

## D27 - POUPORRI ITALIANO

*Oh! Marie*

GRADE

♩ = 160

BUR 04/10/2018

5

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

15

20

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

Musical score for a band piece, showing parts for various instruments. The score includes staves for Bombardino, Sax Tenor, Trombone, Trompete, Caixa, Atabaque, Prato, Fuzileiro, Surdo, Clarinete, Sax Alto, Baixo, and Lira. The score spans from measure 25 to 30, with a section labeled "segue" starting at measure 1.

**Bombardino**

**Sax Tenor**

**Trombone**

**Trompete**

**Caixa**

**Atabaque**

**Prato**

**Fuzileiro**

**Surdo**

**Clarinete**

**Sax Alto**

**Baixo**

**Lira**

Measure 25: Various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measure 30: Various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measure 1 (segue): Various rhythmic patterns, including eighth and sixteenth notes, and rests.

*O Sole Mio*

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

segue

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

A musical score for a band piece, featuring 14 staves. The instruments are: Bombardino, Sax Tenor, Trombone, Trompete, Caixa, Atabaque, Prato, Fuzileiro, Surdo, Clarinete, Sax Alto, Baixo, and Lira. The score spans measures 45 to 50. Measure 45 starts with Bombardino and Sax Tenor. Measure 46 begins with Trombone. Measure 47 starts with Trompete. Measure 48 begins with Caixa. Measures 49 and 50 begin with Atabaque. Measure 50 ends with Prato. The score includes dynamic markings like 'p' (piano) and 'f' (fortissimo), and performance instructions like 'segue' (segue) and 'segue' (segue). Measure 50 concludes with a repeat sign and a '50' in a box.

## Tarantella Jammo Bello

60

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

1.

55

$\text{♩} = 120$



Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

1.

2. *f*

75

80

Detailed description: The musical score is for a band piece, spanning 80 measures. It is organized into two main sections separated by a vertical bar. The first section (measures 1-74) includes parts for Bombardino, Sax Tenor, Trombone, Trompete, Caixa, Atabaque, Prato, Fuzileiro, Surdo, Clarinete, Sax Alto, Baixo, and Lira. The second section (measures 75-80) begins with a dynamic of forte (f). The Caixa part features a rhythmic pattern of eighth and sixteenth notes. The Atabaque part consists of eighth-note patterns. The Prato part has eighth-note patterns. The Fuzileiro part starts with eighth-note patterns followed by a dynamic of forte (f) labeled 'ROB'. The Surdo part follows with eighth-note patterns. The Clarinete part has eighth-note patterns. The Sax Alto part has eighth-note patterns. The Baixo part has eighth-note patterns. The Lira part has eighth-note patterns.

Funiculi Funi

85

90

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

95

100

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

105

110

This musical score page contains 12 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Bombardino, Sax Tenor, Trombone, Trompete, Caixa, Atabaque, Prato, Fuzileiro, Surdo, Clarinete, Sax Alto, Baixo, and Lira. The score is divided into two main sections by measure numbers: 105 and 110. Measure 105 spans from the beginning of the page to the start of measure 9 of measure 110. Measure 110 begins at the start of measure 9 of measure 105 and continues to the end of the page. The music is written on five-line staves, with some staves using treble clef and others bass clef. The tempo is indicated as 105 BPM for measure 105 and 110 BPM for measure 110. The instrumentation includes various woodwind, brass, and percussion instruments typical of a band.

115

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

120

125

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

130

Bombardino

Sax Tenor

Trombone

Trompete

Caixa

Atabaque

Prato

Fuzileiro

Surdo

Clarinete

Sax Alto

Baixo

Lira

The music is written in common time with a key signature of one sharp (F#). The instruments play various rhythmic patterns, including eighth and sixteenth note groups. The first section concludes with a repeat sign and a double bar line, leading back to the beginning of the section. The second section begins with a measure of eighth notes followed by a measure of sixteenth notes.