

This musical score is for the piece 'Aquarela Do Brasil' by Ary Barroso, arranged by Ray Coniff. It is a Grade 1/36 piece, identified as D13. The score is written for a large ensemble and includes the following parts:

- Flm (Flute):** Part 1, marked *mf*. Includes an *8va* (octave) marking.
- Flaut (Flute):** Part 2, marked *mf*. Includes an *8va* (octave) marking.
- Lira (Lyra):** Part 3, marked *mf*.
- Req (Recorder):** Part 4, marked *mf*. Includes an *8va* (octave) marking.
- 1 Clar (Clarinet 1):** Part 5, marked *mf*.
- 2 Clar (Clarinet 2):** Part 6, marked *mf*.
- 3 Clar (Clarinet 3):** Part 7, marked *mf*.
- Sopr (Soprano):** Part 8, marked *mf*.
- 1 Tp (Trumpet 1):** Part 9, marked *mf*.
- 2 Tp (Trumpet 2):** Part 10, marked *mf*.
- 3 Tp (Trumpet 3):** Part 11, marked *mf*.
- Ten (Tenor):** Part 12, marked *mf*.
- Alto (Alto):** Part 13, marked *mf*. Includes an *8va* (octave) marking.
- TrCntC (Trumpet/Cornet):** Part 14, marked *mf*.
- 1 Trb (Trumpet):** Part 15, marked *mf*.
- 2 Trb (Trumpet):** Part 16, marked *mf*.
- Bomb (Bombardone):** Part 17, marked *mf*.
- Tb Bb (Tuba):** Part 18, marked *mf*.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is consistently used throughout. The score is divided into measures, with a measure number '4' indicated at the beginning of the second system.

This musical score is for the piece "Aquarela Do Brasil" (Grade 2/36, D13). It is a full orchestration for a concert band. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instrumentation includes:

- Flute (Fltm)
- Flute (Flaut)
- Lira
- Recorder (Req)
- Clarinet 1 (1 Clar)
- Clarinet 2 (2 Clar)
- Clarinet 3 (3 Clar)
- Soprano Saxophone (Sopr)
- Trumpet 1 (1 Tp)
- Trumpet 2 (2 Tp)
- Trumpet 3 (3 Tp)
- Tenor Saxophone (Ten)
- Alto Saxophone (Alto)
- Trumpet in C (TrCntC)
- Trombone 1 (1 Trb)
- Trombone 2 (2 Trb)
- Bombardier (Bomb)
- Tuba (Tb Bb)

The score is divided into two systems. The first system starts at measure 8 and ends at measure 11. The second system starts at measure 12, marked with a first ending bracket (A), and ends at measure 18. The percussion parts (TrCntC, 1 Trb, 2 Trb, Bomb) have a specific rhythmic pattern starting at measure 12, consisting of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with an accent.

This musical score is for the piece "Aquarela Do Brasil" (Grade 3/36, D13). It is a multi-staff score for a concert band or orchestra. The score is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The piece begins at measure 16 and continues through measure 20. The instruments included are:

- Flute (Fltm)
- Flute (Flaut)
- Lira
- Recorder (Req)
- Clarinet 1 (1 Clar)
- Clarinet 2 (2 Clar)
- Clarinet 3 (3 Clar)
- Soprano Saxophone (Sopr)
- Trumpet 1 (1 Tp)
- Trumpet 2 (2 Tp)
- Trumpet 3 (3 Tp)
- Tenor Saxophone (Ten)
- Alto Saxophone (Alto)
- Trumpet/Cornet (TrCntC)
- Trombone 1 (1 Trb)
- Trombone 2 (2 Trb)
- Bombardier (Bomb)
- Tuba/Euphonium (Tb Bb)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play active parts, while the brass instruments provide harmonic support and melodic lines. The percussion part is indicated by a single staff with rhythmic notation.

