

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 1(8) - D-36

This musical score is for a drum set (Bateria) in 4/4 time, featuring a solo melody and various percussion parts. The score is divided into two systems, each with five measures. The key signature is one sharp (F#).

System 1 (Measures 1-5):

- Solo:** Treble clef, 4/4 time. Measures 1-3 contain quarter notes (G4, A4, B4). Measure 4 has a half note (C5). Measure 5 contains eighth notes (D5, E5, F#5, G5).
- Caixa (Snare):** Treble clef, 4/4 time. Measure 1 has a whole rest. Measures 2-5 have a steady eighth-note pattern starting with an accent (>).
- Atabaque (Tambourine):** Treble clef, 4/4 time. Measure 1 has quarter notes (G4, A4, B4). Measures 2-5 have a pattern of quarter notes and rests, with accents (>) on measures 2, 4, and 5.
- Fuzileiro (Tom-tom):** Treble clef, 4/4 time. Measures 1-5 have a pattern of quarter notes and rests, with accents (>) on measures 2, 3, 4, and 5.
- Surdo (Bass Drum):** Treble clef, 4/4 time. Measures 1-5 have a pattern of quarter notes and rests, with accents (>) on measures 2, 3, 4, and 5.
- Prato (Cymbal):** Treble clef, 4/4 time. Measure 1 has a whole rest. Measures 2-5 have a pattern of quarter notes and rests, with accents (>) and cymbal marks (x) on measures 2, 3, 4, and 5.

System 2 (Measures 6-10):

- Solo:** Treble clef, 4/4 time. Measure 6 has a half note (C5). Measure 7 contains eighth notes (D5, E5, F#5, G5). Measure 8 has a quarter note (G5). Measure 9 contains eighth notes (A5, B5, C6, D6). Measure 10 contains eighth notes (E6, F#6, G6).
- Caixa (Snare):** Treble clef, 4/4 time. Measures 6-9 have a steady eighth-note pattern starting with an accent (>). Measure 10 has a pattern of quarter notes and rests.
- Atabaque (Tambourine):** Treble clef, 4/4 time. Measure 6 has quarter notes (G4, A4, B4). Measures 7-9 have a pattern of quarter notes and rests. Measure 10 has a pattern of quarter notes and rests.
- Fuzileiro (Tom-tom):** Treble clef, 4/4 time. Measures 6-9 have a pattern of quarter notes and rests. Measure 10 has a pattern of quarter notes and rests.
- Surdo (Bass Drum):** Treble clef, 4/4 time. Measures 6-9 have a pattern of quarter notes and rests. Measure 10 has a pattern of quarter notes and rests.
- Prato (Cymbal):** Treble clef, 4/4 time. Measure 6 has a cymbal mark (x) with an accent (>). Measures 7-9 have a pattern of quarter notes and rests with cymbal marks (x) and accents (>). Measure 10 has a pattern of quarter notes and rests with cymbal marks (x) and accents (>).

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 2(8) - D-36

The image displays a musical score for a drum set (Bateria) across two systems of music. The first system covers measures 11 to 15, and the second system covers measures 16 to 19. The score is written for a drum set with a key signature of one sharp (F#) and a common time signature (C). The instruments are: Solo (Melody), Caixa (Snare Drum), Atabaque (Tambourine), Fuzileiro (Hi-Hat), Surdo (Bass Drum), and Prato (Cymbal). The Solo part features a melodic line with eighth and sixteenth notes, often beamed together. The Caixa part plays a consistent eighth-note pattern with accents. The Atabaque part has a sparse pattern with accents and 'x' marks. The Fuzileiro part plays a steady eighth-note pattern. The Surdo part plays a simple pattern of quarter notes. The Prato part plays a pattern of quarter notes with accents and 'x' marks.

Measures 11-15: Solo (Melody), Caixa (Snare Drum), Atabaque (Tambourine), Fuzileiro (Hi-Hat), Surdo (Bass Drum), Prato (Cymbal).

Measures 16-19: Solo (Melody), Caixa (Snare Drum), Atabaque (Tambourine), Fuzileiro (Hi-Hat), Surdo (Bass Drum), Prato (Cymbal).

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 3(8) - D-36

Musical score for Bateria (Drum Set) for the piece "Meu Querido, Meu Velho, Meu Amigo". The score is divided into two systems, each with four measures. The instruments are Solo, Caixa, Atabaque, Fuzileiro, Surdo, and Prato. The key signature is one sharp (F#).

System 1 (Measures 20-23):

- Solo:** Treble clef, F# key signature. Measures 20-23 contain a melodic line with eighth and quarter notes.
- Caixa:** Snare drum, eighth-note pattern with accents (>).
- Atabaque:** Tom-tom, quarter notes with accents (>) and rests.
- Fuzileiro:** Conga, quarter notes with accents (>) and rests.
- Surdo:** Bass drum, quarter notes with accents (>) and rests.
- Prato:** Cymbal, quarter notes with accents (>) and rests.

