

Musical score for D22 Grade, Dobrado Oliveira, D-22. The score is for 12 instruments: Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into five measures. Tromp 1, Tromp 2, Alto, Clar, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo all play a similar melodic line. The Horn part is simpler, playing a few notes. The score includes various musical notations such as slurs, accents, and triplets.



6 7 8 9 10

Tromp 1

Tromp 2

Alto

Clar

Horn

Tromb1

Tromb2

Tenor

Bomb

Lira

Baixo

11 12 13 14 15

Tromp 1

Tromp 2

Alto

Clar

Horn

Tromb1

Tromb2

Tenor

Bomb

Lira

Baixo

16 17 18 19 20

Tromp 1

Tromp 2

Alto

Clar

Horn

Tromb1

Tromb2

Tenor

Bomb

Lira

Baixo

Musical score for five measures (21-25) for various instruments. The score is for five measures (21-25) and includes parts for Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The instruments are arranged in a standard orchestral layout. The score is for five measures (21-25) and includes parts for Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The instruments are arranged in a standard orchestral layout. The score is for five measures (21-25) and includes parts for Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The instruments are arranged in a standard orchestral layout.

Musical score for Dobrado Oliveira, measures 26-30. The score is arranged in a grand staff with 12 staves. The instruments are: Tromp 1, Tromp 2, Alto (with a sharp key signature), Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The score is written in treble clef. Measures 26-30 show various rhythmic patterns and melodic lines for each instrument. Measure 27 features a whole rest for Tromp 1, Tromp 2, Clar, and Baixo. Measure 29 features a whole rest for Tromp 1, Tromp 2, Clar, and Baixo. Measure 30 features a whole rest for Tromp 1, Tromp 2, Clar, and Baixo.

Musical score for measures 31-35, featuring instruments: Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The score is written in treble clef with a key signature of one sharp (F#). Measures 31 and 32 feature a melodic line with a slur and a fermata. Measures 33-35 continue the melodic line with eighth-note patterns. The Horn and Tromb2 parts play a rhythmic accompaniment of eighth notes. The Baixo part provides a bass line with eighth notes and rests.

36 37 38 To Coda ⊕ 39 40

Tromp 1

Tromp 2

Alto

Clar

Horn

Tromb1

Tromb2

Tenor

Bomb

Lira

Baixo

Musical score for measures 41-45, featuring 11 instruments: Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The score is in treble clef with a key signature of one sharp (F#). Measure 41 begins with a first ending bracket over measures 41 and 42, marked with a '2.'. Measure 44 includes a triplet of eighth notes in Tromp 1, Tromp 2, Alto, Clar, Tromb1, and Lira. Measure 45 ends with a repeat sign.

Musical score for measures 46-50, featuring instruments: Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The score is in treble clef with a key signature of one sharp (F#). Measure 46 starts with a half note G4. Measures 47-49 feature eighth notes and a triplet of eighth notes (G4, A4, B4). Measure 50 ends with a half note G4. The Alto part has a key signature change to two sharps (F# and C#) in measure 46.

D.S. al Coda

Musical score for measures 51-54, featuring instruments: Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The score is in treble clef with a key signature of one sharp (F#). Measures 51 and 52 show the beginning of the phrase with various instruments playing half notes. Measure 53 continues with sustained notes and slurs. Measure 54 concludes the phrase with a final cadence marked 'D.S. al Coda'. The Tenor and Bomb parts feature a melodic line with a sharp sign in measures 51-52. The Baixo part also features a melodic line with a sharp sign in measures 51-52.

Coda

Musical score for the Coda section, measures 55-59. The score is arranged in a grand staff with 11 parts: Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. Measures 55-57 show the main melodic lines for Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Lira, and Baixo. Measures 58-59 show the continuation of these parts, with Tromp 1 playing a triplet in measure 58. A vertical bar line is placed between measures 57 and 58.

Musical score for measures 60-64, featuring instruments: Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and rests. Measures 60 and 61 show Tromp 1 playing triplets. Measures 62 and 63 show Tromp 1, Tromp 2, Alto, Clar, Horn, and Lira playing eighth notes. Measure 64 shows Tromp 1, Tromp 2, Alto, Clar, Horn, and Lira playing a long note, while Tromb1, Tromb2, Tenor, and Baixo play triplets.

Trio

Musical score for a Trio section, measures 65-69. The score is written for the following instruments: Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and rests. A vertical bar line is placed between measures 65 and 66, with the word "Trio" centered above it. Measure numbers 65, 66, 67, 68, and 69 are indicated at the top of each staff. The Alto and Tenor parts feature slurs across measures 68 and 69. The Bomb part has a rest in measure 65. The Lira part has rests in measures 66, 67, 68, and 69. The Baixo part features triplets in measures 66 and 68.

Musical score for measures 70-74, featuring parts for Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The score includes various musical notations such as rests, triplets, and slurs.