This musical score is for the piece 'Aquarela Do Brasil' (Grade 4/36, D13). It is a full orchestral score for a concert band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instrumentation includes:

- Flute (Fltm)
- Flute (Flaut)
- Lira
- Recorder (Req)
- Clarinet 1 (1 Clar)
- Clarinet 2 (2 Clar)
- Clarinet 3 (3 Clar)
- Soprano Saxophone (Sopr)
- Trumpet 1 (1 Tp)
- Trumpet 2 (2 Tp)
- Trumpet 3 (3 Tp)
- Tenor Saxophone (Ten)
- Alto Saxophone (Alto)
- Trumpet in C (TrCntC)
- Trombone 1 (1 Trb)
- Trombone 2 (2 Trb)
- Bombardier (Bomb)
- Tuba (Tb Bb)

The score shows measures 24 through 28. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The dynamic marking *ff* (fortissimo) is used throughout, particularly at the end of the piece. The score is arranged in a standard concert band layout with multiple staves for each instrument.

This musical score is for the piece "Aquarela Do Brasil" (Grade 5/36, D13). It features a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts include:

- Fltm (Flute):** Part 1, marked *p* (piano).
- Flaut (Flute):** Part 2, marked *p*.
- Lira (Lyra):** Part 3, marked *p*.
- Req (Recorder):** Part 4, marked *p*.
- 1 Clar (Clarinet):** Part 5, marked *p*.
- 2 Clar (Clarinet):** Part 6, marked *p*.
- 3 Clar (Clarinet):** Part 7, marked *p*.
- Sopr (Soprano):** Part 8, marked *p*.
- 1 Tp (Trumpet):** Part 9, marked *f* (forte).
- 2 Tp (Trumpet):** Part 10, marked *mp* (mezzo-piano).
- 3 Tp (Trumpet):** Part 11, marked *mp*.
- Ten (Tenor):** Part 12, marked *mf* (mezzo-forte).
- Alto (Alto):** Part 13, marked *mf*.
- TrCntC (Trumpet in C):** Part 14, marked *ff* (fortissimo).
- 1 Trb (Trumpet):** Part 15, marked *ff*.
- 2 Trb (Trumpet):** Part 16, marked *ff*.
- Bomb (Bombardone):** Part 17, marked *mf*.
- Tb Bb (Tuba):** Part 18, marked *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "B" is placed above the first staff. A measure number "32" is indicated in the Fltm part. The piece concludes with a final cadence in the tuba part.

This musical score is for the piece 'Aquarela Do Brasil' (Grade 6/36, D13). It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for Flute (Fltm), Flute (Flaut), Lira, Recorder (Req), Clarinets (1 Clar, 2 Clar, 3 Clar), Soprano (Sopr), Trumpets (1 Tp, 2 Tp, 3 Tp), Tenor (Ten), Alto, Trombone (TrCntC), Trumpets (1 Trb, 2 Trb), Bombardone (Bomb), and Trombone (Tb Bb). The score is divided into measures 36 and 40. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, ties, and rests.

This musical score is for the piece "Aquarela Do Brasil" (Grade 7/36, D13). It is a full orchestral score with the following parts:

- Fltm** (Flute): Part 1, playing a melodic line with a trill at measure 44.
- Flaut** (Flute): Part 2, playing a similar melodic line.
- Lira** (Lute): Playing a rhythmic accompaniment.
- Req** (Recorder): Playing a melodic line.
- 1 Clar** (Clarinet): Part 1, playing a melodic line.
- 2 Clar** (Clarinet): Part 2, playing a melodic line.
- 3 Clar** (Clarinet): Part 3, playing a melodic line.
- Sopr** (Soprano): Playing a melodic line.
- 1 Tp** (Trumpet): Part 1, playing a melodic line.
- 2 Tp** (Trumpet): Part 2, playing a melodic line.
- 3 Tp** (Trumpet): Part 3, playing a melodic line.
- Ten** (Tenor): Playing a melodic line.
- Alto** (Alto): Playing a melodic line.
- TrCntC** (Trumpet in C): Playing a melodic line.
- 1 Trb** (Trombone): Part 1, playing a melodic line.
- 2 Trb** (Trombone): Part 2, playing a melodic line.
- Bomb** (Bombardone): Playing a rhythmic accompaniment.
- Tb Bb** (Tuba): Playing a rhythmic accompaniment.