System 2 (Measures 24-27):

- Solo:** Treble clef, F# key signature. Measures 24-25 contain a melodic line. Measure 26 is a repeat sign. Measure 27 contains a melodic line.
- Caixa:** Snare drum, eighth-note pattern with accents (>). Measure 26 is a repeat sign. Measure 27 contains a quarter note.
- Atabaque:** Tom-tom, quarter notes with accents (>) and rests. Measure 26 is a repeat sign. Measure 27 contains a quarter note with a forte (*f*) dynamic marking.
- Fuzileiro:** Conga, quarter notes with accents (>) and rests. Measure 26 is a repeat sign. Measure 27 contains a quarter note.
- Surdo:** Bass drum, quarter notes with accents (>) and rests. Measure 26 is a repeat sign. Measure 27 contains a quarter note.
- Prato:** Cymbal, quarter notes with accents (>) and rests. Measure 26 is a repeat sign. Measure 27 contains a quarter note.

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 4(8) - D-36

Musical score for Bateria (Drum Set) for the piece "Meu Querido, Meu Velho, Meu Amigo". The score is divided into two systems, each containing four measures (measures 28-31 and 32-35). The instruments are Solo, Caixa, Atabaque, Fuzileiro, Surdo, and Prato. The Solo part is in treble clef with a key signature of two sharps (F# and C#). The drum parts are in common time. The dynamics are marked *p* (piano) for the Solo, Caixa, Fuzileiro, and Surdo parts. The Prato part includes accents (>) and asterisks (*).

System 1 (Measures 28-31):

- Solo:** Treble clef, key signature of two sharps. Measure 28: whole note G4. Measure 29: quarter notes A4, B4, C#5, D5. Measure 30: whole note G4. Measure 31: quarter notes A4, B4, C#5, D5.
- Caixa:** Snare drum. Measure 28: quarter note G4. Measure 29: quarter notes A4, B4, C#5, D5. Measure 30: quarter note G4. Measure 31: quarter notes A4, B4, C#5, D5.
- Atabaque:** Conga. Measure 28: quarter note G4. Measure 29: quarter note G4, quarter rest. Measure 30: quarter note G4. Measure 31: quarter note G4, quarter rest.
- Fuzileiro:** Tom-tom. Measure 28: quarter notes G4, A4. Measure 29: quarter notes B4, C#5. Measure 30: quarter notes D5, G4. Measure 31: quarter notes A4, B4.
- Surdo:** Bass drum. Measure 28: quarter notes G4, A4. Measure 29: quarter notes B4, C#5. Measure 30: quarter notes D5, G4. Measure 31: quarter notes A4, B4.
- Prato:** Cymbal. Measure 28: quarter note G4 with accent (>). Measure 29: quarter notes A4, B4 with asterisks (*). Measure 30: quarter notes C#5, D5 with asterisks (*). Measure 31: quarter notes G4, A4 with asterisks (*).

System 2 (Measures 32-35):

- Solo:** Treble clef, key signature of two sharps. Measure 32: whole note G4. Measure 33: quarter notes A4, B4, C#5, D5. Measure 34: whole note G4. Measure 35: quarter notes A4, B4, C#5, D5.
- Caixa:** Snare drum. Measure 32: quarter note G4. Measure 33: quarter notes A4, B4, C#5, D5. Measure 34: quarter note G4. Measure 35: quarter rest.
- Atabaque:** Conga. Measure 32: quarter note G4. Measure 33: quarter note G4, quarter rest. Measure 34: quarter notes G4, A4, quarter rest. Measure 35: quarter note G4, quarter rest.
- Fuzileiro:** Tom-tom. Measure 32: quarter notes G4, A4. Measure 33: quarter notes B4, C#5. Measure 34: quarter notes D5, G4. Measure 35: quarter notes A4, B4.
- Surdo:** Bass drum. Measure 32: quarter notes G4, A4. Measure 33: quarter notes B4, C#5. Measure 34: quarter notes D5, G4. Measure 35: quarter notes A4, B4.
- Prato:** Cymbal. Measure 32: quarter note G4 with accent (>). Measure 33: quarter notes A4, B4 with asterisks (*). Measure 34: quarter notes C#5, D5 with asterisks (*). Measure 35: quarter note G4 with asterisk (*).

