

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

1.

2.

1.

2.

Palhetas

Trompete

Trombone e Palhetas

Tutti

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The piece consists of 72 measures. It features several dynamic markings: 'Palhetas' (pizzicato) at measures 4, 28, and 52; 'Trompete' (trumpet) at measure 12; 'Trombone e Palhetas' (trombone and pizzicato) at measure 36; and 'Tutti' at measure 64. There are two first and second endings. The first ending starts at measure 28 and ends at measure 32. The second ending starts at measure 32 and ends at measure 36. Another first and second ending occurs at measures 68 and 72. The score includes various musical notations such as slurs, ties, and repeat signs.

Eu já lhe falei de tudo, mas tudo isso é pouco diante do que sinto. Olhando os seus cabelos tão bonitos, Beijo suas mãos e digo: Meu Querido, Meu Velho, Meu Amigo