

1

Sax Alto f = 80

Sax Tenor f = 80

1º Trompete f = 80

2º Trompete f = 80

1º Trombone f = 80

2º Trombone f = 80

Bombardino f = 80

Clarinete f = 80

Req/Flauta f = 80

Lira f = 80

Tuba f

Fuzileiro f = 80

Atabaque f = 80

Tarol f = 80

Surdo f

Prato f

Musical score for **Grade Rev 1**, **Crianças**, **Pg. 2(47)**, **D-35**. The score includes parts for the following instruments: Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The music features various dynamic markings, including *p* (piano). The score is divided into two systems by a vertical bar line.

13

Sax Alto

Sax Tenor

1º Trompete

2º Trompete

1º Trombone

2º Trombone

Bombardino

Clarinete

Req/Flauta

Lira

Tuba

Fuzileiro

Atabaque

Tarol

Surdo

Prato

1.

2.

19

♩ = 130

Musical score for Grade Rev 1, Crianças, Pg. 4(47), D-35. The score is for a 2/4 time signature and features a variety of instruments including Sax Alto, Sax Tenor, Trompete, Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The music is marked with a forte (f) dynamic and a tempo of 130. A vertical bar line is present between the second and third measures of the score.

25

1.

2. $\text{♩} = 150$

Sax Alto: $\text{♩} = 160$
 Sax Tenor: $\text{♩} = 160$
 1º Trompete: $\text{♩} = 160$
 2º Trompete: $\text{♩} = 160$
 1º Trombone: $\text{♩} = 160$
 2º Trombone: $\text{♩} = 160$
 Bombardino: $\text{♩} = 160$
 Clarinete: $\text{♩} = 160$
 Req/Flauta: $\text{♩} = 160$
 Lira: $\text{♩} = 160$
 Tuba: $\text{♩} = 160$
 Fuzileiro: $\text{♩} = 160$
 Atabaque: $\text{♩} = 160$
 Tarol: $\text{♩} = 160$
 Surdo: $\text{♩} = 160$
 Prato: $\text{♩} = 160$

The score is for a 12-piece band and includes a drum set. It shows two first endings (1. and 2.) for measures 25-29. The first ending leads to the second ending, which starts at measure 30. The score is in 3/4 time with a key signature of one flat (Bb).

31

Sax Alto

Sax Tenor

1º Trompete

2º Trompete

1º Trombone

2º Trombone

Bombardino

Clarinete

Req/Flauta

Lira

Tuba

Fuzileiro

Atabaque

Tarol

Surdo

Prato

37

Musical score for Grade Rev 1, Crianças, Pg. 7(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is in 2/4 time with a key signature of one flat (Bb). Dynamics include *mf* and *p*. A rehearsal mark '37' is at the top left.

43

1. 2.

Sax Alto

Sax Tenor

1º Trompete

2º Trompete

1º Trombone

2º Trombone

Bombardino

Clarinete

Req/Flauta

Lira

Tuba

Fuzileiro

Atabaque

Tarol

Surdo

Prato

p

p

p

49

The musical score is for a band ensemble. It consists of 16 parts: Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is written in 2/4 time with a key signature of one flat (Bb). A dynamic marking of *f* (forte) is present in the first measure of the second system for most parts. The score includes repeat signs and various rhythmic patterns.

55

1.

2.

Sax Alto

Sax Tenor

1º Trompete

2º Trompete

1º Trombone

2º Trombone

Bombardino

Clarinete

Req/Flauta

Lira

Tuba

Fuzileiro

Atabaque

Tarol

Surdo

Prato

The musical score is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments listed are Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is divided into two sections, labeled '1.' and '2.', separated by a vertical bar line. Each staff contains musical notation including notes, rests, and dynamic markings such as 'p' (piano) and 'p.' (pianissimo). A tempo marking '♩ = 160' is present in the right-hand section of the score. The key signature is one flat (Bb) and the time signature is 4/4.

61

This musical score is for a children's band. It features 17 staves for different instruments. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into six measures. The instruments and their parts are: Sax Alto (melodic line), Sax Tenor (whole notes), 1st and 2nd Trumpets (whole notes), 1st and 2nd Trombones (quarter notes with rests), Bombardino (melodic line with slurs), Clarinete (melodic line), Req/Flauta (melodic line with slurs), Lira (melodic line), Tuba (quarter notes with rests), Fuzileiro (quarter notes with rests), Atabaque (quarter notes with rests), Tarol (quarter notes with rests), Surdo (quarter notes with rests), and Prato (quarter notes with rests).