The score is written in 2/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, trills, and dynamic markings. Measure numbers 44 and 48 are indicated at the top of the score.

This musical score is for the piece "Aquarela Do Brasil" (Grade 8/36, D13). It is a full orchestral score for a concert band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instrumentation includes:

- Fltm (Flute) and Flaut (Flute): Both parts play a melodic line with triplets and dynamic markings of *f*, *mp*, and *f*. Measure numbers 52 and 56 are indicated.
- Lira (Lyra): Plays a melodic line with triplets, dynamics *mp* and *f*.
- Req (Recorder): Plays a melodic line with triplets, dynamics *mp* and *f*.
- 1 Clar (Clarinet 1) and 2 Clar (Clarinet 2): Both play melodic lines with triplets, dynamics *mp* and *f*.
- 3 Clar (Clarinet 3): Plays a melodic line with dynamics *mp* and *f*.
- Sopr (Soprano Saxophone): Plays a melodic line with triplets, dynamics *mp* and *f*.
- 1 Tp (Trumpet 1), 2 Tp (Trumpet 2), and 3 Tp (Trumpet 3): Play melodic lines with dynamics *mp* and *f*.
- Ten (Tenor Saxophone): Plays a melodic line with dynamics *mp* and *f*.
- Alto (Alto Saxophone): Plays a melodic line with dynamics *mp* and *f*.
- TrCntC (Trumpet in C): Plays a melodic line with triplets, dynamics *f* and *f*.
- 1 Trb (Trumpet in Bb) and 2 Trb (Trumpet in Bb): Both play melodic lines with triplets, dynamics *f* and *f*.
- Bomb (Bombardone): Plays a melodic line with triplets, dynamics *f* and *f*.
- Tb Bb (Tuba): Plays a bass line with dynamics *mp* and *f*.

The score is divided into measures, with measure numbers 52 and 56 clearly marked. The dynamic markings *f* (forte) and *mp* (mezzo-piano) are used throughout to indicate volume changes.

This musical score is for the piece 'Aquarela Do Brasil' (D13), Grade 9/36. It is a full orchestral score with vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts included are:

- Fltm (Flute) and Flaut (Flute): Both play a melodic line with grace notes and slurs.
- Lira (Lyra): Plays a rhythmic accompaniment with a *mp* dynamic.
- Req (Recorder): Plays a rhythmic accompaniment with a *mp* dynamic.
- 1 Clar (Clarinet 1) and 2 Clar (Clarinet 2): Both play a rhythmic accompaniment with a *mp* dynamic.
- 3 Clar (Clarinet 3): Remains silent.
- Sopr (Soprano): Plays a rhythmic accompaniment with a *mp* dynamic.
- 1 Tp (Trumpet 1) and 2 Tp (Trumpet 2): Both play a melodic line with a *mp* dynamic.
- 3 Tp (Trumpet 3): Remains silent.
- Ten (Tenor): Plays a melodic line with a *mp* dynamic.
- Alto (Alto): Plays a melodic line with a *mp* dynamic.
- TrCntC (Trumpet/Cornet): Remains silent.
- 1 Trb (Trumpet): Plays a melodic line with a *mf* dynamic.
- 2 Trb (Trumpet): Plays a melodic line with a *mf* dynamic.
- Bomb (Bombardone): Plays a melodic line with a *mf* dynamic.
- Tb Bb (Tuba): Plays a rhythmic accompaniment with a *mp* dynamic.

The score includes a rehearsal mark '60' above the first staff. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The score is presented on a single page with multiple staves.

This musical score is for the piece 'Aquarela Do Brasil' (Grade 10/36, D13). It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Fltm (Flute)
- Flaut (Flute)
- Lira (Lyra)
- Req (Recorder)
- 1 Clar (Clarinet 1)
- 2 Clar (Clarinet 2)
- 3 Clar (Clarinet 3)
- Sopr (Soprano)
- 1 Tp (Trumpet 1)
- 2 Tp (Trumpet 2)
- 3 Tp (Trumpet 3)
- Ten (Tenor)
- Alto (Alto)
- TrCntC (Trumpet in C)
- 1 Trb (Trumpet Bb 1)
- 2 Trb (Trumpet Bb 2)
- Bomb (Bombardone)
- Tb Bb (Tuba Bb)

The score is divided into two systems, with the first system starting at measure 64 and the second system starting at measure 68. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Trumpets, Trombones, and Tuba) have a more active role in the first system, while in the second system, they are mostly silent, with some sustained notes in the first three measures.

