

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

4

1.

Detailed description: This is a musical score for the piece 'Gracias a la Vida'. It is written in 3/4 time and the key of B-flat major. The score is arranged for a large ensemble including two Trumpets (1 TP, 2 TP), two Trombones (1 TR, 2 TR), Clarinet (CL), Bassoon (BO), and Tuba (TB). There are also vocal parts for Soprano (SA), Alto (ST), and a group of voices (LIR). The score is divided into five measures. A double bar line is placed after the first measure. A first ending bracket is shown above the fifth measure, labeled '1.'. A rehearsal mark '4' is placed above the fourth measure. The instrumentation includes woodwinds, brass, and voices.

Rall...

8 2, 12

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

Detailed description: This is a musical score for the song 'Gracias a la Vida'. It features ten staves for different instruments and voices. The score is divided into two sections by a vertical bar line. The first section contains measures 8, 9, and 10, and the second section contains measures 11, 12, and 13. The instruments are: 1 TP (Trumpet 1), LIR (Lyric Soprano), 2 TP (Trumpet 2), CL (Clarinet), SA (Soprano), ST (Soprano Tenor), 1 TR (Trumpet 3), 2 TR (Trumpet 4), BO (Baritone), and TB (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'Rall...' is placed above the second section. Measure numbers 8, 2, and 12 are indicated above the first, second, and fourth measures of the first section, respectively.

16

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

p

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

20

24

28

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

32

36

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

The musical score is arranged in ten staves. The top five staves are for woodwinds: 1st Trumpet (1 TP), Lyric (LIR), 2nd Trumpet (2 TP), Clarinet (CL), and Saxophone (SA). The bottom five staves are for brass and voice: 1st Trombone (1 TR), 2nd Trombone (2 TR), Baritone (BO), and Tuba (TB). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A double bar line is placed between measures 32 and 33, with a repeat sign above it. Measure numbers 32 and 36 are indicated above the first and fifth staves respectively.

40

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

44 48

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

pp

pp

pp

pp

Detailed description: This is a musical score for the piece 'Gracias a la Vida'. The score is arranged for a large ensemble including two Trumpets (1 TP, 2 TP), Clarinet (CL), Saxophone Alto (SA), Saxophone Tenor (ST), two Trombones (1 TR, 2 TR), Baritone (BO), and Tuba (TB). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 44 and 48 indicated. The first Trumpet part (1 TP) features a melodic line with a *pp* dynamic marking. The Clarinet (CL) and Trombone (TB) parts provide harmonic support. The Saxophone parts (SA, ST) play rhythmic patterns. The Baritone (BO) and Tuba (TB) parts provide a steady bass line. The overall texture is rich and layered.

52 To Coda ⊕

1 TP
LIR
2 TP
CL
SA
ST
1 TR
2 TR
BO
TB

p
pp
pp

Detailed description: This is a page of a musical score for the piece 'Gracias a la Vida'. The score is written for a large ensemble including 1st and 2nd Trumpets (TP), 1st and 2nd Trombones (TR), Clarinet (CL), Saxophone Alto (SA), Saxophone Tenor (ST), Bassoon (BO), and Tuba (TB). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with a double bar line and a 'To Coda' symbol at measure 52. Dynamics include piano (*p*) and pianissimo (*pp*). The instrumentation includes woodwinds, brass, and strings (implied by the 'TB' part).

56 60

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

64

1 TP: Rest, then six measures of whole rests with repeat signs.

LIR: Rest, then six measures of eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4), (F4, E4, D4), (C4, B3, A3), (G3, F3, E3), (D3, C3, B2).

2 TP: Rest, then six measures of whole notes: (G4), (F4), (E4), (D4), (C4), (B3).

CL: Rest, then six measures of eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4), (F4, E4, D4), (C4, B3, A3), (G3, F3, E3), (D3, C3, B2).

SA: Rest, then six measures of eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4), (F4, E4, D4), (C4, B3, A3), (G3, F3, E3), (D3, C3, B2).

ST: Rest, then six measures of eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4), (F4, E4, D4), (C4, B3, A3), (G3, F3, E3), (D3, C3, B2).

1 TR: Rest, then six measures of whole notes: (G4), (F4), (E4), (D4), (C4), (B3).

2 TR: Rest, then six measures of whole notes: (G4), (F4), (E4), (D4), (C4), (B3).

BO: Rest, then six measures of eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4), (F4, E4, D4), (C4, B3, A3), (G3, F3, E3), (D3, C3, B2).

TB: Rest, then six measures of whole notes: (G2), (F2), (E2), (D2), (C2), (B1).

68 72 *D.S. al Coda*

1 TP: Rest, then repeated rhythmic pattern.

LIR: Melodic line with eighth and quarter notes.

2 TP: Melodic line with half notes and a slur.

CL: Melodic line with eighth and quarter notes.

SA: Melodic line with eighth and quarter notes.

ST: Melodic line with eighth and quarter notes.

1 TR: Melodic line with half notes and a slur.

2 TR: Melodic line with half notes and a slur.

BO: Bassoon part with eighth and quarter notes.

TB: Bass line with quarter notes.

♩ Coda

76

1 TP

pp

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB

80 84 2. Fine

1 TP

LIR

2 TP

CL

SA

ST

1 TR

2 TR

BO

TB