

Por Ary Barroso
Arr Ray Coniff / BRUD

This musical score is for the Trombone and Trompete parts of 'Aquarela do Brasil'. It consists of 12 staves of music, each containing measures 4 through 124. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *mf*. The Trombone part is labeled 'Trombone' and the Trompete part is labeled 'Trompete'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '3' and '3' above notes in measures 56 and 57, and 'ff' at the end of the piece.

128 *cre* 132

136 *sc.* 140

144 148 152

156 160 *f*

164 168

172 176 *mp*

180 184 1. 2. 188 *mf*

192 196 *p*

200 204 208

212 216 *mf*

220 224 228 232 *To Coda* 236 240 *p*

244 248 *D.S. al Coda* 252

Coda 256 260 *Fine* *mp*

Detailed description: This is a musical score for a piece titled 'Aquarela do Brasil'. The score is written for a single melodic line in a treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be a common time signature. The score consists of 260 measures. It begins with a triplet of eighth notes at measure 128, followed by a series of eighth and sixteenth notes. There are several dynamic markings: *cre* (crescendo) at measure 128, *f* (forte) at measure 160, *mp* (mezzo-piano) at measure 176, *mf* (mezzo-forte) at measure 188, and *p* (piano) at measure 196. There are also markings for *sc.* (scandalo) at measure 136 and *To Coda* at measure 232. The score includes first and second endings at measures 184-188. It concludes with a *Coda* section at measure 256 and a *Fine* marking at measure 260. The overall style is lyrical and expressive.