

Grade

Trem das Onze

Pg. 1(10)

D-20

This musical score is for the piece "Trem das Onze" by Grade, page 1 of 10, for the D-20 arrangement. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- Regencia (Conductor): Features a melodic line with a 2-measure rest, followed by a 3-measure rest, and then a 4-measure rest, and finally a 5-measure rest.
- 1° Trompete (1st Trumpet): Mirrors the Regencia's melodic line.
- 2° Trompete (2nd Trumpet): Mirrors the Regencia's melodic line.
- 1° Trombone (1st Trombone): Plays a sustained note with a *ff* dynamic.
- 2° Trombone (2nd Trombone): Plays a sustained note with a *ff* dynamic.
- Trombone C: Plays a sustained note with a *ff* dynamic.
- Soprano: Plays a sustained note with a *ff* dynamic.
- Tenor: Plays a sustained note with a *ff* dynamic.
- Bombardino (Saxophone): Plays a melodic line.
- Baixo Bb (Baritone): Plays a melodic line.
- Lira (Lute): Plays a sustained note with a *ff* dynamic.
- Clarinete (Clarinet): Plays a melodic line.
- Requinta (Flute): Plays a melodic line.
- Alto: Plays a sustained note with a *ff* dynamic.

The score is divided into five measures, with rests of 2, 3, 4, and 5 measures indicated above the Regencia staff.

Grade

Trem das Onze

Pg. 2(10)

D-20

6 1. 7 8 9. 10 11

Regencia

Pal + Bo

Bo + Ten

° Trompete

° Trompete

Trombone

Trombone

Trombone C

Soprano

Tenor

ombardino

Baixo Bb

Lira

Clarinete

Requinta

Alto

p

p

Detailed description: This is a page of a musical score for the piece 'Trem das Onze'. The score is for a concert band and includes vocal parts. The instruments listed are Regencia, two Trumpets (° Trompete), two Trombones, Trombone C, Soprano, Tenor, Bombardino, Baixo Bb, Lira, Clarinete, Requinta, and Alto. The score is divided into two systems. The first system covers measures 6 through 8, and the second system covers measures 9 through 11. A vertical bar line separates the two systems. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also performance instructions like 'Pal + Bo' and 'Bo + Ten' written above the Regencia part in measures 7 and 10 respectively.

12 13 14 15 16

Regencia

Palhetas

Trompete

° Trompete

° Trompete

Trombone

Trombone

Trombone C

Soprano

Tenor

Trombardino

Baixo Bb

Lira

Clarinete

Requinta

Alto

p

mf

p

Grade

Trem das Onze

Pg. 4(10)

D-20

Regencia

17 18 19 20 21

Trompete

Bo + Tr

Bo + Tr

mf

p

mf

p

Trompete

Trompete

Trombone

Trombone

Trombone C

Soprano

Tenor

Combarдино

Baixo Bb

Lira

Clarinete

Requinta

Alto

Grade

Trem das Onze

Pg. 5(10)

D-20

22 23 24 25 26

Regencia

Tr + Tp

° Trompete

° Trompete

Trombone

Trombone

Trombone C

Soprano

Tenor

Combardino

Baixo Bb

Lira

Clarinete

Requinta

Alto

Grade

Trem das Onze

Pg. 6(10)

D-20

27 28 29 30 31

Regencia Bo + Tr Trompete

° Trompete

° Trompete

Trombone

Trombone

Trombone C

Soprano

Tenor

ombardino

Baixo Bb

Lira

Clarinete

Requinta

Alto

Detailed description: This is a page of a musical score for the piece 'Trem das Onze'. The score is written for a large ensemble and includes parts for Regencia, Bo + Tr, Trompete (two parts), Trombone (three parts), Soprano, Tenor, ombardino, Baixo Bb, Lira, Clarinete, Requinta, and Alto. The music is in a key with two flats and a 4/4 time signature. The page is numbered 6(10) and is part of a set labeled D-20. The score covers measures 27 to 31. The Regencia part is marked with 'Bo + Tr' and 'Trompete'. The Trompete parts are marked with '°'. The Trombone parts are marked with 'ombardino'. The Baixo Bb part is marked with 'Baixo Bb'. The Lira part is marked with 'Lira'. The Clarinete part is marked with 'Clarinete'. The Requinta part is marked with 'Requinta'. The Alto part is marked with 'Alto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

Grade

Trem das Onze

Pg. 7(10)

D-20

32 | 2. | 33 | 34 | 35 | 36

Regencia

Palhetas

Trompete+Trombone

° Trompete

° Trompete

Trombone

Trombone

Trombone C

Soprano

Tenor

ombardino

Baixo Bb

Lira

Clarinete

Requinta

Alto

Grade

Trem das Onze

Pg. 8(10)

D-20

37 38 39 40 41

Regencia

° Trompete

° Trompete

Trombone

Trombone

Trombone C

Soprano

Tenor

Combardino

Baixo Bb

Lira

Clarinete

Requinta

Alto

Detailed description: This is a page of a musical score for the piece 'Trem das Onze'. The score is arranged in 14 staves. The top staff is for the conductor (Regencia). The next two staves are for two trumpets (° Trompete). The following three staves are for three trombones (Trombone). The next two staves are for a soprano and a tenor voice. The following two staves are for a cornet (Combardino) and a bass trombone (Baixo Bb). The next two staves are for a lute (Lira) and woodwinds (Clarinete and Requinta). The bottom staff is for an alto saxophone (Alto). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The page is numbered 8(10) and is part of a collection labeled D-20.

Grade

Trem das Onze

Pg. 9(10)

D-20 To Coda

42 43 44 45 46 47

Regencia

° Trompete

° Trompete

Trombone

Trombone

Trombone C

Soprano

Tenor

ombardino

Baixo Bb

Lira

Clarinete

Requinta

Alto

Tutti

Grade

Trem das Onze

Pg. 10(10)

D-20

48

49

D.50al Coda

51 ϕ Coda

52

53

Fine

Regencia
 Trompete
 Trompete
 Trombone
 Trombone
 Trombone C
 Soprano
 Tenor
 Bombardino
 Baixo Bb
 Lira
 Clarinete
 Requinta
 Alto

The musical score is written for a full orchestra and includes a vocal soloist. It is divided into measures 48 through 53. A vertical bar line separates measure 50 from measure 51, which is the start of the Coda. The instruments listed on the left are: Regencia, Trompete (two parts), Trombone (two parts), Trombone C, Soprano, Tenor, Bombardino, Baixo Bb, Lira, Clarinete, Requinta, and Alto. The score contains various musical notations such as notes, rests, and dynamic markings.