72

D

76

Fltm

Flaut

Lira

Req

1 Clar

2 Clar

3 Clar

Sopr

1 Tp

2 Tp

3 Tp

Ten

Alto

TrCntC

1 Trb

2 Trb

Bomb

Tb Bb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

E

This musical score is for the piece 'Aquarela Do Brasil' (Grade 12/36, D13). It features a variety of instruments and includes a key signature change to E major. The score is divided into several systems of staves:

- Fltm (Flute):** Plays a rhythmic melody with slurs and accents, marked with dynamics *80* and *84*.
- Flaut (Flute):** Plays a similar rhythmic melody to the Fltm part.
- Lira (Lute):** Provides harmonic support with sustained chords and a melodic line.
- Req (Recorder):** Plays a rhythmic melody in the lower register.
- 1 Clar (Clarinet 1) and 2 Clar (Clarinet 2):** Play a rhythmic melody in the lower register.
- 3 Clar (Clarinet 3):** Provides harmonic support with sustained chords.
- Sopr (Soprano):** Plays a rhythmic melody in the lower register.
- 1 Tp (Trumpet 1), 2 Tp (Trumpet 2), and 3 Tp (Trumpet 3):** Enter in the fourth measure with a *f* dynamic, playing a melodic line.
- Ten (Tenor):** Provides harmonic support with sustained chords.
- Alto (Alto):** Provides harmonic support with sustained chords.
- TrCntC (Trumpet in C):** Remains silent throughout the score.
- 1 Trb (Trumpet Bb 1) and 2 Trb (Trumpet Bb 2):** Remain silent throughout the score.
- Bomb (Bombardone):** Provides harmonic support with sustained chords.
- Tb Bb (Tuba Bb):** Plays a rhythmic pattern in the bass line.

This musical score is for the piece "Aquarela Do Brasil" (Grade 13/36, D13). It is a full orchestral score with the following parts:

- Fltm** (Flute): Features a melodic line with grace notes and slurs.
- Flaut** (Flute): Mirrors the Flute part.
- Lira** (Lute): Plays a simple harmonic accompaniment.
- Req** (Recorder): Plays a rhythmic, eighth-note pattern.
- 1 Clar** (Clarinet 1): Plays a melodic line with grace notes.
- 2 Clar** (Clarinet 2): Mirrors the Clarinet 1 part.
- 3 Clar** (Clarinet 3): Provides harmonic support with sustained notes.
- Sopr** (Soprano): Mirrors the Clarinet 1 part.
- 1 Tp** (Trumpet 1): Mirrors the Clarinet 1 part.
- 2 Tp** (Trumpet 2): Mirrors the Clarinet 1 part.
- 3 Tp** (Trumpet 3): Mirrors the Clarinet 1 part.
- Ten** (Tenor): Mirrors the Clarinet 1 part.
- Alto** (Alto): Provides harmonic support with sustained notes.
- TrCntC** (Trombone Contrabass): Remains silent.
- 1 Trb** (Trombone 1): Remains silent.
- 2 Trb** (Trombone 2): Remains silent.
- Bomb** (Bombardone): Provides harmonic support with sustained notes.
- Tb Bb** (Tuba): Provides a rhythmic accompaniment.

This musical score is for the piece "Aquarela Do Brasil" (Grade 14/36, D13). It features a full orchestral and vocal ensemble. The instruments and parts are:

- Fltm (Flute)
- Flaut (Flute)
- Lira (Lute)
- Req (Recorder)
- 1 Clar (Clarinet 1)
- 2 Clar (Clarinet 2)
- 3 Clar (Clarinet 3)
- Sopr (Soprano)
- 1 Tp (Trumpet 1)
- 2 Tp (Trumpet 2)
- 3 Tp (Trumpet 3)
- Ten (Tenor)
- Alto (Alto)
- TrCntC (Trumpet in C)
- 1 Trb (Trumpet in B)
- 2 Trb (Trumpet in B)
- Bomb (Bombardone)
- Tb Bb (Tuba in Bb)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 96 measures. The first measure is marked with a rehearsal mark "92" and the last measure with "96". The dynamic marking *ff* (fortissimo) is present in the final measure of most parts. The score includes various musical notations such as slurs, ties, and articulation marks.

