

Grade Estrela do Sul Pg. 1(24) D-17

This musical score is for the piece "Estrela do Sul" (Grade D-17). It is written in 2/4 time and features a variety of instruments and voices. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The instruments and voices are listed on the left side of the score: Tuba, Tromb2, ReqRio, Clar, Tromp1, Tromp2, Soprano, Lira, Tromb1, TrombC, Bombar, Alto, Tenor, Canto, Prato, Surdo, and Caixa. The dynamic markings are *ff* (fortissimo) for most instruments and voices, and *mf* (mezzo-forte) for the Caixa. The score includes various musical notations such as notes, rests, slurs, and accents. The Caixa part features a complex rhythmic pattern in the final measure, marked *mf*.

Grade Estrela do Sul Pg. 2(24) D-17

This musical score is for the piece 'Estrela do Sul' (Grade D17). It is a 24-page score, and this is page 2. The score is written for a large ensemble and includes the following parts:

- Tuba:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show eighth-note patterns.
- Tromb2:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show sustained notes.
- ReqRio:** Treble clef, B-flat key signature. Starts with a *f* dynamic. Measures 5-9 show eighth-note patterns.
- Clar:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show eighth-note patterns.
- Tromp1:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show eighth-note patterns.
- Tromp2:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show eighth-note patterns.
- Soprano:** Treble clef, B-flat key signature. Measures 5-9 show eighth-note patterns.
- Lira:** Treble clef, B-flat key signature. Measures 5-9 show eighth-note patterns.
- Tromb1:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show sustained notes.
- TrombC:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show sustained notes.
- Bombar:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show eighth-note patterns.
- Alto:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show eighth-note patterns.
- Tenor:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show sustained notes.
- Canto:** Treble clef, B-flat key signature. Starts with a *ff* dynamic. Measures 5-9 show eighth-note patterns.
- Prato:** Bass clef, B-flat key signature. Measures 5-9 show sustained notes.
- Surdo:** Bass clef, B-flat key signature. Measures 5-9 show eighth-note patterns.
- Caixa:** Bass clef, B-flat key signature. Measures 5-9 show eighth-note patterns.



Grade Estrela do Sul Pg. 4(24) D-17

16 17 18 19 20 21

Tuba

Tromb2

ReqRio

Clar

Tromp1

Tromp2

Soprano

Lira

Tromb1

TrombC

Bombar

Alto

Tenor

Canto

Prato

Surdo

Caixa

*f* *ff* *fff*

Grade Estrela do Sul Pg. 5(24) D-17

This musical score is for the piece 'Estrela do Sul' (Grade D-17). It spans five measures, numbered 23 to 26. The score is arranged for a large ensemble, including:

- Brass:** Tuba, Tromb2, Tromp1, Tromp2, Tromb1, TrombC, Bombar.
- Woodwinds:** ReqRio, Clar.
- Strings:** Lira.
- Voice:** Soprano, Alto, Tenor, Canto.
- Drums:** Prato, Surdo, Caixa.

Key features of the score include:

- Tempo/Style:** The piece is marked with a repeat sign and a fermata at the end of each measure, suggesting a slow, sustained tempo.
- Dynamic Markings:** Many parts, including Tuba, ReqRio, Clar, Tromp1, Bombar, Alto, and Canto, are marked with *ff* (fortissimo).
- Instrumentation:** The score features a variety of instruments, with the Caixa (snare drum) playing a complex, rhythmic pattern in the bottom staff.
- Structure:** The score is divided into five measures, with a repeat sign at the beginning of each measure and a fermata at the end of each measure.

Grade Estrela do Sul Pg. 6(24) D-17

This musical score is for the piece 'Estrela do Sul' (Grade D17). It spans six measures, numbered 27 to 32. The score is arranged in a grand staff format with the following parts from top to bottom:

- Tuba**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tromb2**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- ReqRio**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- Clar**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- Tromp1**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- Tromp2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Soprano**: Treble clef, playing a melodic line with accents.
- Lira**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tromb1**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- TrombC**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- Bombar**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- Alto**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- Tenor**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- Canto**: Treble clef, playing a melodic line with accents and dynamics including *ff*.
- Prato**: Bass clef, playing a rhythmic pattern of eighth notes.
- Surdo**: Bass clef, playing a rhythmic pattern of eighth notes.
- Caixa**: Bass clef, playing a complex rhythmic pattern with many sixteenth notes.

