

Musical score for Grade D-8 by Batista de Melo, page 1 of 16. The score is for a 2/4 time signature in B-flat major. It features 13 staves: Solo, Bx Bb, Bo/Tn, 1° Tr, 2° Tr, Tr C, 1° Tp, 2° Tp, Sopr, Alto, Clrt, Lira, and Requinta. The Solo part has measures 2-8 numbered above. The Requinta part has rests in measures 2-4.

Musical score for Grade D-8, page 2 of 16. The score is for a concert band and includes parts for Solo, Bx Bb, Bo/Tn, 1° Tr, 2° Tr, Tr C, 1° Tp, 2° Tp, Sopr, Alto, Clrt, Lira, and Requinta. The music is in 2/4 time and features a melodic line with various ornaments and a bass line with a steady rhythm.

17 18 19 20 21 22 23 24

Solo

Bx Bb

Bo/Tn

1° Tr

2° Tr

Tr C

1° Tp

2° Tp

Sopr

Alto

Clrt

Lira

Requinta

25 26 27 28 29 30 31 32

Solo

Bx Bb

Bo/Tn

1° Tr

2° Tr

Tr C

1° Tp

2° Tp

Sopr

Alto

Clrt

Lira

Requinta

Musical score for Grade D-8, page 5 of 16. The score is for a concert band and includes parts for Solo, Bx Bb, Bo/Tn, 1° Tr, 2° Tr, Tr C, 1° Tp, 2° Tp, Sopr, Alto, Clrt, Lira, and Requinta. The music spans measures 33 to 40. A red highlight is present in the Bo/Tn part at measure 34.

41 42 43 44 45 46 47 48

Solo

Bx Bb

Bo/Tn

1° Tr

2° Tr

Tr C

1° Tp

2° Tp

Sopr

Alto

Clrt

Lira

Requinta

**To Coda**

Musical score for 'To Coda' by Batista de Melo, page 7 of 16. The score is for Grade D-8 and includes parts for Solo, Bx Bb, Bo/Tn, 1° Tr, 2° Tr, Tr C, 1° Tp, 2° Tp, Sopr, Alto, Clrt, Lira, and Requinta. The score is divided into measures 49-54 and 55-58. A vertical bar line is present between measures 54 and 55. The 1° Tp and Alto parts have red markings in measures 54 and 55.

59 60 61 62 63 64 65 66 67

Solo

Bx Bb

Bo/Tn

1° Tr

2° Tr

Tr C

1° Tp

2° Tp

Sopr

Alto

Clrt

Lira

Requinta



Musical score for Grade D-8, page 9 of 16. The score is for a concert band and includes parts for Solo, Bx Bb, Bo/Tn, 1° Tr, 2° Tr, Tr C, 1° Tp, 2° Tp, Sopr, Alto, Clrt, Lira, and Requinta. The music is in 4/4 time with a key signature of two flats. The score covers measures 68 to 76. A red vertical line is present in the Bo/Tn part at measure 70 and in the 2° Tp part at measure 70.

77 78 79 80 81 82 83 84

Solo

Bx Bb

Bo/Tn

1° Tr

2° Tr

Tr C

1° Tp

2° Tp

Sopr

Alto

Clrt

Lira

Requinta

*Grade \* Batista de Melo \* Página: 11(16) \* D-8*

**D.S. al Coda**

85 86 87 88 89 90 91 92 93 94

Solo

Bx Bb

Bo/Tn

1° Tr

2° Tr

Tr C

1° Tp

2° Tp

Sopr

Alto

Clrt

Lira

Requinta

**Coda**

Trio

Musical score for Coda section, measures 95-102. The score is written for a full ensemble of instruments, including Solo, Bx Bb, Bo/Tn, 1° Tr, 2° Tr, Tr C, 1° Tp, 2° Tp, Sopr, Alto, Clrt, Lira, and Requinta. The key signature is B-flat major (two flats). The score is divided into two parts by a double bar line at measure 99. The first part (measures 95-99) is for the full ensemble, and the second part (measures 100-102) is for the Trio. The Trio consists of Solo, Bx Bb, and Bo/Tn. The Solo part begins with a repeat sign and a first ending bracket. The Trio part begins with a repeat sign and a first ending bracket. The score ends with a double bar line at measure 102.

103 104 105 106 107 108 109 110

Solo

Bx Bb

Bo/Tn

1° Tr

2° Tr

Tr C

1° Tp

2° Tp

Sopr

Alto

Clrt

Lira

Requinta

111 112 113 114 115 116 117 118

Solo

Bx Bb

Bo/Tn

1° Tr

2° Tr

Tr C

1° Tp

2° Tp

Sopr

Alto

Clrt

Lira

Requinta

119 120 121 122 123 124 125 126 127

Solo

Bx Bb

Bo/Tn

1° Tr

2° Tr

Tr C

1° Tp

2° Tp

Sopr

Alto

Clrt

Lira

Requinta

Musical score for Grade D-8, page 16 of 16. The score is for a concert band and includes parts for Solo, Bx Bb, Bo/Tn, 1° Tr, 2° Tr, Tr C, 1° Tp, 2° Tp, Sopr, Alto, Clrt, Lira, and Requinta. The music is in 2/4 time and ends with a 'Fine' marking at measure 135.

Measures: 128, 129, 130, 131, 132, 133, 134, 135 **Fine**