

Ao Mestre Com Carinho

D-32

Atabaque

The musical score is written for Atabaque in 4/4 time. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a first ending bracket labeled '1.'. The second staff starts with a dynamic marking of *f* and a second ending bracket labeled '2.'. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* and includes accents (>>>>) over the first four notes. The eighth staff has a first ending bracket labeled '1.'. The ninth staff has a second ending bracket labeled '2.'. The piece concludes with a double bar line.

Nota: Na 2º vez do Canto não tocar compassos 64 e 65.

Foi com você, que eu aprendi a repartir tesouros. Foi com você, que eu aprendi a respeitar os outros. Legal ter você aqui, um amigo em quem eu possa acreditar.

Queria tanto te abraçar, pr'a mostrar pr'a você que eu não esqueço mais esta canção.

Ao Mestre com Carinho.