

2 3 4 5 6-3 7 8

Lira *f* *mp*

Sax-Alto *f* *mp*

Sax-Tenor *f* *mp*

Sopr/Clarín. *f* *mp*

2º.Trompete *f* *mp*

1º.Trompete *f* *mp*

2º.Trombone *f*

1º.Trombone *f* *mp*

Bombardino *f* *mp*

Baixo Bb *f* *mp*

Fuzileiro/Surdo *f* *mp*

Prato *f* *mp*

Caixa Clara *f* *mp*

Atabaque *f* *mp*

Musical score for "OH! Minas Gerais" (Grade D-30), measures 9 through 16. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The dynamic marking is *mf* (mezzo-forte). The instruments and their parts are:

- Lira:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- Sax-Alto:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- Sax-Tenor:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- Sopr/Clarín:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- 2º.Trompete:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- 1º.Trompete:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- 2º.Trombone:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- 1º.Trombone:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- Bombardino:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- Baixo Bb:** Bass clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- Fuzileiro/Surdo:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- Prato:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- Caixa Clara:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.
- Atabaque:** Treble clef, starts with a repeat sign at measure 9. Measures 10-11 have a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes.

Musical score for 'OH! Minas Gerais' featuring various instruments including Lira, Sax-Alto, Sax-Tenor, Soprano/Clarinet, Trompete, Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque. The score spans measures 17 to 24. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for 'OH! Minas Gerais' featuring various instruments. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Lira, Sax-Alto, Sax-Tenor, Soprano/Clarinet, 2nd Trompete, 1st Trompete, 2nd Trombone, 1st Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque. The score includes measures 25 through 32, with a first ending bracketed over measures 25 and 26. Dynamics include piano (p) and accents. The Lira part features a melodic line with a first ending. The Sax-Alto and Sax-Tenor parts have a similar melodic line with triplets in measures 27 and 31. The Bombardino part has a rhythmic line with triplets. The Baixo Bb part has a steady bass line. The Fuzileiro/Surdo part has a rhythmic line with accents. The Prato part has a rhythmic line. The Caixa Clara part has a rhythmic line. The Atabaque part has a rhythmic line with accents.

This musical score is for the piece "OH! Minas Gerais" and covers measures 33 to 40. The instruments and their parts are as follows:

- Lira:** Features melodic lines with triplets and slurs, starting at measure 33 and ending at 40.
- Sax-Alto:** Plays a melodic line with slurs and triplets, starting at measure 35.
- Sax-Tenor:** Plays a melodic line with slurs and triplets, starting at measure 35.
- Sopr/Clarinet:** Remains silent throughout the section.
- 2nd Trumpet:** Remains silent throughout the section.
- 1st Trumpet:** Remains silent throughout the section.
- 2nd Trombone:** Remains silent throughout the section.
- 1st Trombone:** Remains silent throughout the section.
- Bombardino:** Plays a melodic line with slurs and triplets, starting at measure 35.
- Baixo Bb:** Provides a harmonic bass line with dotted rhythms, starting at measure 33.
- Fuzileiro/Surdo:** Provides a rhythmic accompaniment with eighth notes and rests, starting at measure 33.
- Prato:** Remains silent throughout the section.
- Caixa Clara:** Provides a rhythmic accompaniment with eighth notes and rests, starting at measure 33.
- Atabaque:** Provides a rhythmic accompaniment with eighth notes and rests, starting at measure 33.

Musical score for 'OH! Minas Gerais' (Pg 6(17) D-30). The score is written for 15 instruments and spans measures 41 to 48. The key signature is one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and triplets.

Instrument List:

- Lira
- Sax-Alto
- Sax-Tenor
- Sopr/Clarín.
- 2º.Trompete
- 1º.Trompete
- 2º.Trombone
- 1º.Trombone
- Bombardino
- Baixo Bb
- Fuzileiro/Surdo
- Prato
- Caixa Clara
- Atabaque

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48

Dynamic Markings: *mf*

Articulation: Slurs, accents, triplets (3), slurs with accents.

Musical score for 'OH! Minas Gerais' featuring various instruments including Lira, Sax-Alto, Sax-Tenor, Soprano/Clarinet, Trompete, Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque. The score covers measures 49 to 56. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, triplets, and rests.

Musical score for 'OH! Minas Gerais' featuring various instruments. The score spans measures 57 to 64, with a repeat sign at measure 59. The instruments listed are:

- Lira
- Sax-Alto
- Sax-Tenor
- Sopr/Clarinet
- 2º.Trompete
- 1º.Trompete
- 2º.Trombone
- 1º.Trombone
- Bombardino
- Baixo Bb
- Fuzileiro/Surdo
- Prato
- Caixa Clara
- Atabaque

The score includes dynamic markings (*mf*) and articulation marks (trills, accents) across the measures.