67

The musical score is arranged in 15 systems, each with a staff for a different instrument. The instruments are: Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with articulation marks like accents and slurs. The 1st Trombone and Tuba parts feature a distinctive rhythmic pattern of a quarter note followed by two eighth notes with a slash, indicating a specific drumming technique. The Bombardino and Req/Flauta parts have melodic lines with slurs and accents. The percussion parts (Fuzileiro, Atabaque, Tarol, Surdo, Prato) use standard drum notation with stems and flags to indicate specific sounds and rhythms.

73

Musical score for Grade Rev 1, Crianças, Pg. 13(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The music is in 2/4 time with a key signature of one flat (Bb). The score shows six measures of music. The Sax Alto and Sax Tenor parts have a melodic line starting on the second measure. The Trombone parts have a rhythmic pattern of quarter notes and rests. The Bombardino and Req/Flauta parts have a melodic line starting on the third measure. The Lira part has a melodic line starting on the second measure. The Tuba part has a rhythmic pattern of quarter notes and rests. The Fuzileiro part has a rhythmic pattern of quarter notes and rests. The Atabaque part has a rhythmic pattern of quarter notes and rests. The Tarol part has a rhythmic pattern of quarter notes and rests. The Surdo part has a rhythmic pattern of quarter notes and rests. The Prato part has a rhythmic pattern of quarter notes and rests.

79

Musical score for various instruments. The score is written in treble clef with a key signature of one flat (Bb). The instruments and their parts are:

- Sax Alto:** Treble clef, Bb key signature. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter note G4. Part 6: Quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Sax Tenor:** Treble clef, Bb key signature. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter note G4. Part 6: Quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- 1º Trompete:** Treble clef, Bb key signature. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter note G4. Part 6: Quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- 2º Trompete:** Treble clef, Bb key signature. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter note G4. Part 6: Quarter note G4.
- 1º Trombone:** Treble clef, Bb key signature. Part 1: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 5: Quarter notes G4, A4, Bb4, C5. Part 6: Quarter note G4. Dynamics: *mf*.
- 2º Trombone:** Treble clef, Bb key signature. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter note G4. Part 6: Quarter note G4.
- Bombardino:** Treble clef, Bb key signature. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5. Part 5: Quarter note G4. Part 6: Quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Clarinete:** Treble clef, Bb key signature. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5. Part 5: Quarter note G4. Part 6: Quarter notes G4, A4, Bb4, C5.
- Req/Flauta:** Treble clef, Bb key signature. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5. Part 5: Quarter notes G4, A4, Bb4, C5. Part 6: Quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Lira:** Treble clef, Bb key signature. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5. Part 5: Quarter note G4. Part 6: Quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Tuba:** Bass clef, Bb key signature. Part 1: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 5: Quarter notes G4, A4, Bb4, C5. Part 6: Quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Fuzileiro:** Percussion clef. Part 1: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 5: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter rest, quarter rest, quarter rest. Dynamics: *mf*.
- Atabaque:** Percussion clef. Part 1: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 5: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter rest, quarter rest, quarter rest. Dynamics: *mf*.
- Tarol:** Percussion clef. Part 1: Quarter rest, quarter note G4, quarter note G4, quarter rest. Part 2: Quarter rest, quarter note G4, quarter note G4, quarter rest. Part 3: Quarter rest, quarter note G4, quarter note G4, quarter rest. Part 4: Quarter rest, quarter note G4, quarter note G4, quarter rest. Part 5: Quarter rest, quarter note G4, quarter note G4, quarter rest. Part 6: Quarter rest, quarter note G4, quarter note G4, quarter rest. Dynamics: *mf*.
- Surdo:** Percussion clef. Part 1: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 2: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 3: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 4: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 5: Quarter note G4, quarter rest, quarter rest, quarter rest. Part 6: Quarter note G4, quarter rest, quarter rest, quarter rest. Dynamics: *mf*.
- Prato:** Percussion clef. Part 1: Quarter rest, eighth note G4, eighth rest, eighth note G4, eighth rest. Part 2: Quarter rest, eighth note G4, eighth rest, eighth note G4, eighth rest. Part 3: Quarter rest, eighth note G4, eighth rest, eighth note G4, eighth rest. Part 4: Quarter rest, eighth note G4, eighth rest, eighth note G4, eighth rest. Part 5: Quarter rest, eighth note G4, eighth rest, eighth note G4, eighth rest. Part 6: Quarter rest, eighth note G4, eighth rest, eighth note G4, eighth rest. Dynamics: *mf*.

