

Grade Velhos Camaradas Pág.: 1(24) D-6

Regencia *f* Tutti *f* Tromb *p* Trômp

Lira *mf* *p*

Clarin *f* *p*

Flauta *f* *p*

Soprano *f* *p*

Tenor *f* *p*

Alto *f* *p*

Tromp1 *f* *p*

Tromp2 *f* *p*

Tromb1 *f* *p*

Tromb2 *f* *p*

Tromb C *f* *p*

Bomb *f* *p*

Tuba Eb *f* *p*

Tuba Bb *f* *p*

*Grade Velhos Camaradas Pág.: 2(24) D-6*

This musical score is for the piece "Velhos Camaradas" by Grade, page 2 of 24, in D major (D-6). The score is arranged for a full orchestra and vocal ensemble. The instruments and parts included are:

- Regencia (Conductor)
- Lira (Harp)
- Clarim (Clarinet)
- Flauta (Flute)
- Soprano
- Tenor
- Alto
- Tromp1 (Trumpet 1)
- Tromp2 (Trumpet 2)
- Tromb1 (Trumpet 3)
- Tromb2 (Trumpet 4)
- Tromb C (Trumpet 5)
- Bomb (Bombardone)
- Tuba Eb (Tuba 1)
- Tuba Bb (Tuba 2)

The score is written in 2/4 time with a key signature of one flat (Bb). The vocal parts (Soprano, Tenor, Alto) are written in treble clef. The instrumental parts are written in treble clef. The score is divided into measures 8 through 14. The Tenor and Alto parts are highlighted in blue. The Bombardone part has a red highlight in measure 11. The score includes various musical notations such as notes, rests, beams, and slurs.

*Grade Velhos Camaradas Pág.: 3(24) D-6*

15 16 17 18 19 20 21

Regencia

Lira

Clarim

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

Detailed description: This is a page of a musical score for the piece 'Velhos Camaradas'. The score is arranged in 15 staves. The top staff is for the conductor (Regencia). The second staff is for the harp (Lira). The third and fourth staves are for the clarinet and flute (Clarim and Flauta). The fifth, sixth, and seventh staves are for the vocal parts: Soprano, Tenor, and Alto. The eighth, ninth, and tenth staves are for the trumpet parts: Tromp1, Tromp2, and Tromb1. The eleventh, twelfth, and thirteenth staves are for the trombone parts: Tromb2, Tromb C, and Bomb. The fourteenth and fifteenth staves are for the tuba parts: Tuba Eb and Tuba Bb. The score includes various musical notations such as notes, rests, beams, and slurs. There are some red and blue markings on the vocal staves, possibly indicating specific performance instructions or corrections. The page number '3(24)' and the grade 'D-6' are indicated at the top right.

*Grade Velhos Camaradas Pág.: 4(24) D-6*

22 23 24 25 26 27 28

Regencia

Lira

Clarín

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

Detailed description: This is a page of a musical score for the piece 'Grade Velhos Camaradas'. The score is arranged in 15 staves. The top staff is for the conductor (Regencia). The next three staves are for the Lira (Lyra), Clarín (Clarinet), and Flauta (Flute). The vocal parts are Soprano, Tenor, and Alto. The instrumental parts include Tromp1 (Trumpet 1), Tromp2 (Trumpet 2), Tromb1 (Trumpet 3), Tromb2 (Trumpet 4), Tromb C (Trumpet C), Bomb (Bombardone), Tuba Eb (Tuba E-flat), and Tuba Bb (Tuba B-flat). The score is in 3/4 time and D major. The key signature has one sharp (F#). The tempo is marked 'D-6'. The score is numbered 22 to 28. The Soprano part has red notes, the Tenor and Alto parts have blue notes, and the Tromp2 part has red notes. The Tromp2 part has triplets in measures 23, 24, and 25. The Tromb1 part has a double bar line in measure 27. The Tromb2 part has a double bar line in measure 27. The Tromb C part has a double bar line in measure 27. The Bomb part has a double bar line in measure 27. The Tuba Eb part has a double bar line in measure 27. The Tuba Bb part has a double bar line in measure 27.

*Grade Velhos Camaradas Pág.: 5(24) D-6*

29 30 31 32 33 34 35 36

Regencia *f* Tromb

Lira *mf*

Clarín *f*

Flauta *f*

Soprano *f*

Tenor *f*

Alto *f*

Tromp1 *f*

Tromp2 *f*

Tromb1 *f*

Tromb2 *f*

Tromb C *f*

Bomb *f*

Tuba Eb *f*

Tuba Bb *f*

Detailed description: This is a page of a musical score for the piece 'Velhos Camaradas'. The score is for a large ensemble and includes parts for Regencia, Lira, Clarín, Flauta, Soprano, Tenor, Alto, Tromp1, Tromp2, Tromb1, Tromb2, Tromb C, Bomb, Tuba Eb, and Tuba Bb. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page covers measures 29 to 36. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Regencia part includes a 'Tromb' marking at measure 36. The Soprano and Alto parts have some notes highlighted in blue. The Bomb part has some notes highlighted in red. The Tromb parts have various rhythmic patterns, including eighth and sixteenth notes.