Fltm

Flaut

Lira

Req

1 Clar

2 Clar

3 Clar

Sopr

1 Tp

2 Tp

3 Tp

Ten

Alto

TrCntC

1 Trb

2 Trb

Bomb

Tb Bb

p

pp

f

mf

100

104

This musical score is for the piece 'Aquarela Do Brasil' (Grade 17/36, D13). It is written for a large ensemble including woodwinds, brass, strings, and voices. The score is divided into measures, with a rehearsal mark '116' appearing at the beginning of the third measure. The instruments and parts are as follows:

- Fltm (Flute):** Part 1, playing a melodic line with a *mf* dynamic.
- Flaut (Flute):** Part 2, playing a similar melodic line with a *mf* dynamic.
- Lira (Lute):** Playing a simple harmonic accompaniment with a *mf* dynamic.
- Req (Recorder):** Playing a melodic line with a *mf* dynamic.
- 1 Clar (Clarinet 1):** Playing a melodic line with a *mf* dynamic.
- 2 Clar (Clarinet 2):** Playing a melodic line with a *mf* dynamic.
- 3 Clar (Clarinet 3):** Playing a melodic line with a *mf* dynamic.
- Sopr (Soprano):** Playing a melodic line with a *mf* dynamic.
- 1 Tp (Trumpet 1):** Playing a melodic line with a *mf* dynamic.
- 2 Tp (Trumpet 2):** Playing a melodic line with a *mf* dynamic.
- 3 Tp (Trumpet 3):** Playing a melodic line with a *mf* dynamic.
- Ten (Tenor):** Playing a melodic line with a *mf* dynamic.
- Alto (Alto):** Playing a melodic line with a *mf* dynamic.
- TrCntC (Trumpet in C):** Playing a melodic line with a *mf* dynamic.
- 1 Trb (Trumpet Bb):** Playing a melodic line with a *mf* dynamic.
- 2 Trb (Trumpet Bb):** Playing a melodic line with a *mf* dynamic.
- Bomb (Bombardone):** Playing a melodic line with a *mf* dynamic.
- Tb Bb (Tuba Bb):** Playing a rhythmic accompaniment with a *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a final measure.

This musical score is for the piece 'Aquarela Do Brasil' (Grade 18/36, D13). It is a full orchestral score with the following parts:

- Fltm** (Flute)
- Flaut** (Flute)
- Lira** (Lute)
- Req** (Recorder)
- 1 Clar** (Clarinet 1)
- 2 Clar** (Clarinet 2)
- 3 Clar** (Clarinet 3)
- Sopr** (Soprano)
- 1 Tp** (Trumpet 1)
- 2 Tp** (Trumpet 2)
- 3 Tp** (Trumpet 3)
- Ten** (Tenor)
- Alto** (Alto)
- TrCntC** (Trumpet in C)
- 1 Trb** (Trumpet B-flat 1)
- 2 Trb** (Trumpet B-flat 2)
- Bomb** (Bombardone)
- Tb Bb** (Tuba B-flat)

The score is divided into two systems. The first system starts at measure 120 and ends at measure 124. The second system begins at measure 124 and includes a section for the Horns (H) with three parts, each playing a triplet of notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section has a prominent role, with many instruments playing sustained notes and rhythmic figures.