85

This musical score is for a children's band. It features 15 staves for different instruments. The top section includes woodwinds and brass: Sax Alto, Sax Tenor, 1st and 2nd Trumpets, 1st and 2nd Trombones, Bombardino, Clarinet, and Recorder/Flute. The bottom section includes percussion: Lira, Tuba, Fuzileiro (snare), Atabaque (bass drum), Tarol (cymbal), Surdo (bass drum), and Prato (hi-hat). The score is in a key with one flat and a 2/4 time signature. The woodwinds and brass play a melody of quarter notes, while the percussion instruments provide a steady rhythmic accompaniment. The Bombardino and Recorder/Flute parts feature a melodic line with a slur over the last four measures.

91

Musical score for various instruments. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments listed are Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score begins at measure 91. A dynamic marking of *f* (forte) is present at the start of the second measure for most instruments. The saxophones and trumpets play a melodic line of quarter notes. The trombones play a simple harmonic line of dotted half notes. The Bombardino and Req/Flauta play a melodic line of eighth notes. The Lira plays a simple harmonic line of quarter notes. The Tuba, Fuzileiro, and Surdo play a rhythmic pattern of quarter notes followed by rests. The Atabaque and Prato play a rhythmic pattern of quarter notes followed by eighth notes.

97

Musical score for Grade Rev 1, Crianças, Pg. 17(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. A vertical bar line is present in the middle of the page.

103

The image shows a musical score for a band. The instruments listed on the left are: Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in measures, with each instrument having its own staff. The notation includes various note values, rests, and articulation marks. The score is divided into measures by vertical bar lines.

109

1.

Sax Alto

Sax Tenor

1º Trompete

2º Trompete

1º Trombone

2º Trombone

Bombardino

Clarinete

Req/Flauta

Lira

Tuba

Fuzileiro

Atabaque

Tarol

Surdo

Prato

115

2.

Musical score for a band with 15 instruments: Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, Prato. The score is in 4/4 time with a key signature of one flat. It features a first ending (115) and a second ending (2.) with repeat signs. The instruments play various rhythmic patterns and melodic lines.

121

Sax Alto f = 100

Sax Tenor f

1º Trompete f

2º Trompete f = 100

1º Trombone f = 100

2º Trombone f = 100

Bombardino f = 100 *tr*

Clarinete f *tr*

Req/Flauta f

Lira f = 100

Tuba f

Fuzileiro f = 100

Atabaque f = 100

Tarol f = 100

Surdo f

Prato

127

This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Fuzileiro part uses a double bar line and rhythmic symbols. The Atabaque, Tarol, and Prato parts use double bar lines and specific rhythmic patterns. The Lira part has a long rest for the first three measures before playing.

133

1.

2.

♩ = 130

Sax Alto

Sax Tenor

1º Trompete

2º Trompete

1º Trombone

2º Trombone

Bombardino

Clarinete

Req/Flauta

Lira

Tuba

Fuzileiro

Atabaque

Tarol

Surdo

Prato

139

The musical score is arranged in 15 staves. The top six staves are for woodwinds and brass: Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, and 2º Trombone. The next five staves are for woodwinds and strings: Bombardino, Clarinete, Req/Flauta, Lira, and Tuba. The bottom four staves are for percussion: Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is in 2/4 time with a key signature of one sharp (F#). The saxophones and clarinet play a melodic line of quarter notes. The trumpets and trombones play a similar line, often with rests. The bombardino plays a line of quarter notes. The flute and reed player play a line of quarter notes. The lute and tuba play a line of quarter notes. The drum set parts include a snare drum (Atabaque) with a rhythmic pattern of eighth notes, a tambourine (Tarol) with a similar pattern, a surdo (Surdo) with a steady quarter-note pulse, and a cymbal (Prato) with a rhythmic pattern of quarter notes.

