

Musical score for Grade D28, IV CENTENÁRIO 1(19), D-28. The score is for a 2/4 time signature and includes parts for 2 TP, 1 TP, LIRA, CL, 2 CL, REQ, ALTO, FLT, TEN, 1 TB, 2 TB, BOMB, and TUBA. The music features various rhythmic patterns, including triplets and slurs. A key signature of one flat is indicated by a Bb symbol in the 1 TP part.

8

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

12

16

Gm

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

Gm

3 3 3

3 3 3

3 3 3

24

28

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

F

F7

B^b

36

40

1.

The musical score is arranged in 14 staves, each representing a different instrument or voice part. The instruments listed on the left are: 2 TP (Tenor Trombone), 1 TP (First Trombone), LIRA (Lira), CL (Clarinet), 2 CL (Second Clarinet), REQ (Requinto), ALTO (Alto Saxophone), FLT (Flute), TEN (Tenor Saxophone), 1 TB (First Trumpet), 2 TB (Second Trumpet), BOMB (Bombardone), and TUBA. The score begins at measure 36 and ends at measure 40. The key signature is one flat (B-flat). The 2 TP and 1 TP parts feature melodic lines with slurs and dynamic markings 'F' and 'C'. The woodwinds and strings play rhythmic patterns, often with accents. The TEN, 1 TB, 2 TB, and BOMB parts include triplet markings. The TUBA part has a more active, rhythmic role. The first ending bracket is located at the top right of the page.

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

2.

44

*pp*_{Bm}

pp

pp

tr

pp

pp

48 52

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

Dm A

tr tr

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

56

A

Dm

tr

tr

60

2 TP

Dm

pp

64

1 TP

pp

LIRA

CL

2 CL

REQ

ALTO

FLT

pp

TEN

1 TB

2 TB

pp

BOMB

TUBA

68

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

D7

Gm

Gm

Dm

72

76

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

A

A

Dm

80

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

F

pp

pp

pp

84

88

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

92

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

96 100

2 TP
1 TP
LIRA
CL
2 CL
REQ
ALTO
FLT
TEN
1 TB
2 TB
BOMB
TUBA

F F7 B \flat

Detailed description: This is a musical score for a band and choir. It consists of 13 staves. The top two staves are for Tenors 1 and 2. The next four staves are for voices: Soprano (LIRA), Alto (CL), Tenor (2 CL), and Bass (REQ). The bottom seven staves are for instruments: Flute (FLT), Tenor Saxophone (TEN), Trumpets 1 and 2 (1 TB, 2 TB), Bombardone (BOMB), and Tuba (TUBA). The score is in 4/4 time and the key signature has one flat (B-flat). The piece is marked with a tempo of 96 and a rehearsal mark at measure 100. Chord symbols F, F7, and B-flat are indicated in the Tenor 1 part.

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA

Gm

C7

F

C

108

1. 2. Fine

2 TP

1 TP

LIRA

CL

2 CL

REQ

ALTO

FLT

TEN

1 TB

2 TB

BOMB

TUBA