F# key signature. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 70: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Caixa:** Treble clef. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 70: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Atabaque:** Treble clef. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 70: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Fuzileiro:** Treble clef. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 70: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Surdo:** Treble clef. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 70: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Prato:** Treble clef. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 70: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Rehearsal marks: **1.** above measure 67, **2.** above measure 69. **D.S. al Fine** above measure 68. **Fine** above measure 70.