

# Velhos Camaradas

Bateria

D-6

Solo *f* Tutti Tromb *p* Tromp

Caixa *f* *p*

Bo/Sd *f* *p*

Atabaq *f* *p*

Prato *f* *p*

12 16

20 24

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**System 1 (Measures 28-36):**

- Solo:** Melodic line in treble clef, starting at measure 28. Includes a *f* dynamic marking. Measure 36 is marked "Tromb".
- Caixa:** Snare drum pattern in bass clef, starting at measure 28. Includes a *f* dynamic marking.
- Bo/Sd:** Bass drum pattern in bass clef, starting at measure 28. Includes a *f* dynamic marking.
- Atabaq:** Tom-tom pattern in bass clef, starting at measure 28. Includes a *f* dynamic marking.
- Prato:** Cymbal pattern in bass clef, starting at measure 28. Includes a *f* dynamic marking.

**System 2 (Measures 40-44):**

- Solo:** Melodic line in treble clef, starting at measure 40. Includes a *p* dynamic marking.
- Caixa:** Snare drum pattern in bass clef, starting at measure 40. Includes a *p* dynamic marking.
- Bo/Sd:** Bass drum pattern in bass clef, starting at measure 40. Includes a *p* dynamic marking.
- Atabaq:** Tom-tom pattern in bass clef, starting at measure 40. Includes a *p* dynamic marking.
- Prato:** Cymbal pattern in bass clef, starting at measure 40. Includes a *p* dynamic marking.

**System 3 (Measures 48-52):**

- Solo:** Melodic line in treble clef, starting at measure 48. Includes a *p* dynamic marking.
- Caixa:** Snare drum pattern in bass clef, starting at measure 48.
- Bo/Sd:** Bass drum pattern in bass clef, starting at measure 48.
- Atabaq:** Tom-tom pattern in bass clef, starting at measure 48.
- Prato:** Cymbal pattern in bass clef, starting at measure 48.

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56 60

Solo

Caixa

Bo/Sd

Atabaq

Prato

*f*

64 68 72

Tr+Alto

*f*

*f* Evolução até compasso 84

*f*

76 80

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**System 1 (Measures 84-92):**

- Solo:** Tromp+Palhetas (measures 84-87), Tromb (measures 88-92)
- Caixa:** p
- Bo/Sd:** p
- Atabaq:** p
- Prato:** p

**System 2 (Measures 96-100):**

- Solo:** f
- Caixa:** f
- Bo/Sd:** f
- Atabaq:** f
- Prato:** f

**System 3 (Measures 104-112):**

- Solo:** Tr, Bo, Alto, Ten
- Caixa:** p
- Bo/Sd:** p
- Atabaq:** -
- Prato:** -

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Musical score for the first system, measures 116 to 124. The Solo part is in treble clef, while Caixa, Bo/Sd, Atabaq, and Prato are in bass clef. The Solo part includes a dynamic marking of *f* and the instruction "Tp, Palhetas". The Caixa part has a dynamic marking of *f*. The Bo/Sd part has a dynamic marking of *f* and the instruction "Evolução até compasso 126". The Atabaq part has a dynamic marking of *f*. The Prato part has a dynamic marking of *f*.

Musical score for the second system, measures 128 to 132. The Solo part is in treble clef, while Caixa, Bo/Sd, Atabaq, and Prato are in bass clef. The Solo part includes a dynamic marking of *mf*. The Caixa part has a dynamic marking of *p*. The Bo/Sd part has a dynamic marking of *p*. The Atabaq part has a dynamic marking of *p*. The Prato part has a dynamic marking of *p*.

Musical score for the third system, measures 136 to 144. The Solo part is in treble clef, while Caixa, Bo/Sd, Atabaq, and Prato are in bass clef. The Solo part includes a dynamic marking of *f* and the instruction "Trombone". The Caixa part has a dynamic marking of *f*. The Bo/Sd part has a dynamic marking of *f*. The Atabaq part has a dynamic marking of *f*. The Prato part has a dynamic marking of *f*.

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Solo

Caixa

Bo/Sd

Atabaq

Prato

148

152

Evolução ...

156

160

Evolução até Fine

164

168

1

Fine