Fltm

Flaut

Lira

Req

1 Clar

2 Clar

3 Clar

Sopr

1 Tp

2 Tp

3 Tp

Ten

Alto

TrCntC

1 Trb

2 Trb

Bomb

Tb Bb

28

32

cres

c.

cr

es

The image displays a full orchestral score for the piece "Aquarela Do Brasil" (Grade 20/36, D13). The score is arranged in a standard orchestral layout with 18 staves. The instruments included are:

- Fltm (Flute) - Treble clef, key signature of one sharp (F#).
- Flaut (Flute) - Treble clef, key signature of one sharp (F#).
- Lira (Violin) - Treble clef, key signature of one sharp (F#).
- Req (Viola) - Treble clef, key signature of one flat (Bb).
- 1 Clar (Clarinete 1) - Treble clef, key signature of one flat (Bb).
- 2 Clar (Clarinete 2) - Treble clef, key signature of one flat (Bb).
- 3 Clar (Clarinete 3) - Treble clef, key signature of one flat (Bb).
- Sopr (Soprano) - Treble clef, key signature of one flat (Bb).
- 1 Tp (Trompa 1) - Treble clef, key signature of one flat (Bb).
- 2 Tp (Trompa 2) - Treble clef, key signature of one flat (Bb).
- 3 Tp (Trompa 3) - Treble clef, key signature of one flat (Bb).
- Ten (Tenor) - Treble clef, key signature of one flat (Bb).
- Alto (Alto) - Treble clef, key signature of one flat (Bb).
- TrCntC (Trombone Contrabaixo) - Treble clef, key signature of one flat (Bb).
- 1 Trb (Trombone 1) - Treble clef, key signature of one flat (Bb).
- 2 Trb (Trombone 2) - Treble clef, key signature of one flat (Bb).
- Bomb (Bombarda) - Treble clef, key signature of one flat (Bb).
- Tb Bb (Tromba Baixa) - Bass clef, key signature of one flat (Bb).

The score is in 2/4 time and features various woodwind and brass instruments. The key signature is one sharp (F#) for the Flute and Violin parts, and one flat (Bb) for the rest of the ensemble. The score includes dynamic markings such as mf , f , and ff , and articulation marks like accents and slurs. There are also performance instructions like "36" and "40" in the Flute part. The score is presented in a clean, black-and-white format with clear notation and staff lines.

This musical score is for the piece 'Aquarela Do Brasil' (D13), Grade 21/36. It is a full orchestral score with the following parts:

- Fltm (Flute)
- Flaut (Flute)
- Lira (Violin)
- Req (Viola)
- 1 Clar (Clarinet 1)
- 2 Clar (Clarinet 2)
- 3 Clar (Clarinet 3)
- Sopr (Soprano)
- 1 Tp (Trumpet 1)
- 2 Tp (Trumpet 2)
- 3 Tp (Trumpet 3)
- Ten (Tenor)
- Alto (Alto)
- TrCntC (Trumpet/Cor Anglais)
- 1 Trb (Trumpet/Bass)
- 2 Trb (Trumpet/Bass)
- Bomb (Bombardone)
- Tb Bb (Tuba)

The score is divided into four measures. The first three measures show the initial musical development, and the fourth measure (numbered 144) features a key signature change to one flat and dynamic markings of *mp* (mezzo-piano) for the vocal parts and *f* (forte) for the tuba.

This musical score is for the piece "Aquarela Do Brasil" (Grade 22/36, D13). It features a full orchestral and vocal ensemble. The instruments and voices included are:

- Fltm (Flute)
- Flaut (Flute)
- Lira (Lute)
- Req (Recorder)
- 1 Clar (Clarinet 1)
- 2 Clar (Clarinet 2)
- 3 Clar (Clarinet 3)
- Sopr (Soprano)
- 1 Tp (Trumpet 1)
- 2 Tp (Trumpet 2)
- 3 Tp (Trumpet 3)
- Ten (Tenor)
- Alto (Alto)
- TrCntC (Trumpet in C)
- 1 Trb (Trumpet Bb 1)
- 2 Trb (Trumpet Bb 2)
- Bomb (Bombardone)
- Tb Bb (Tuba Bb)

The score is divided into measures, with specific measure numbers 148 and 152 indicated. The music includes various dynamics such as *f* (forte) and *p* (piano), and features complex rhythmic patterns and melodic lines for the woodwinds and brass sections. The vocal parts (Soprano, Tenor, and Alto) have lyrics written below the notes.

