

Dobrado Oliveira

Trombone C

D-22

8

p

12

16

20

mp

28

32

36

To Coda

1. 40

2. 44

48

52

D.S. al Coda

56

60

64

p

Trio

68

72

76

80

mp

84

88

92

96

2.

Fine

Detailed description: This is a musical score for Trombone C, part of a larger work titled 'Dobrado Oliveira'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are several measures of music with a '3' below them, indicating triplets. The score includes repeat signs and first/second endings. Key structural markers include 'To Coda', 'D.S. al Coda', and a section labeled 'Trio' starting at measure 68. The piece concludes with a 'Fine' marking at the end of the second ending. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, and 96 are indicated at the start of their respective measures.