Grade

Velhos Camaradas

Pág.: 6(24) D-6

37 38 39 40 41 42 43

Regencia *p*

Lira *p*

Clarim *p*

Flauta *p*

Soprano

Tenor *mf*

Alto *p*

Tromp1 *p*

Tromp2 *p*

Tromb1 *p*

Tromb2 *p*

Tromb C

Bomb *mf*

Tuba Eb *p*

Tuba Bb *p*

44 45 46 47 48 49 50

Regencia

Lira

Clarín

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

Detailed description: This is a page of a musical score for the piece 'Velhos Camaradas'. The score is for a D6 Grade and is page 7 of 24. It features 15 staves: Regencia, Lira, Clarín, Flauta, Soprano, Tenor, Alto, Tromp1, Tromp2, Tromb1, Tromb2, Tromb C, Bomb, Tuba Eb, and Tuba Bb. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into measures 44 through 50. The vocal parts (Soprano, Tenor, Alto) are written in black ink, while the instrumental parts (Lira, Clarín, Flauta, Tromp1, Tromp2, Tromb1, Tromb2, Tromb C, Bomb, Tuba Eb, Tuba Bb) are written in blue ink. The Alto part has a red line of music. The Regencia part has a blue line of music. The Soprano part has a red note in measure 49. The Tromb C part has a red note in measure 49. The Alto part has a red line of music in measure 49. The Alto part has a red line of music in measure 50. The Alto part has a red line of music in measure 50.

*Grade Velhos Camaradas Pág.: 8(24) D-6*

51 52 53 54 55 56 57

Regencia

Lira

Clarín

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

Detailed description: This is a page of a musical score for the piece 'Grade Velhos Camaradas'. The score is arranged in 15 staves. The top staff is for the conductor (Regencia). The second staff is for the harp (Lira). The third and fourth staves are for the clarinet and flute, respectively. The fifth through seventh staves are for the vocal parts: Soprano, Tenor, and Alto. The eighth through thirteenth staves are for the brass instruments: Trombone 1, Trombone 2, Trombone C, Bombardier, Tuba Eb, and Tuba Bb. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of red markings, likely indicating specific performance instructions or corrections. The page is numbered 8(24) and is labeled D-6.



Grade

Velhos Camaradas

Pág.: 9(24)

D-6

Musical score for 'Velhos Camaradas' (Grade D-6), page 9 of 24. The score is arranged for a full orchestra and vocal ensemble. The instruments listed are Regencia, Lira, Clarin, Flauta, Soprano, Tenor, Alto, Tromp1, Tromp2, Tromb1, Tromb2, Tromb C, Bomb, Tuba Eb, and Tuba Bb. The score covers measures 58 to 64. The key signature is D minor (three flats). The tempo is marked 'Andante' (A). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The vocal parts (Soprano, Tenor, Alto) are highlighted with blue and red ink. The Alto part has a red melodic line with a red slur. The Soprano and Tenor parts have blue notes. The Alto part has a red *f* dynamic marking. The Tromp1 part has a red *f* dynamic marking. The Tromb2 part has a red *f* dynamic marking. The Bomb part has a red *f* dynamic marking. The Tuba Eb part has a red *f* dynamic marking. The Tuba Bb part has a red *f* dynamic marking.

Grade Velhos Camaradas Pág.: 10(24) D-6

65 66 67 68 69 70

Regencia

Lira

Clarim

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

*f* *f* *f* *f* *f*

Tr+Alto

71

72

73

74

75

76

77

The musical score is arranged in 17 staves. The top staff is for the Regencia (Conductor), followed by Lira (Lyra), Clarin (Clarinete), Flauta (Flauta), Soprano, Tenor, Alto, Tromp1 (Trompa 1), Tromp2 (Trompa 2), Tromb1 (Tromba 1), Tromb2 (Tromba 2), Tromb C (Tromba C), Bomb (Bombarda), Tuba Eb (Tuba E-flat), and Tuba Bb (Tuba B-flat). The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Regencia part features a melodic line with accents and slurs. The woodwinds and brasses play rhythmic patterns, often in unison or with simple harmonies. The strings (Lira) provide a steady accompaniment. A dynamic marking of *f* (forte) is present in the Tromp1 staff at measure 75. The score concludes with a final cadence in measure 77.