This musical score is for the piece "Aquarela Do Brasil" (Grade 24/36, D13). It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows from top to bottom:

- Fltm (Flute)
- Flaut (Flute)
- Lira (Lute)
- Req (Recorder)
- 1 Clar (Clarinet 1)
- 2 Clar (Clarinet 2)
- 3 Clar (Clarinet 3)
- Sopr (Soprano)
- 1 Tp (Trumpet 1)
- 2 Tp (Trumpet 2)
- 3 Tp (Trumpet 3)
- Ten (Tenor)
- Alto (Alto)
- TrCntC (Trumpet in C)
- 1 Trb (Trombone 1)
- 2 Trb (Trombone 2)
- Bomb (Bombardone)
- Tb Bb (Tuba Euphonium)

The score includes a rehearsal mark at measure 164 and another at measure 168. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts (Soprano, Tenor, and Alto) have lyrics written below their staves. The instrumental parts include woodwinds, brass, and strings, with various articulations and dynamics indicated.

Fltm

Flaut

Lira

Req

1 Clar

2 Clar

3 Clar

Sopr

1 Tp

2 Tp

3 Tp

Ten

Alto

TrCntC

1 Trb

2 Trb

Bomb

Tb Bb

172

176

K

180

184

Musical score for Aquarela Do Brasil, D13. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fltm (Flute), Flaut (Flute), Lira (Lute), Req (Recorder), 1 Clar (Clarinet), 2 Clar (Clarinet), 3 Clar (Clarinet), Sopr (Soprano), 1 Tp (Trumpet), 2 Tp (Trumpet), 3 Tp (Trumpet), Ten (Tenor), Alto (Alto), TrCntC (Trumpet/Clarinet), 1 Trb (Trumpet), 2 Trb (Trumpet), Bomb (Bombardier), and Tb Bb (Tuba). The score is divided into two main sections by a double bar line. The first section starts at measure 180 and ends at measure 184. The second section starts at measure 185 and ends at measure 189. The key signature is one flat (B-flat). The tempo is marked 'K'. The dynamic marking 'mp' (mezzo-piano) is used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for the piece 'Aquarela Do Brasil' (Grade 28/36, D13). It features a full orchestral and chamber ensemble. The instruments listed on the left are Fltm (Flute), Flaut (Flute), Lira (Lute), Req (Recorder), 1 Clar (Clarinet), 2 Clar (Clarinet), 3 Clar (Clarinet), Sopr (Soprano), 1 Tp (Trumpet), 2 Tp (Trumpet), 3 Tp (Trumpet), Ten (Tenor), Alto (Alto), TrCntC (Trumpet in C), 1 Trb (Trumpet), 2 Trb (Trumpet), Bomb (Bombardone), and Tb Bb (Tuba). The score is divided into measures, with a rehearsal mark at measure 96 and a section ending at measure 200. Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). Performance instructions include 'L' (Lento) and '96' (rehearsal mark). The score includes various musical notations such as triplets, slurs, and articulation marks.

204

208

Fltm

Flaut

Lira

Req

1 Clar

2 Clar

3 Clar

Sopr

1 Tp

2 Tp

3 Tp

Ten

Alto

TrCntC

1 Trb

2 Trb

Bomb

Tb Bb

This musical score is for the piece "Aquarela Do Brasil" (Grade 32/36, D13). It is a full orchestration for a large ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fltm), Flute (Flaut), Oboe (Lira), English Horn (Req), Clarinet 1 (1 Clar), Clarinet 2 (2 Clar), Clarinet 3 (3 Clar), and Soprano Saxophone (Sopr). The brass section includes Trumpet 1 (1 Tp), Trumpet 2 (2 Tp), Trumpet 3 (3 Tp), Tenor Saxophone (Ten), Alto Saxophone (Alto), Trombone (TrCntC), Trumpet 1 (1 Trb), Trumpet 2 (2 Trb), Bombardone (Bomb), and Trombone (Tb Bb). The percussion part (Fltm) includes a snare drum (N) and a tom-tom (T). The score contains several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 228 and 232 are indicated. The key signature has one flat (B-flat).

