

Grade

Cisne Branco

Pg. 1(24)

D-7

2 3 4 5 6

TP1 *f*

Reg *f* Tutti

TP2 *f*

CL *f*

SS *f*

SA *f*

TR1 *f*

TR2 *f*

Tr C *f*

ST *f*

BO *f*

LR *f*

TB BB *f*

TB EB *f*

Horn *f*

FI/Rq *f*

Grade

Cisne Branco

Pg. 2(24)

D-7

7 8 9 10 11 12

TP1

Reg

TP2

CL

SS

SA

TR1

TR2

Tr C

ST

BO

LR

TB BB

TB EB

Horn

FI/Rq

Grade

Cisne Branco

Pg. 3(24)

D-7

13 14 15 16 17 18

TP1

Reg

TP2

CL

SS

SA

TR1

TR2

Tr C

ST

BO

LR

TBBB

TBEB

Horn

Fl/Rq

Trombone, St, Bo

Grade *Cisne Branco* **Pg. 5(24)** **D-7**

25 26 27 28 29 30

TP1 *pp*

Reg **Trombone**

TP2 *pp*

CL *mf*

SS

SA

TR1

TR2

Tr C

ST

BO

LR

TBBB *p*

TBEB *p*

Horn

FI/Rq *p*

Grade

Cisne Branco

Pg. 6(24)

D-7

31 32 33 34 35 36

The image displays a musical score for a band, organized into 15 staves. The instruments are listed on the left: TP1, Reg, TP2, CL, SS, SA, TR1, TR2, Tr C, ST, BO, LR, TBEB, Horn, and FI/Rq. The score is divided into six measures, numbered 31 through 36 at the top. The key signature is D minor (two flats). The notation includes various note values, rests, and articulation marks. TP2's part in measures 31-34 is highlighted in red. The LR staff shows rests in all measures. The TBEB staff has a blue note in measure 35. The FI/Rq staff has a blue note in measure 35. The CL staff has a blue note in measure 36. The Reg staff has a blue note in measure 36.

Grade

Cisne Branco

Pg. 7(24)

D-7

The musical score is arranged in 17 staves, each representing a different instrument. The measures are numbered 37 through 42 at the top of the page. The instruments and their parts are as follows:

- TP1:** Trumpet 1, measures 37-42.
- Reg:** Trombone, measures 37-42.
- TP2:** Trumpet 2, measures 37-42.
- CL:** Clarinet, measures 37-42, featuring a trill (tr) in measure 37.
- SS:** Saxophone Soprano, measures 37-42.
- SA:** Saxophone Alto, measures 37-42.
- TR1:** Trombone 1, measures 37-42.
- TR2:** Trombone 2, measures 37-42.
- Tr C:** Trumpet C, measures 37-42.
- ST:** Saxophone Tenor, measures 37-42.
- BO:** Bassoon, measures 37-42.
- LR:** Bassoon (Low Register), measures 37-42, shown as rests.
- TBBB:** Trombone Bass, measures 37-42.
- TBEB:** Trombone Bass, measures 37-42.
- Horn:** Horn, measures 37-42.
- FI/Rq:** Flute/Ricorda, measures 37-42, featuring a trill (tr) in measure 37.

Grade

Cisne Branco

Pg. 8(24)

D-7

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- TP1:** Trumpet 1, measures 43-48.
- Reg:** Trombone, measures 43-48.
- TP2:** Trumpet 2, measures 43-48.
- CL:** Clarinet, measures 43-48, featuring a triplet in measure 43 and trills in measures 46 and 48.
- SS:** Saxophone Soprano, measures 43-48.
- SA:** Saxophone Alto, measures 43-48.
- TR1:** Trombone 1, measures 43-48.
- TR2:** Trombone 2, measures 43-48.
- Tr C:** Trumpet C, measures 43-48.
- ST:** Saxophone Tenor, measures 43-48.
- BO:** Bassoon, measures 43-48.
- LR:** Bassoon/Contrabassoon, measures 43-48, mostly silent.
- TBBB:** Trombone Bass, measures 43-48.
- TBEB:** Trombone Bass, measures 43-48.
- Horn:** Horn, measures 43-48.
- FI/Rq:** Flute/Recorder, measures 43-48, featuring a triplet in measure 43 and a trill in measure 46.

Grade

Cisne Branco

Pg. 9(24)

D-7

49 50 51 52 53 54 To Coda

TP1

Reg

TP2

CL

SS

SA

TR1

TR2

Tr C

ST

BO

LR

TB BB

TB EB

Horn

FI/Rq

Grade Cisne Branco Pg. 10(24) *ff* D-7

55 1. 56 57 58 60

TP1 *ff* *ff*

Reg *ff*

TP2 *mf*

CL *ff*

SS

SA *ff*

TR1

TR2 *f*

Tr C *f*

ST *ff*

BO

LR *mf*

TBBB *f*

TBEB *f*

Horn

FI/Rq

Grade

Cisne Branco

Pg. 12(24)

D-7

67 68 69 70 71 72

TP1 *pp*

Reg *mf* Palhetas

TP2

CL *mf*

SS *mf*

SA *mf*

TR1 *p*

TR2 *p*

Tr C *p*

ST *pp*

BO *pp*

LR *mf*

TBBB *p*

TBEB *p*

Horn *pp*

Fl/Rq *mf*

Grade

Cisne Branco

Pg. 13(24)

D-7

Musical score for 'Cisne Branco' (Pg. 13(24), D-7). The score is divided into measures 73, 74, 75, 76, 77, and 78. The instruments listed are TP1, Reg, TP2, CL, SS, SA, TR1, TR2, Tr C, ST, BO, LR, TBBB, TBEB, Horn, and FI/Rq. The score includes various musical notations such as notes, rests, and accidentals. Some notes in measures 77 and 78 are highlighted in red.