Grade Estrela do Sul Pg. 7(24) D-17

33 34 35 36 37 38 39

Tuba

Tromb2

ReqRio

Clar

Tromp1

Tromp2

Soprano

Lira

Tromb1

TrombC

Bombar

Alto

Tenor

Canto

Prato

Surdo

Caixa

*ff*

*p*

Grade Estrela do Sul Pg. 8(24) D-17

40 41 42 43 44

Tuba *p*

Tromb2 *p* *tr*

ReqRio *mf* *tr*

Clar *mf* *tr*

Tromp1 *p*

Tromp2 *p*

Soprano *p*

Lira *pp*

Tromb1 *p*

TrombC *p*

Bombar *p*

Alto *p*

Tenor *p*

Canto *Trio* *p* *p*

Prato *p*

Surdo *p*

Caixa *p*

Grade Estrela do Sul Pg. 9(24) D-17

45 46 47 48 49

Tuba

Tromb2

ReqRio

Clar

Tromp1

Tromp2

Soprano

Lira

Tromb1

TrombC

Bombar

Alto

Tenor

Canto

Prato

Surdo

Caixa

*mf*

*tr*





Grade Estrela do Sul Pg. 12(24) D-17

This musical score is for the piece 'Estrela do Sul' and covers measures 60 through 65. The instrumentation includes Tuba, Trombone 2, Requiem (ReqRio), Clarinet, Trombone 1, Trombone 2, Soprano, Lira, Trombone 1, Trombone C, Bombardier (Bombar), Alto, Tenor, Canto, Prato, Surdo, and Caixa. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tuba part features a melodic line with trills in measures 64 and 65. The Requiem and Clarinet parts have complex rhythmic patterns with trills. The Trombone 1 and 2 parts play a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, Canto) have a melodic line with a fermata in measure 62. The Lira part plays a rhythmic accompaniment. The Prato part is silent. The Surdo and Caixa parts play a steady eighth-note accompaniment.

Grade Estrela do Sul Pg. 13(24) D-17

This musical score is for the piece 'Estrela do Sul' (Grade D17). It spans measures 66 to 71. The instrumentation includes Tuba, Tromb2, ReqRio, Clar, Tromp1, Tromp2, Soprano, Lira, Tromb1, TrombC, Bombar, Alto, Tenor, Canto, Prato, Surdo, and Caixa. The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Trills are indicated with 'tr' above notes in measures 66-67. A dynamic marking of 'ff' (fortissimo) is present at the end of measures 66, 67, 70, and 71 for several instruments and voices. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Grade Estrela do Sul Pg. 14(24) D-17

This musical score is for the piece 'Estrela do Sul' (Grade D-17), page 14 of 24. It is arranged for a large ensemble including Tuba, Tromb2, ReqRio, Clar, Tromp1, Tromp2, Soprano, Lira, Tromb1, TrombC, Bombar, Alto, Tenor, Canto, Prato, Surdo, and Caixa. The score is divided into measures 73, 74, 75, and 76. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *fff* (fortississimo) are indicated. The score includes a repeat sign at the beginning of measure 73. The percussion parts (Prato, Surdo, Caixa) are mostly silent, with the Caixa playing a rhythmic pattern in measure 75.

Grade Estrela do Sul Pg. 15(24) D-17

The musical score is arranged in a system of staves. The instruments and voices included are:

- Tuba
- Tromb2
- ReqRio
- Clar
- Tromp1
- Tromp2
- Soprano
- Lira
- Tromb1
- TrombC
- Bombar
- Alto
- Tenor
- Canto
- Prato
- Surdo
- Caixa

The score spans measures 77 to 81. Measure 77 shows the beginning of the piece with various instruments and voices. Measures 78 and 79 continue the musical development. Measure 80 features a dynamic marking of *fff* (fortississimo) for the Prato and Surdo parts. Measure 81 concludes the section with a dynamic marking of *p* (piano) for the Prato and Surdo parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*p*

Grade Estrela do Sul Pg. 16(24) D-17

83 83 84 85 86

Tuba

Tromb2

ReqRio

Clar

Tromp1

Tromp2

Soprano

Lira

Tromb1

TrombC

Bombar

Alto

Tenor

Canto

Prato

Surdo

Caixa

*fff*

*fff*

*fff*

Grade Estrela do Sul Pg. 17(24) D-17

This musical score is for the piece 'Estrela do Sul' (Grade D-17). It is a 24-page score, and this page covers measures 87 to 91. The instrumentation includes Tuba, Tromb2, ReqRio, Clar, Tromp1, Tromp2, Soprano, Lira, Tromb1, TrombC, Bombar, Alto, Tenor, Canto, Prato, Surdo, and Caixa. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout. The score is divided into five measures, with measure numbers 87, 88, 89, 90, and 91 indicated at the top of each measure. The bottom of the page contains the text 'D17 Grade' and 'BUR \*\*\* 30.04.2001'.

