

Fmaj7 Fmaj7 Fm7(add4) Bb7 C7

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

Fmaj<sup>7</sup>

Fmaj<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Gm<sup>7</sup>

C<sup>7</sup>

F

D<sup>7</sup>

G<sup>7</sup>sus<sup>4</sup>

C<sup>7</sup>

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

Fmaj7

F6

Ebm7

Ebm7

2.

Chord progression: G<sup>b</sup>m<sup>7</sup>      C<sup>b</sup>7      F<sup>#</sup>m<sup>7</sup>      F<sup>#</sup>m<sup>7</sup>

Instrument parts: I TP, II TP, CLARIN, ALTO, TENOR, TR C, I TROMB, II TROMB, BOMB, LIRA, BAIXO, RITMO.

Am<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

Gm<sup>7</sup>

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

B $\flat$ m7

E $\flat$ 7

Am

D7

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

Gm7

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

*pp*



Gm7

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

Fmaj<sup>7</sup>

B<sup>b</sup>7

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

C13

C7,13.

Fmaj7

Fmaj7

G7

G7

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- I TP**: First Trumpet, starting with a quarter note G4 and a quarter note A4, both with accents (>).
- II TP**: Second Trumpet, rests.
- CLARIN**: Clarinet, rests.
- ALTO**: Alto Saxophone, rests.
- TENOR**: Tenor Saxophone, rests.
- TR C**: Trumpet in C, starting with a quarter note G4 and a quarter note A4, both with accents (>).
- I TROMB**: First Trombone, playing a rhythmic pattern of eighth notes starting from the second measure.
- II TROMB**: Second Trombone, rests.
- BOMB**: Bombardone, rests.
- LIRA**: Guitar, playing a rhythmic pattern of eighth notes starting from the second measure.
- BAIXO**: Bass, playing a rhythmic pattern of eighth notes starting from the second measure.
- RITMO**: Rhythm section, playing a rhythmic pattern of eighth notes starting from the second measure.

Chord changes are indicated above the staffs: C13 and C7,13. in the first measure; Fmaj7 in the second measure; Fmaj7 in the third measure; G7 in the fourth measure; and G7 in the fifth measure. A *pp* (pianissimo) dynamic marking is present in the second measure for the Trombone I part.

Gm7

C7

F

D7

G7sus4

C7

1.

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

Fmaj7

F6

Cm7

Cm7

2.

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

*pp*

G<sup>b</sup>m<sup>7</sup>

C<sup>b</sup>7

F<sup>#</sup>m<sup>7</sup>

F<sup>#</sup>m<sup>7</sup>

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

Am<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

Gm<sup>7</sup>

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

Bbm7

Eb7

Am

D7

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO



I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

*pp*

Gm<sup>7</sup>

C<sup>7</sup>

Fmaj<sup>7</sup>

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO

B $\flat$ 7

Fmaj7

I TP

II TP

CLARIN

ALTO

TENOR

TR C

I TROMB

II TROMB

BOMB

LIRA

BAIXO

RITMO