145

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4. Part 2: Quarter notes G4-A4-B4. Part 3: Quarter note G4, eighth notes A4-B4. Part 4: Quarter note G4, eighth notes A4-B4. Part 5: Quarter note G4, quarter rest. Part 6: Whole rest.
- Sax Tenor:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4. Part 2: Quarter notes G4-A4-B4. Part 3: Quarter note G4, eighth notes A4-B4. Part 4: Quarter note G4, eighth notes A4-B4. Part 5: Quarter note G4, quarter note A4. Part 6: Quarter note G4, quarter note A4.
- 1º Trompete:** Treble clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest. Part 4: Whole rest. Part 5: Quarter note G4, quarter note A4. Part 6: Quarter note G4, quarter note A4.
- 2º Trompete:** Treble clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest. Part 4: Whole rest. Part 5: Quarter note G4, quarter note A4. Part 6: Quarter note G4, quarter note A4.
- 1º Trombone:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4. Part 2: Quarter notes G4-A4-B4. Part 3: Quarter note G4, eighth notes A4-B4. Part 4: Quarter note G4, eighth notes A4-B4. Part 5: Quarter note G4, quarter note A4. Part 6: Quarter note G4, quarter note A4.
- 2º Trombone:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4. Part 2: Quarter notes G4-A4-B4. Part 3: Quarter note G4, eighth notes A4-B4. Part 4: Quarter note G4, eighth notes A4-B4. Part 5: Quarter note G4, quarter note A4. Part 6: Quarter note G4, quarter note A4.
- Bombardino:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4. Part 2: Quarter note G4, quarter note A4. Part 3: Quarter note G4, eighth notes A4-B4. Part 4: Quarter note G4, eighth notes A4-B4. Part 5: Quarter note G4, quarter note A4. Part 6: Quarter note G4, quarter note A4.
- Clarinete:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4. Part 2: Quarter notes G4-A4-B4. Part 3: Quarter note G4, eighth notes A4-B4. Part 4: Quarter note G4, eighth notes A4-B4. Part 5: Quarter note G4, quarter rest. Part 6: Whole rest.
- Req/Flauta:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, eighth notes A4-B4. Part 2: Quarter notes G4-A4-B4. Part 3: Quarter note G4, eighth notes A4-B4. Part 4: Quarter note G4, eighth notes A4-B4. Part 5: Quarter note G4, quarter rest. Part 6: Whole rest.
- Lira:** Treble clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest. Part 4: Whole rest. Part 5: Whole rest. Part 6: Whole rest.
- Tuba:** Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, quarter note A2. Part 2: Quarter note G2, quarter note A2. Part 3: Quarter note G2, eighth notes A2-B2. Part 4: Quarter note G2, eighth notes A2-B2. Part 5: Quarter note G2, quarter note A2. Part 6: Quarter note G2, quarter note A2.
- Fuzileiro:** Percussion line. Part 1: Quarter note G4, quarter note A4. Part 2: Quarter note G4, quarter note A4. Part 3: Quarter note G4, quarter note A4. Part 4: Quarter note G4, quarter note A4. Part 5: Quarter note G4, quarter rest. Part 6: Quarter note G4, quarter rest.
- Atabaque:** Percussion line. Part 1: Quarter note G4, quarter note A4. Part 2: Quarter note G4, quarter note A4. Part 3: Quarter note G4, quarter note A4. Part 4: Quarter note G4, quarter note A4. Part 5: Quarter note G4, quarter rest. Part 6: Quarter note G4, quarter rest.
- Tarol:** Percussion line. Part 1: Quarter note G4, quarter note A4. Part 2: Quarter note G4, quarter note A4. Part 3: Quarter note G4, quarter note A4. Part 4: Quarter note G4, quarter note A4. Part 5: Quarter note G4, quarter rest. Part 6: Quarter note G4, quarter rest.
- Surdo:** Percussion line. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest. Part 5: Quarter note G4, quarter rest. Part 6: Whole rest.
- Prato:** Percussion line. Part 1: Quarter rest, quarter note G4. Part 2: Quarter rest, quarter note G4. Part 3: Quarter rest, quarter note G4. Part 4: Quarter rest, quarter note G4. Part 5: Quarter note G4, quarter rest. Part 6: Whole rest.

