

Grade *SEMPER FIDELIS* 1(22) D-16

This musical score is for the first movement of the Grade 1 piece 'SEMPER FIDELIS'. It is written for a large ensemble of 14 instruments, all in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is organized into six measures, numbered 1 through 6 at the top. The instruments and their parts are as follows:

- I TP (First Trumpet):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- II TP (Second Trumpet):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- REQ (Recorder):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- CL I (Clarinet I):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- SAX (Saxophone):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- TENOR (Tenor Saxophone):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- I TB (First Trombone):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- TB C (Trombone C):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- II TB (Second Trombone):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- Lira Nova (Lira Nova):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- BO (Bassoon):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- BX (Bassoon):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.
- TB CNT (Trombone C):** Starts with a *ff* dynamic, followed by a *sfz* accent on the first measure, and then *mf* in the fourth measure.

The score includes various musical notations such as accents (*sfz*), dynamics (*ff*, *mf*), and slurs. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments grouped together.

Grade *SEMPER FIDELIS* 2(22) D-16

7 8 9 10 11 12

I TP *f* *f* *sfz* *mf*

II TP *f* *mf*

REQ *f* *f* *sfz* *mf*

CL I *f* *f* *sfz* *mf* *mf*

SAX *f* *f* *sfz* *mf*

TENOR *f* *f* *A* *mf*

I TB *f* *mf*

TB C *f* *mf*

II TB *f*

Lira Nova *f* *f*

BO *f*

BX

TB CNT

Grade *SEMPER FIDELIS* 3(22) D-16

13 14 15 16 17 18

I TP *f sfz mf*

II TP *f sfz mf*

REQ *f sfz mf*

CL I *f sfz mf*

SAX *f sfz mf*

TENOR *f mf*

I TB *f*

TB C *f mf*

II TB *f mf*

Lira Nova *mf*

BO *f mf*

BX *mf*

TB CNT *mf*

Grade *SEMPER FIDELIS* 4(22) D-16

19 20 21 22 23 24

I TP

II TP

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

TB CNT

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

Grade *SEMPER FIDELIS* 5(22) D-16

25 26 27 28 29 30

I TP *p* *pp*

II TP *p* *pp*

REQ *ff* *p*

CL I *ff* *p*

SAX *ff* *p*

TENOR *ff* *p*

I TB *p*

TB C *ff* *p*

II TB *p*

Lira Nova *ff* *p*

BO *ff* *p*

BX

TB CNT *ff* *p*

Grade *SEMPER FIDELIS* 6(22) D-16

31 32 33 34 35 36

I TP

II TP

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

TB CNT

ff

ff

ff

ff

ff

Grade *SEMPER FIDELIS* 7(22) D-16

37 38 39 40 41 42

I TP

II TP

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

