

Fuzileiro Pg1(2)

Aquarela do Brasil

D13

Por Ary Barroso
Arr Ray Coniff / BRUD

Musical score for Fuzileiro Pg1(2) in 2/4 time. The score consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations: *mf*, *f*, *mp*, *mf*, and *u*. The score is marked with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, and 124. The score includes a triplet of eighth notes at measure 56 and a fermata at measure 116.

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128 *cresc*

136 140 *mf*

144 148 152

156 160

164 *mf* 168

172 176

180 184 1. 2. 188

192 196 *pp*

200 204 208

212 216

220 224 228

232 **To Coda** 236 240

244 248 **D.S. al Coda** 252

Coda 256 260 **Fine**

f

Detailed description: This is a musical score for a piece titled 'Fuzileiro Pg2(2)' from the album 'Aquarela do Brasil', identified as D13. The score is written for a single melodic line and consists of 260 measures. It begins with a triplet of eighth notes. The first system (measures 128-140) includes a 'cresc' (crescendo) marking. The second system (measures 144-152) features a 'mf' (mezzo-forte) dynamic. The third system (measures 156-168) also includes a 'mf' dynamic. The fourth system (measures 172-188) contains a first and second ending. The fifth system (measures 192-208) is marked 'pp' (pianissimo). The sixth system (measures 212-228) includes a fermata over measure 212. The seventh system (measures 232-240) is labeled 'To Coda'. The eighth system (measures 244-252) is labeled 'D.S. al Coda'. The final system (measures 256-260) is labeled 'Coda' and ends with a 'Fine' marking. The score uses various dynamics including *cresc*, *mf*, *pp*, and *f*, and includes performance instructions like first and second endings, a fermata, and a Coda section.