151

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- Sax Tenor:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- 1º Trompete:** Treble clef, key signature of one sharp (F#). Part 1: Half note G4. Part 2: Half note G4. Part 3: Half note G4. Part 4: Half note G4. Part 5: Quarter notes G4, A4. Part 6: Quarter notes G4, A4.
- 2º Trompete:** Treble clef, key signature of one sharp (F#). Part 1: Half note G4. Part 2: Half note G4. Part 3: Half note G4. Part 4: Half note G4. Part 5: Quarter notes G4, A4. Part 6: Quarter notes G4, A4.
- 1º Trombone:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- 2º Trombone:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- Bombardino:** Treble clef, key signature of one sharp (F#). Part 1: Half note G4. Part 2: Half note G4. Part 3: Half note G4. Part 4: Half note G4. Part 5: Quarter notes G4, A4. Part 6: Quarter notes G4, A4.
- Clarinete:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- Req/Flauta:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- Lira:** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest.
- Tuba:** Bass clef, key signature of one sharp (F#). Part 1: Half note G2. Part 2: Half note G2. Part 3: Half note G2. Part 4: Half note G2. Part 5: Quarter notes G2, A2. Part 6: Quarter notes G2, A2.
- Fuzileiro:** Percussion line. Part 1: Quarter notes G4, A4. Part 2: Quarter notes G4, A4. Part 3: Quarter notes G4, A4. Part 4: Quarter notes G4, A4. Part 5: Quarter notes G4, A4. Part 6: Quarter notes G4, A4.
- Atabaque:** Percussion line. Part 1: Quarter notes G4, A4. Part 2: Quarter notes G4, A4. Part 3: Quarter notes G4, A4. Part 4: Quarter notes G4, A4. Part 5: Quarter notes G4, A4. Part 6: Quarter notes G4, A4.
- Tarol:** Percussion line. Part 1: Quarter notes G4, A4. Part 2: Quarter notes G4, A4. Part 3: Quarter notes G4, A4. Part 4: Quarter notes G4, A4. Part 5: Quarter notes G4, A4. Part 6: Quarter notes G4, A4.
- Surdo:** Percussion line. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter note G4. Part 6: Quarter note G4.
- Prato:** Percussion line. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4. Part 5: Quarter note G4. Part 6: Quarter note G4.

157

Musical score for Grade Rev 1, Crianças, Pg. 27(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The music is in G major and 2/4 time.

163

Musical score for various instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is divided into measures, with some measures containing rests. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is written in a standard musical notation style with stems, beams, and notes.

169

Musical score for Grade Rev 1, Crianças, Pg. 29(47), D-35. The score is for rehearsal mark 169 and includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The key signature is one sharp (F#) and the time signature is 2/4. The score shows six measures of music. The Sax Alto and Clarinete parts have a dynamic marking of *mf* in the final measure. The Fuzileiro part has a dynamic marking of *mf* in the final measure. The Prato part has a dynamic marking of * in the final measure.

175

Musical score for Grade Rev 1, Crianças, Pg. 30(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is in 2/4 time with a key signature of one sharp (F#). The Sax Alto part starts with a box containing the number 175. The Sax Tenor part has a *mf* dynamic marking. The Fuzileiro part consists of a steady eighth-note rhythm. The Atabaque, Tarol, Surdo, and Prato parts provide a rhythmic accompaniment.

181

Musical score for Grade Rev 1, Crianças, Pg. 31(47), D-35. The score is for a 12-piece band and includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The music is in G major and 2/4 time. The score shows measures 181-186. Dynamics include forte (*f*) and accents.

187

Sax Alto

Sax Tenor

1º Trompete

2º Trompete

1º Trombone

2º Trombone

Bombardino

Clarinete

Req/Flauta

Lira

Tuba

Fuzileiro

Atabaque

Tarol

Surdo

Prato

193

Musical score for Grade Rev 1, Crianças, Pg. 33(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is used throughout. The score is divided into six measures.

199

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3-4 (quarter notes), 5 (half note), 6-7 (half note), 8 (quarter notes).
- Sax Tenor:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3-4 (quarter notes), 5 (half note), 6-7 (half note), 8 (quarter notes).
- 1º Trompete:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3-4 (quarter notes), 5 (half note), 6-7 (half note), 8 (quarter notes).
- 2º Trompete:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3-4 (quarter notes), 5 (half note), 6-7 (half note), 8 (quarter notes).
- 1º Trombone:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3-4 (quarter notes), 5 (half note), 6-7 (half note), 8 (quarter notes).
- 2º Trombone:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3-4 (quarter notes), 5 (half note), 6-7 (half note), 8 (quarter notes).
- Bombardino:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3 (quarter note), 4 (half note), 5 (half note), 6-7 (half note), 8 (quarter notes).
- Clarinete:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3-4 (quarter notes), 5 (half note), 6-7 (half note), 8 (quarter notes).
- Req/Flauta:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3-4 (quarter notes), 5 (half note), 6-7 (half note), 8 (quarter notes).
- Lira:** Treble clef, key signature of one sharp (F#). Part 1: measures 1-2 (quarter notes), 3 (quarter note), 4 (quarter note), 5 (quarter note), 6-7 (quarter notes), 8 (quarter notes).
- Tuba:** Bass clef, key signature of one sharp (F#). Part 1: measures 1-2 (half note), 3-4 (quarter notes), 5 (half note), 6-7 (half note), 8 (quarter notes).
- Fuzileiro:** Percussion staff. Part 1: measures 1-8 (quarter notes).
- Atabaque:** Percussion staff. Part 1: measures 1-8 (quarter notes).
- Tarol:** Percussion staff. Part 1: measures 1-8 (quarter notes).
- Surdo:** Percussion staff. Part 1: measures 1-8 (quarter notes).
- Prato:** Percussion staff. Part 1: measures 1-8 (quarter notes).