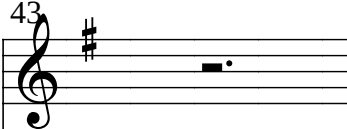
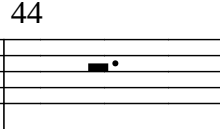
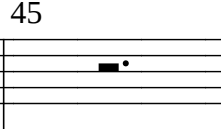
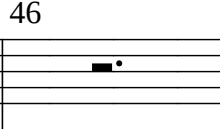
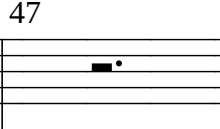
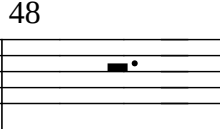
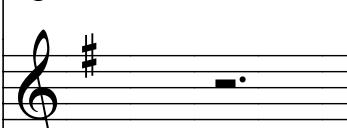
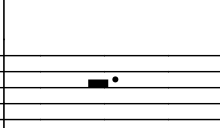
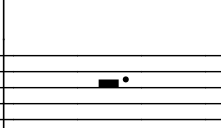
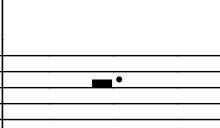
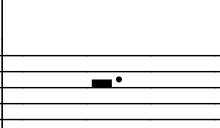
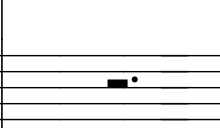
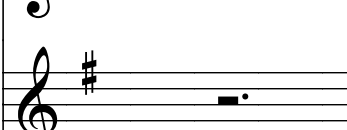
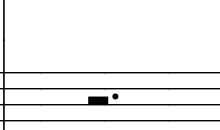
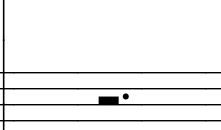
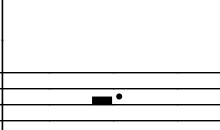
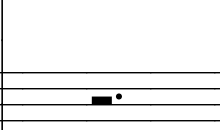
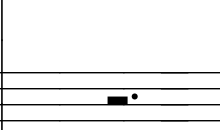
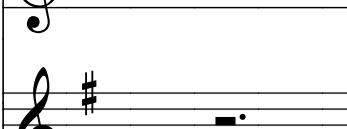
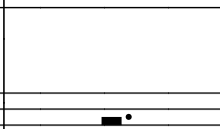
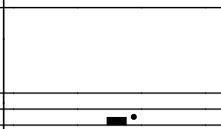
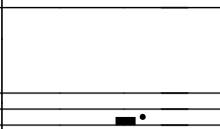
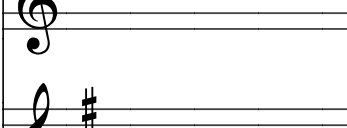
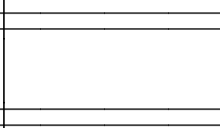
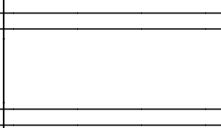
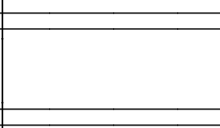
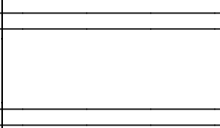
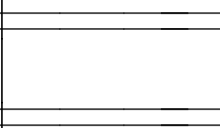
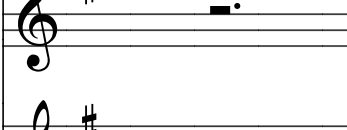
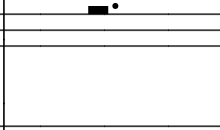
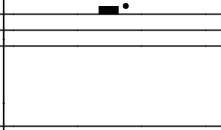
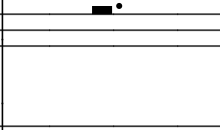
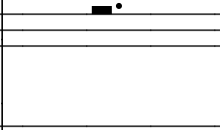
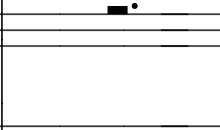
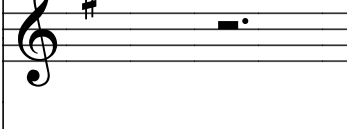
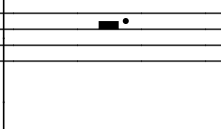
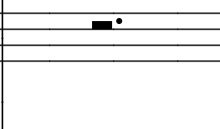
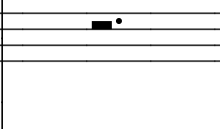
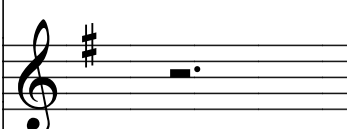
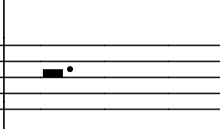
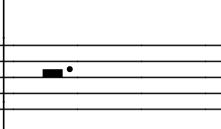
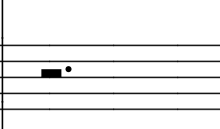
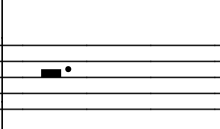
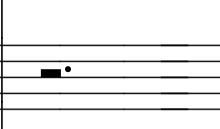
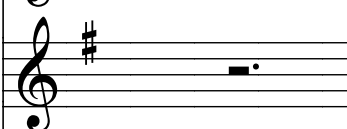
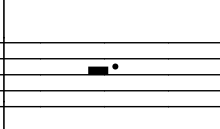
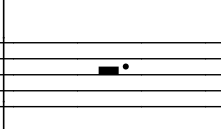
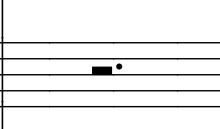
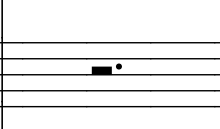
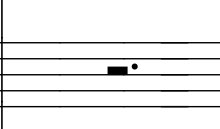
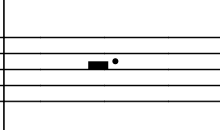
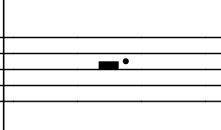
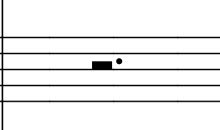
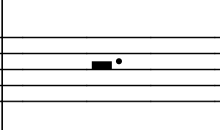
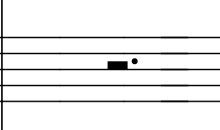
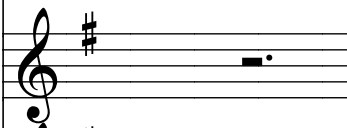
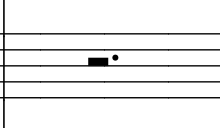
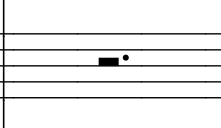
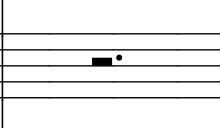
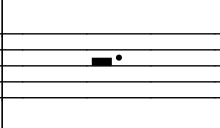
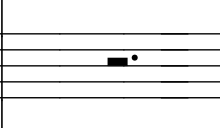
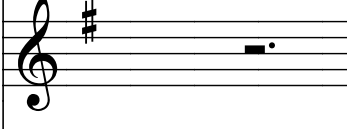
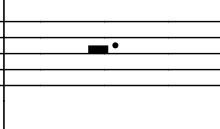
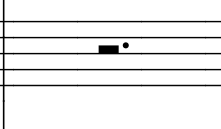
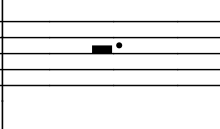
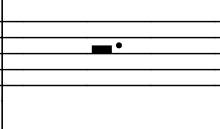
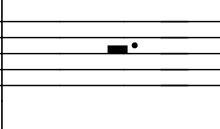
TB CNT