This musical score is for the piece "Aquarela Do Brasil" (Grade 33/36, D13). It is a full orchestral score with vocal parts. The instruments and voices included are:

- Fltm (Flute)
- Flaut (Flute)
- Lira (Lute)
- Req (Recorder)
- 1 Clar (Clarinet 1)
- 2 Clar (Clarinet 2)
- 3 Clar (Clarinet 3)
- Sopr (Soprano)
- 1 Tp (Trumpet 1)
- 2 Tp (Trumpet 2)
- 3 Tp (Trumpet 3)
- Ten (Tenor)
- Alto (Alto)
- TrCntC (Trumpet in C)
- 1 Trb (Trumpet)
- 2 Trb (Trumpet)
- Bomb (Bombardone)
- Tb Bb (Tuba)

The score is written in 3/4 time and features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piece is divided into measures, with specific measure numbers (236, 240) and rehearsal marks (O) indicated. The key signature is one flat (B-flat).

This musical score is for the piece "Aquarela Do Brasil" (Grade 34/36, D13). It is a full orchestral score with the following instruments and parts:

- Fltm** (Flute): Features melodic lines with triplets and slurs, marked with measure numbers 244 and 248.
- Flaut** (Flute): Mirrors the Flute part.
- Lira** (Lute): Mirrors the Flute part.
- Req** (Recorder): Mirrors the Flute part.
- 1 Clar** (Clarinet 1): Plays a melodic line with triplets.
- 2 Clar** (Clarinet 2): Plays a melodic line with triplets.
- 3 Clar** (Clarinet 3): Plays a melodic line with triplets.
- Sopr** (Soprano): Plays a melodic line with triplets.
- 1 Tp** (Trumpet 1): Plays a rhythmic line with triplets.
- 2 Tp** (Trumpet 2): Plays a rhythmic line with triplets.
- 3 Tp** (Trumpet 3): Plays a rhythmic line with triplets.
- Ten** (Tenor): Plays a melodic line with slurs.
- Alto** (Alto): Plays a melodic line with slurs and triplets.
- TrCntC** (Trumpet in C): Plays a rhythmic line.
- 1 Trb** (Trumpet Bb 1): Plays a rhythmic line.
- 2 Trb** (Trumpet Bb 2): Plays a rhythmic line.
- Bomb** (Bombardone): Plays a rhythmic line.
- Tb Bb** (Tuba Bb): Plays a rhythmic line.

The score includes various musical notations such as slurs, triplets, and measure numbers (244, 248) indicating specific points in the music.

Fltm

Flaut

Lira

Req

1 Clar

2 Clar

3 Clar

Sopr

1 Tp

2 Tp

3 Tp

Ten

Alto

TrCntC

1 Trb

2 Trb

Bomb

Tb Bb

252 al Coda

⊕ Coda

256

mp

f

mf

260

Fine

Fltm

Flaut

Lira

Req

1 Clar

2 Clar

3 Clar

Sopr

1 Tp

2 Tp

3 Tp

Ten

Alto

TrCntC

1 Trb

2 Trb

Bomb

Tb Bb

Detailed description: This is a page of a musical score for the piece 'Aquarela Do Brasil'. The score is for Grade 36/36 and is identified as D13. It features a large ensemble of instruments and voices. The instruments listed on the left are Fltm (Flute), Flaut (Flute), Lira (Lute), Req (Recorder), 1 Clar (Clarinet), 2 Clar (Clarinet), 3 Clar (Clarinet), Sopr (Soprano), 1 Tp (Trumpet), 2 Tp (Trumpet), 3 Tp (Trumpet), Ten (Tenor), Alto (Alto), TrCntC (Trumpet/Cor Anglais), 1 Trb (Trumpet), 2 Trb (Trumpet), Bomb (Bombardone), and Tb Bb (Tuba). The score is written in treble clef for most instruments and bass clef for the Tuba. The key signature has one flat (B-flat). The page number 260 is located at the top right. The word 'Fine' is written at the end of the piece. The music consists of several measures of music, with some instruments having rests. The notation includes notes, rests, and dynamic markings.