

The Washington Post

Atabaque

D-33

Musical score for Atabaque, titled "The Washington Post". The score is written in 6/8 time and consists of 108 measures. The key signature is one flat (B-flat). The score is divided into systems of four staves each. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. There are several first and second endings, and the piece concludes with a double bar line and the instruction "D.C. al Fine".

Measures 1-8: *ff*, 4, 8

Measures 9-16: *f*, 12, 16, *mf*

Measures 17-24: 20, 24, 2. (First ending)

Measures 25-32: 28, 32, *f*

Measures 33-40: 36, 40, *f*, 1. (First ending), 2. (Second ending), Fine

Measures 41-48: 44, 48, *pp*

Measures 49-56: 52, 56, 1. (First ending), 2. (Second ending), 60

Measures 57-64: 64, 68, *f*, *p*

Measures 65-72: 72, 76, *p*

Measures 73-80: 80, 84, *p*

Measures 81-88: 88, 92, *pp*

Measures 89-96: 96, 100, *f*

Measures 97-104: 104, 108, *f*, D.C. al Fine