205

The musical score is arranged in 12 staves. The top 11 staves are for woodwinds and brass instruments, and the bottom 5 staves are for percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into six measures. The woodwinds and brass instruments play a melodic line in the first two measures, followed by a sustained note in the last four measures. The percussion instruments play a rhythmic pattern throughout the piece.

Instrument List:

- Sax Alto
- Sax Tenor
- 1º Trompete
- 2º Trompete
- 1º Trombone
- 2º Trombone
- Bombardino
- Clarinete
- Req/Flauta
- Lira
- Tuba
- Fuzileiro
- Atabaque
- Tarol
- Surdo
- Prato

217

♩ = 130

Sax Alto
Sax Tenor
1º Trompete
2º Trompete
1º Trombone
2º Trombone
Bombardino
Clarinete
Req/Flauta
Lira
Tuba
Fuzileiro
Atabaque
Tarol
Surdo
Prato

The musical score is arranged in 17 staves. The top four staves (Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete) are mostly silent. The 1º Trombone and 2º Trombone staves play a melodic line starting with a quarter note G4, followed by eighth notes. The Bombardino staff plays a similar melodic line. The Clarinete and Req/Flauta staves play a rhythmic pattern of eighth notes. The Lira staff is silent. The Tuba staff plays a bass line with quarter notes. The Fuzileiro staff plays a rhythmic pattern of quarter notes. The Atabaque staff plays a complex rhythmic pattern with many sixteenth notes. The Tarol staff plays a rhythmic pattern of eighth notes. The Surdo staff plays a rhythmic pattern of quarter notes. The Prato staff plays a rhythmic pattern of quarter notes with asterisks indicating specific accents.

223

Musical score for Grade Rev 1, Crianças, Pg. 38(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is in 2/4 time with a key signature of one sharp (F#). It features various musical notations including rests, dynamics (f), and articulation marks.

229

Musical score for various instruments including Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns and dynamics, with a *p* (piano) dynamic marking appearing in the latter half of the piece.

241

Musical score for Grade Rev 1, Crianças, Pg. 41(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is in G major and 2/4 time. It features various rhythmic patterns and dynamics such as *p* (piano).

247

Musical score for Grade Rev 1, Crianças, Pg. 42(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The music is in G major and 2/4 time. The score starts at measure 247. Dynamics include f (forte).

253

Musical score for Grade Rev 1, Crianças, Pg. 43(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The music is in G major and 2/4 time. The dynamic marking is *mf* (mezzo-forte).

259

Musical score for Grade Rev 1, Crianças, Pg. 44(47), D-35. The score includes parts for Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The music is in 2/4 time and features various dynamics like *f* and accents.

265

f = 150

Sax Alto

f = 150

Sax Tenor

f = 150

1º Trompete

f = 150

2º Trompete

f = 150

1º Trombone

f = 150

2º Trombone

f = 150

Bombardino

f = 150

Clarinete

f = 150

Req/Flauta

f = 150

Lira

f = 150

Tuba

f = 150

Fuzileiro

f = 150

Atabaque

f = 150

Tarol

f = 150

Surdo

f = 150

Prato

f = 150

271

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, and Prato. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The Prato staff features a series of 'x' marks indicating specific rhythmic patterns. The overall layout is clean and professional, typical of a printed music score.

277

Tempo: ♩ = 100

Instrument parts: Sax Alto, Sax Tenor, 1º Trompete, 2º Trompete, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Req/Flauta, Lira, Tuba, Fuzileiro, Atabaque, Tarol, Surdo, Prato.