Grade Estrela do Sul Pg. 18(24) D-17

This musical score is for the piece 'Estrela do Sul' (Grade D-17), page 18 of 24. It is written for a large ensemble including Tuba, Trombones (1, 2, C), Trumpets (1, 2), Clarinet, Saxophone (Soprano), Lira, Trombones (1, C), Bombardier, Alto, Tenor, and Canto. The percussion section includes Prato, Surdo, and Caixa. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures, numbered 93, 94, and 95. The instrumentation includes Tuba, Tromb2, ReqRio, Clar, Tromp1, Tromp2, Soprano, Lira, Tromb1, TrombC, Bombar, Alto, Tenor, Canto, Prato, Surdo, and Caixa. The score shows various musical notations such as notes, rests, and dynamic markings.

Grade Estrela do Sul Pg. 19(24) D-17

This musical score is for the piece 'Estrela do Sul' (Grade D17). It spans measures 96 to 101. The instrumentation includes Tuba, Tromb2, ReqRio, Clar, Tromp1, Tromp2, Soprano, Lira, Tromb1, TrombC, Bombar, Alto, Tenor, Canto, Prato, Surdo, and Caixa. The score features various dynamics such as *ff*, *mf*, *p*, and *tr*. The key signature has two flats, and the time signature is 4/4. The music is characterized by a strong rhythmic pulse from the percussion and a melodic line in the vocal parts.

Grade Estrela do Sul Pg. 20(24) D-17

102 103 104 105 106

Tuba

Tromb2

ReqRio

Clar

Tromp1

Tromp2

Soprano

Lira

Trombl

TrombC

Bombar

Alto

Tenor

Canto

Prato

Surdo

Caixa

Grade Estrela do Sul Pg. 21(24) D-17

This musical score is for the piece 'Estrela do Sul' by Grade, page 21 of 24, in D major. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Tuba, Tromb2, ReqRio (with trills), Clar (with trills), Tromp1, Tromp2, Soprano, Lira, Tromb1, TrombC, Bombar, Alto, Tenor, Canto, Prato, Surdo, and Caixa. The score is divided into five measures, numbered 107 to 111. The key signature has one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Prato, Surdo, Caixa) provide a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Canto) have long, sustained notes. The woodwinds (Clar, ReqRio) have more active parts with trills and eighth notes. The brass parts (Tromb1, Tromb2, TrombC, Bombar, Tuba) provide harmonic support with sustained notes and rhythmic patterns.

Grade Estrela do Sul Pg. 22(24) D-17

112 113 114 115 116 117

Tuba

Tromb2

ReqRio

Clar

Tromp1

Tromp2

Soprano

Lira

Tromb1

TrombC

Bombar

Alto

Tenor

Canto

Prato

Surdo

Caixa

Grade Estrela do Sul Pg. 23(24) D-17

This musical score is for the piece 'Estrela do Sul' (Grade D17). It spans measures 118 to 123. The instrumentation includes Tuba, Tromb2, ReqRio, Clar, Tromp1, Tromp2, Soprano, Lira, Tromb1, TrombC, Bombar, Alto, Tenor, Canto, Prato, Surdo, and Caixa. The score features various musical notations such as notes, rests, trills (tr), and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The bottom three staves (Prato, Surdo, Caixa) represent the percussion section.

Grade Estrela do Sul Pg. 24(24) D-17

This musical score is for the piece 'Estrela do Sul' by Grade, page 24 of 24, in D major. It is a full orchestral score with the following parts:

- Tuba**: Measures 124-129. Measures 126 and 127 are marked *fff*.
- Tromb2**: Measures 124-129. Measures 126 and 127 are marked *ff*; measure 129 is marked *fff*.
- ReqRio**: Measures 124-129. Measures 126 and 127 are marked *ff*; measure 129 is marked *ff*.
- Clar**: Measures 124-129. Measure 129 is marked *fff*.
- Tromp1**: Measures 124-129. Measure 129 is marked *fff*.
- Tromp2**: Measures 124-129. Measure 129 is marked *fff*.
- Soprano**: Measures 124-129. Measures 126 and 127 are marked *ff*; measure 129 is marked *fff*.
- Lira**: Measures 124-129. Measure 129 is marked *fff*.
- Tromb1**: Measures 124-129. Measures 126 and 127 are marked *ff*; measure 129 is marked *fff*.
- TrombC**: Measures 124-129. Measures 126 and 127 are marked *ff*; measure 129 is marked *fff*.
- Bombar**: Measures 124-129. Measures 126 and 127 are marked *ff*; measure 129 is marked *fff*.
- Alto**: Measures 124-129. Measures 126 and 127 are marked *ff*; measure 129 is marked *fff*.
- Tenor**: Measures 124-129. Measures 126 and 127 are marked *ff*; measure 129 is marked *fff*.
- Canto**: Measures 124-129. Measures 126 and 127 are marked *ff*; measure 129 is marked *fff*.
- Prato**: Measures 124-129.
- Surdo**: Measures 124-129.
- Caixa**: Measures 124-129.