Grade

SEMPER FIDELIS

8(22)

D-16

	43	44	45	46	47	48
I TP						
II TP						
REQ						
CL I						
SAX						
TENOR						
I TB						
TB C						
II TB						
Lira Nova						
BO						
BX						
TB CNT						

Grade SEMPER FIDELIS 9(22) D-16

49 50 51 52 53 54

I TP *p*

II TP

REQ D

CL I *pp*

SAX

TENOR *pp*

I TB

TB C

II TB *pp*

Lira Nova

BO *pp*

BX

TB CNT 1a.

Grade SEMPER FIDELIS 10(22) D-16

55 56 57 58 59 60

I TP

II TP

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

TB CNT

pp

p

Grade SEMPER FIDELIS 11(22) D-16

61 62 63 64 65 66 2a.

I TP *mp*

II TP

REQ

CL I

SAX

TENOR

I TB *mp*

TB C

II TB

Lira Nova *mp*

BO

BX

TB CNT

Grade *SEMPER FIDELIS* 12(22) D-16

67 68 69 70 71 72

I TP *cres c.* *poco a poco*

II TP

REQ *p*

CL I *p* **E**

SAX *pp*

TENOR

I TB *cres c.* *poco a*

TB C

II TB

Lira Nova

BO *cres c.* *poco a*

BX

TB CNT

Grade *SEMPER FIDELIS* 13(22) D-16

73 74 75 76 77 78

I TP *mf*

II TP

REQ

CL I

SAX

TENOR

I TB *mf*

TB C

II TB

Lira Nova *mf*

BO

BX

TB CNT

D-16

3a.

Grade

SEMPER FIDELIS

15(22)

D-16

I TP

85

86

87

88

89

90

II TP

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

TB CNT

Grade *SEMPER FIDELIS* 16(22) D-16

91 92 93 94 95 96

I TP

II TP

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

TB CNT

Detailed description: This is a musical score for a Grade 16(22) D-16 piece titled 'SEMPER FIDELIS'. The score is written for 13 parts: I TP, II TP, REQ, CL I, SAX, TENOR, I TB, TB C, II TB, Lira Nova, BO, BX, and TB CNT. The key signature is one sharp (F#). The score is divided into six measures, numbered 91 to 96. Measures 91-94 show a melodic line in the woodwinds and voices, with the strings providing a rhythmic accompaniment. Measures 95-96 show a continuation of the melodic line, with the strings providing a rhythmic accompaniment. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

D-16

Lira Nova

Grade *SEMPER FIDELIS* 18(22) D-16

103 104 105 106 107 108

I TP *pp* *pp*

II TP

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

TB CNT

Grade SEMPER FIDELIS 19(22) D-16

109 110 111 112 113 114

I TP *pp*

II TP

REQ *ff*

CL I *ff*

SAX *ff*

TENOR *ff*

I TB

TB C

II TB

Lira Nova *ff*

BO *ff*

BX

TB CNT

Grade SEMPER FIDELIS 20(22) D-16

115 116 117 118 119 120

I TP *pp* *pp*

II TP *pp*

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

TB CNT

Grade SEMPER FIDELIS 21(22) D-16

121 122 123 124 125

I TP

II TP

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

TB CNT

pp

126 127 128 129 130

I TP *pp*

II TP *pp*

REQ

CL I

SAX

TENOR

I TB

TB C

II TB

Lira Nova

BO

BX

TB CNT