Musical score for 'OH! Minas Gerais' featuring various instruments. The score spans measures 65 to 72. The instruments listed are: Lira, Sax-Alto, Sax-Tenor, Sopr/Clarinet, 2º.Trompete, 1º.Trompete, 2º.Trombone, 1º.Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque. The score includes various musical notations such as notes, rests, and triplets.

Musical score for 'OH! Minas Gerais' featuring various instruments. The score spans measures 73 to 80. The instruments listed are Lira, Sax-Alto, Sax-Tenor, Soprano/Clarinet, 2nd Trompete, 1st Trompete, 2nd Trombone, 1st Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque. The score includes first and second endings, dynamics (p), and articulation marks (accents, slurs, triplets).

Musical score for 'OH! Minas Gerais' (Grade D-30), measures 81 to 88. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures: 81, 82, 83, 84, 85, 86, 87, 88

Instruments and parts shown:

- Lira
- Sax-Alto
- Sax-Tenor
- Sopr/Clarinet
- 2º.Trompete
- 1º.Trompete
- 2º.Trombone
- 1º.Trombone
- Bombardino
- Baixo Bb
- Fuzileiro/Surdo
- Prato
- Caixa Clara
- Atabaque

Musical score for 'OH! Minas Gerais' (Grade D-30), measures 89 to 96. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major/D minor). The tempo and meter are not explicitly stated but are implied by the notation.

Instrumentation: Lira, Sax-Alto, Sax-Tenor, Soprano/Clarinet, 2nd Trompete, 1st Trompete, 2nd Trombone, 1st Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, Atabaque.

Measure Numbers: 89, 90, 91, 92, 93, 94, 95, 96.

Dynamic Markings: *mf* (mezzo-forte) is indicated in measures 92, 93, 94, 95, 96 for most instruments. *mf* is also indicated for the Fuzileiro/Surdo in measures 93-96 and the Atabaque in measure 92.

Performance Notes: The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The 1st Trompete part has a rest in measures 89-91. The Fuzileiro/Surdo part has rests in measures 93-96. The Atabaque part has rests in measures 93-96.

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments are: Lira, Sax-Alto, Sax-Tenor, Soprano/Clarinet, 2nd Trompete, 1st Trompete, 2nd Trombone, 1st Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque. The score covers measures 97 to 104. Measure 97 begins with a *ff* dynamic. Measures 99 and 100 feature a *ff* dynamic, while measures 101 and 102 are marked *mf*. The score includes various musical notations such as triplets, slurs, and accents. The Atabaque part at the bottom uses 'x' marks to indicate specific rhythmic patterns.

Musical score for 'OH! Minas Gerais' featuring various instruments. The score spans measures 105 to 112. The instruments listed are Lira, Sax-Alto, Sax-Tenor, Soprano/Clarinet, 2nd Trompete, 1st Trompete, 2nd Trombone, 1st Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque. The score includes dynamic markings such as *f* and articulation like triplets and accents.

Musical score for 'OH! Minas Gerais' featuring various instruments. The score is divided into measures 113 through 120. The instruments listed are Lira, Sax-Alto, Sax-Tenor, Soprano/Clarinet, 2nd Trompete, 1st Trompete, 2nd Trombone, 1st Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

121 122 123 124 125 126 127 128

Lira *p* *f* *mf*

Sax-Alto *p* *f* *mf*

Sax-Tenor *p* *f* *mf*

Sopr/Clarín. *p* *f*

2º.Trompete *p* *f*

1º.Trompete *p* *f*

2º.Trombone *p* *f*

1º.Trombone *p* *f* *mf*

Bombardino *p* *f*

Baixo Bb *p* *f*

Fuzileiro/Surdo *p* *f*

Prato *p* *f*

Caixa Clara *p* *f*

Atabaque *p* *f*

Musical score for 'OH! Minas Gerais' featuring various instruments including Lira, Sax-Alto, Sax-Tenor, Soprano/Clarinet, Trompete, Trombone, Bombardino, Baixo Bb, Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque. The score covers measures 129 to 132. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present throughout. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in measures 130 and 131 for the Lira, Sax-Alto, Sax-Tenor, and Soprano/Clarinet parts. The Lira part features a melodic line with a slur over measures 131 and 132. The percussion parts (Fuzileiro/Surdo, Prato, Caixa Clara, and Atabaque) provide a steady rhythmic accompaniment.