Grade

Cisne Branco

Pg. 14(24)

D-7

79 80 81 82 83 84

The musical score is arranged in 17 staves. The instruments are: TP1, Reg, TP2, CL, SS, SA, TR1, TR2, Tr C, ST, BO, LR, TBBB, TBEB, Horn, and FI/Rq. The key signature is D minor (two flats). The score covers measures 79 to 84. The LR part has red markings in measure 80. The Reg, CL, SS, SA, ST, BO, and FI/Rq parts have blue markings in measures 80, 83, and 84. The TR1, TR2, and Tr C parts have blue markings in measures 80, 81, 82, 83, and 84. The TP1, TP2, and Horn parts have blue markings in measures 79, 80, 81, 82, 83, and 84.

Grade

Cisne Branco

Pg. 15(24)

D-7

85 86 87 88 89 90

TP1

Reg

TP2

CL

SS

SA

TR1

TR2

Tr C

ST

BO

LR

TBBB

TBEB

Horn

FI/Rq

Grade

Cisne Branco

Pg. 16(24)

D-7

Musical score for 'Cisne Branco' (Pg. 16(24), D-7). The score is divided into measures 91 through 96. The instruments and their parts are:

- TP1: Trumpet 1, playing a melodic line with eighth notes and quarter notes.
- Reg: Trombone, playing a melodic line with eighth notes and quarter notes.
- TP2: Trumpet 2, playing a sustained note (indicated by a dash).
- CL: Clarinet, playing a melodic line with eighth notes and quarter notes.
- SS: Saxophone, playing a melodic line with eighth notes and quarter notes.
- SA: Saxophone, playing a melodic line with eighth notes and quarter notes.
- TR1: Trombone, playing a rhythmic pattern of eighth notes.
- TR2: Trombone, playing a rhythmic pattern of eighth notes.
- Tr C: Trumpet, playing a rhythmic pattern of eighth notes.
- ST: Saxophone, playing a melodic line with eighth notes and quarter notes, featuring triplets.
- BO: Bassoon, playing a melodic line with eighth notes and quarter notes, featuring triplets.
- LR: Trombone, playing a melodic line with eighth notes and quarter notes.
- TBBB: Trombone, playing a rhythmic pattern of eighth notes.
- TBEB: Trombone, playing a rhythmic pattern of eighth notes.
- Horn: Horn, playing a melodic line with eighth notes and quarter notes.
- FI/Rq: Flute/Recorder, playing a melodic line with eighth notes and quarter notes.

Grade

Cisne Branco

Pg. 18(24)

D-7

103 Φ Coda 104 105 106 107 108

TP1 *f*

Reg *f* Tp, Pal e Tr

TP2 *f*

CL *ff*

SS *ff*

SA *ff*

TR1 *ff*

TR2 *f*

Tr C *f*

ST *ff*

BO *f*

LR *f*

TBBB *f*

TBEB *f*

Horn

Fl/Rq *f*

Grade

Cisne Branco

Pg. 19(24)

D-7

109 110 111 112 113 114

TP1 *mf* *p*

Reg *f* *mf* Tromp, St, Bo e Cl

TP2 *mf* *p*

CL *mf*

SS *f* *p*

SA *f*

TR1 *f*

TR2 *p*

Tr C *f*

ST *f* *mf*

BO *f* *mf*

LR *mf*

TBBB *f*

TBEB *f*

Horn *f*

Fl/Rq *mf*

Grade

Cisne Branco

Pg. 20(24)

D-7

115 116 117 118 119 120

TP1 *mf* *p*

Reg *f* *mf*

TP2 *mf* *p*

CL *mf*

SS *f*

SA *f*

TR1 *f*

TR2

Tr C *f*

ST *f* *mf*

BO *f* *mf*

LR *mf*

TBBB *f*

TBEB *f*

Horn

Fl/Rq *mf*

Grade

Cisne Branco

Pg. 21(24)

D-7

121 122 123 124 125 126

TP1

Reg

TP2

CL

SS

SA

TR1

TR2

Tr C

ST

BO

LR

TBBB

TBEB

Horn

Fl/Rq

Grade

Cisne Branco

Pg. 22(24)

D-7

127 128 129 130 131 132

TP1 *p*

Reg *mf*

TP2 *p*

CL *mf*

SS *p*

SA *p*

TR1 *p*

TR2

Tr C *mf*

ST *mf*

BO *mf*

LR *mf*

TBBB

TBEB

Horn

Fl/Rq *mf*

Grade

Cisne Branco

Pg. 23(24)

D-7

133 134 135 136 137 138

TP1 *f*

Reg *f*

TP2 *f*

CL *f*

SS *mf*

SA *mf*

TR1

TR2

Tr C *mf*

ST *mf*

BO *mf*

LR *f*

TBBB

TBEB

Horn

FI/Rq *f*

Grade

Cisne Branco

Pg. 24(24)

D-7

139

1.

140

141

142

Fine

The musical score is arranged in a standard orchestral layout with 16 staves. The instruments listed on the left are TP1, Reg, TP2, CL, SS, SA, TR1, TR2, Tr C, ST, BO, LR, TB BB, TB EB, Horn, and FI/Rq. The score is divided into two systems by a double bar line. The first system contains measures 139 and 140, and the second system contains measures 141 and 142. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A red slur highlights a specific melodic line in the TP2 part across measures 139 and 140.