

Vassourinha

Prato

D14

♩ = 120

1. Musical staff 1: Prato section, measures 1-7. Includes a treble clef, a 2/4 time signature, and a forte (*f*) dynamic marking. The staff contains rests and a series of 'x' marks above the staff, indicating specific rhythmic patterns or accents.

2. Musical staff 2: Prato section, measures 8-15. Continues the rhythmic pattern with 'x' marks and includes a first ending bracket starting at measure 12.

3. Musical staff 3: Prato section, measures 16-21. Includes a first ending bracket (1.) and a second ending bracket (2.) leading to a 'To Coda' instruction.

4. Musical staff 4: Prato section, measures 22-32. Includes a piano-piano (*pp*) dynamic marking and continues the rhythmic pattern.

5. Musical staff 5: Prato section, measures 33-40. Includes a first ending bracket (1.) and a second ending bracket (2.) leading to a 'D.S. al Coda' instruction.

6. Musical staff 6: Coda section, measures 41-47. Includes a Coda symbol and a forte (*f*) dynamic marking.

7. Musical staff 7: Coda section, measures 48-55. Continues the Coda section with rests and accents.

8. Musical staff 8: Coda section, measures 56-63. Continues the Coda section with rests.

9. Musical staff 9: Coda section, measures 64-71. Continues the Coda section with rests and accents.

Presto

♩ = 140

10. Musical staff 10: Presto section, measures 72-81. Includes a forte (*f*) dynamic marking and a first ending bracket.

11. Musical staff 11: Presto section, measures 82-87. Continues the Presto section with a forte (*f*) dynamic marking.

12. Musical staff 12: Presto section, measures 88-92. Includes a first ending bracket (1.), a second ending bracket (2.), and a 'Fine' instruction.