Measures 70-74 are marked at the top of the score. The parts include:

- Tromp 1: Treble clef, rests in measures 70, 71, 73, 74; triplets in measures 70, 72, 74.
- Tromp 2: Treble clef, rests in measures 70, 71, 73, 74; triplets in measures 70, 72, 74.
- Alto: Treble clef, key signature of one sharp (F#); rests in measures 70, 74; melodic lines in measures 71-73.
- Clar: Treble clef, rests in measures 70, 74; melodic lines in measures 71-73.
- Horn: Treble clef, rests in measures 70, 71, 73, 74; triplets in measures 70, 72, 74.
- Tromb1: Treble clef, rests in measures 70, 71, 73, 74; triplets in measures 70, 72, 74.
- Tromb2: Treble clef, rests in measures 70, 71, 73, 74; triplets in measures 70, 72, 74.
- Tenor: Treble clef, rests in measures 70, 74; melodic lines in measures 71-73.
- Bomb: Treble clef, rests in measures 70, 74; melodic lines in measures 71-73.
- Lira: Treble clef, rests in all measures.
- Baixo: Treble clef, rests in measures 70, 71, 73, 74; triplets in measures 70, 72, 74.

Musical score for D22 Grade, Dobrado Oliveira, D-22. The score covers measures 75 to 79 and includes parts for Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo.

Measures 75-79 are shown. The score includes parts for Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The Alto and Clar parts feature melodic lines with slurs and triplets. The Tromp and Tromb parts feature rhythmic patterns with triplets. The Baixo part features a rhythmic pattern with triplets. The Lira part is silent.

80 81 82 83 84

Tromp 1

Tromp 2

Alto

Clar

Horn

Tromb1

Tromb2

Tenor

Bomb

Lira

Baixo

Musical score for D-22, Dobrado Oliveira, Grade Pg. 18(20). The score is for a 12-piece band and covers measures 85 to 89. It includes parts for Tromp 1, Tromp 2, Alto, Clar, Horn, Tromb1, Tromb2, Tenor, Bomb, Lira, and Baixo. The music features various rhythmic patterns, including triplets and trills, and melodic lines with slurs and ties.

Grade Pg. 19(20) Dobrado Oliveira D-22

The musical score is arranged in a system of 12 staves, each representing a different instrument. The measures are numbered 90, 91, 92, 93, and 94 at the top of each column. The instruments and their parts are as follows:

- Tromp 1:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter note, then eighth notes with triplets. Measure 92: quarter note. Measure 93: quarter note with triplet eighth notes. Measure 94: quarter note.
- Tromp 2:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter note, then eighth notes with triplets. Measure 92: quarter note. Measure 93: quarter note with triplet eighth notes. Measure 94: quarter note.
- Alto:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter note, then eighth notes with triplets. Measure 92: quarter note. Measure 93: quarter note with triplet eighth notes. Measure 94: quarter note.
- Clar:** Treble clef, key signature of one sharp (F#). Measures 90-91: eighth notes with triplets, then quarter notes with triplets. Measure 92: eighth notes with triplets, then quarter notes with triplets. Measure 93: eighth notes with triplets, then quarter notes with triplets. Measure 94: eighth notes with triplets, then quarter notes with triplets.
- Horn:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter rest, then eighth notes with triplets. Measure 92: quarter rest, then eighth notes with triplets. Measure 93: quarter rest, then eighth notes with triplets. Measure 94: quarter rest, then eighth notes with triplets.
- Tromb1:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter note, then eighth notes with triplets. Measure 92: quarter note. Measure 93: quarter note with triplet eighth notes. Measure 94: quarter note.
- Tromb2:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter rest, then eighth notes with triplets. Measure 92: quarter rest, then eighth notes with triplets. Measure 93: quarter rest, then eighth notes with triplets. Measure 94: quarter rest, then eighth notes with triplets.
- Tenor:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter note, then eighth notes with triplets. Measure 92: quarter note. Measure 93: quarter note with triplet eighth notes. Measure 94: quarter note.
- Bomb:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter note, then eighth notes with triplets. Measure 92: quarter note. Measure 93: quarter note with triplet eighth notes. Measure 94: quarter note.
- Lira:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter note, then eighth notes with triplets. Measure 92: quarter note. Measure 93: quarter note with triplet eighth notes. Measure 94: quarter note.
- Baixo:** Treble clef, key signature of one sharp (F#). Measures 90-91: quarter note, then eighth notes with triplets. Measure 92: quarter note, then eighth notes with triplets. Measure 93: quarter note, then eighth notes with triplets. Measure 94: quarter note, then eighth notes with triplets.

95 96 97 98 99 **Fine**

Tromp 1

Tromp 2

Alto

Clar

Horn

Tromb1

Tromb2

Tenor

Bomb

Lira

Baixo