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 5(8) - D-36

This musical score is for a drum set (Bateria) and is divided into two systems of staves. The first system covers measures 36 to 39, and the second system covers measures 40 to 44. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Measures 36-39:

- Solo:** Treble clef, melodic line with eighth and sixteenth notes.
- Caixa (Snare):** Rhythmic pattern of eighth notes with accents (>).
- Atabaque (Tambourine):** Sparse pattern with quarter notes and rests, marked *mf*.
- Fuzileiro (Hi-hat):** Rhythmic pattern of eighth notes with accents (>), marked *mf*.
- Surdo (Bass Drum):** Sparse pattern with quarter notes and rests, marked *mf*.
- Prato (Cymbal):** Sparse pattern with quarter notes and rests, marked *mf*.

Measures 40-44:

- Solo:** Treble clef, melodic line with eighth and sixteenth notes.
- Caixa (Snare):** Rhythmic pattern of eighth notes with accents (>).
- Atabaque (Tambourine):** Sparse pattern with quarter notes and rests.
- Fuzileiro (Hi-hat):** Rhythmic pattern of eighth notes with accents (>).
- Surdo (Bass Drum):** Sparse pattern with quarter notes and rests.
- Prato (Cymbal):** Sparse pattern with quarter notes and rests.

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Musical score for Bateria (Drum Set) from page 6(8) of D-36. The score covers measures 45 to 49. The key signature is one sharp (F#).

Measures 45-49:

- Solo:** Melodic line in treble clef with eighth and sixteenth notes.
- Caixa (Snare):** Consistent eighth-note pattern with accents.
- Atabaque (Tom):** Pattern of quarter notes with accents and rests.
- Fuzileiro (Hi-hat):** Consistent eighth-note pattern with accents.
- Surdo (Bass Drum):** Pattern of quarter notes with accents and rests.
- Prato (Cymbal):** Pattern of quarter notes with accents and rests.

Musical score for Bateria (Drum Set) from page 6(8) of D-36. The score covers measures 50 to 53. The key signature is one sharp (F#).

Measures 50-53:

- Measure 50:** Solo line continues with eighth notes.
- Measure 51:** Solo line continues with eighth notes.
- Measure 52:** Solo line continues with eighth notes.
- Measure 53:** Solo line continues with eighth notes.

Drum Parts (Measures 50-53):

- Caixa (Snare):** Consistent eighth-note pattern with accents.
- Atabaque (Tom):** Pattern of quarter notes with accents and rests.
- Fuzileiro (Hi-hat):** Consistent eighth-note pattern with accents.
- Surdo (Bass Drum):** Pattern of quarter notes with accents and rests.
- Prato (Cymbal):** Pattern of quarter notes with accents and rests.

Dynamic Markings: *p* (piano) and *f* (forte) are indicated in the drum parts.

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 7(8) - D-36

Musical score for Bateria (Drum Set) for the piece "Meu Querido, Meu Velho, Meu Amigo". The score is divided into two systems, each containing four measures (54-57 and 58-61). The instruments are Solo, Caixa, Atabaque, Fuzileiro, Surdo, and Prato. The key signature is one sharp (F#) and the time signature is 2/4. The Solo part is written in treble clef. The Caixa, Atabaque, Fuzileiro, Surdo, and Prato parts are written in percussion clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the beginning of measure 61. The Solo part features a melodic line with a key signature change from one sharp to two sharps (F# and C#) in measures 54 and 58.

54 55 56 57

Solo

Caixa

Atabaque

Fuzileiro

Surdo

Prato

58 59 60 61

f

f

f

f

f

f

Bateria - Meu Querido, Meu Velho, Meu Amigo - Pg 8(8) - D-36

Musical score for measures 62 to 65. The score is written for six parts: Solo (Melody), Caixa (Snare), Atabaque (Tambourine), Fuzileiro (Rim), Surdo (Bass Drum), and Prato (Hi-Hat). The key signature is one sharp (F#) and the time signature is 2/4. Measure 62 starts with a treble clef and a key signature of one sharp. The Solo part features a melodic line with eighth and quarter notes. The Caixa part has a rhythmic pattern of eighth notes. The Atabaque part uses a mix of eighth notes and rests. The Fuzileiro part has a steady eighth-note pattern. The Surdo part has a simple bass drum pattern. The Prato part has a consistent hi-hat pattern.

Musical score for measures 66 to 70. The score continues with the same six parts as the previous section. Measure 66 starts with a treble clef and a key signature of one sharp. Measure 67 is the first ending, marked "1." and ending with a double bar line and repeat dots. Measure 68 is the second ending, marked "2." and "D.S. al Fine", ending with a double bar line and repeat dots. Measure 69 is the start of the second ending, marked "2." and ending with a double bar line and repeat dots. Measure 70 is the final measure, marked "Fine". The Solo part has a melodic line with a long note in measure 69. The Caixa part has a rhythmic pattern with accents. The Atabaque part has a mix of eighth notes and rests. The Fuzileiro part has a steady eighth-note pattern. The Surdo part has a simple bass drum pattern. The Prato part has a consistent hi-hat pattern with accents.