*Grade Velhos Camaradas Pág.: 12(24) D-6*

78 79 80 81 82 83 84

The image displays a musical score for the piece "Velhos Camaradas" from the "Grade" collection. The score is for page 12 of a 24-page work, designated as "D-6". It features 15 staves, each representing a different instrument or voice part. The parts are: Regencia (Conductor), Lira (Lute), Clarin (Clarinete), Flauta (Flauta), Soprano (Soprano), Tenor (Tenor), Alto (Alto), Tromp1 (Trompa 1), Tromp2 (Trompa 2), Tromb1 (Tromba 1), Tromb2 (Tromba 2), Tromb C (Tromba C), Bomb (Bombarda), Tuba Eb (Tuba E-flat), and Tuba Bb (Tuba B-flat). The score is written in 2/4 time and a key signature of two flats (B-flat and E-flat). The measures shown are numbered 78 through 84. The Regencia part is written in a grand staff with a soprano and alto clef. The vocal parts (Soprano, Tenor, Alto) are in a grand staff with soprano, tenor, and alto clefs. The instrumental parts are in a grand staff with soprano, alto, and bass clefs. The Tromp2 part has a dynamic marking of *v* (fortissimo) at the end of measure 84. The Tromb C part has a red highlight on the final notes in measure 84. The Tuba Bb part has a dynamic marking of *v* at the end of measure 84. The Tromb1 and Tromb2 parts have dynamic markings of *v* at the end of measure 84. The Tromp1 part has a trill marking (*tr*) at the end of measure 84. The Flauta part has a dynamic marking of *p* (piano) at the end of measure 84. The Clarin part has a dynamic marking of *p* at the end of measure 84. The Lira part has a trill marking (*tr*) at the end of measure 84.

Grade Velhos Camaradas Pág.: 13(24) D-6

85 86 87 88 89 90 91

Regencia Tromp+Palhetas Tromb

Lira *p*

Clarín

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

Detailed description: This is a page of a musical score for the piece 'Velhos Camaradas'. The score is arranged in a grand staff format with 15 staves. The top staff is for the conductor (Regencia), with 'Tromp+Palhetas' and 'Tromb' written below it. The second staff is for the Lira, with a red 'p' dynamic marking. The remaining staves are for various instruments: Clarín, Flauta, Soprano, Tenor, Alto, Tromp1, Tromp2, Tromb1, Tromb2, Tromb C, Bomb, Tuba Eb, and Tuba Bb. The score is divided into measures numbered 85 through 91. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes and markings are highlighted in red, such as the 'p' dynamic, a note in the Lira staff at measure 88, and several notes in the Tromb1, Tromb2, and Tuba Eb staves.

This musical score is for the piece "Velhos Camaradas" by Grade, page 14 of 24, in D-6. The score is arranged for a large ensemble and includes the following parts:

- Regencia**: Conducting staff with measures 92-98.
- Lira**: Harp part, starting at measure 96 with a *p* dynamic marking.
- Clarim**: Clarinet part.
- Flauta**: Flute part.
- Soprano**: Soprano vocal part.
- Tenor**: Tenor vocal part.
- Alto**: Alto vocal part, with a red highlight on the final measure.
- Tromp1**: Trumpet 1 part.
- Tromp2**: Trumpet 2 part.
- Tromb1**: Trombone 1 part, with a red highlight on the first measure.
- Tromb2**: Trombone 2 part, with a red highlight on the final measure.
- Tromb C**: Trombone C part.
- Bomb**: Bombardone part.
- Tuba Eb**: Tuba Eb part.
- Tuba Bb**: Tuba Bb part.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

99 100 101 102 103 104 105

Regencia

Lira

Clarin

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Tr, Bo, Alto, Ten

106 107 108 109 110 111 112

Regencia

Lira *p*

Clarín

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb



Grade Velhos Camaradas Pág.: 17(24) D-6

113 114 115 116 117 118 119

Regencia

Lira

Clarin

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

*f* Tp, Palhetas

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Grade Velhos Camaradas Pág.: 18(24) D-6*

This musical score is for the piece "Velhos Camaradas" at Grade D6. It is a 7-measure excerpt starting at measure 120 and ending at measure 126. The score is arranged for a large ensemble including voices and various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed are Regencia, Lira, Clarin, Flauta, Soprano, Tenor, Alto, Tromp1, Tromp2, Tromb1, Tromb2, Tromb C, Bomb, Tuba Eb, and Tuba Bb. The Regencia part is marked with accents (>) in measures 120-121. The Tromp1 part has two red notes in measures 121 and 122. The Tromp2 part has a rhythmic pattern of eighth notes. The Tromb1, Tromb C, and Bomb parts have red notes in measure 122. The Tromb2 part has a rhythmic pattern of eighth notes. The Tuba Eb and Tuba Bb parts have a rhythmic pattern of eighth notes. The vocal parts (Soprano, Tenor, Alto) have melodic lines with accents and slurs. The Clarin and Flauta parts have melodic lines with accents and slurs. The Regencia part has a melodic line with accents and slurs. The Lira part is silent. The Tromp1 part has a melodic line with accents and slurs. The Tromp2 part has a rhythmic pattern of eighth notes. The Tromb1 part has a melodic line with accents and slurs. The Tromb2 part has a rhythmic pattern of eighth notes. The Tromb C part has a melodic line with accents and slurs. The Bomb part has a melodic line with accents and slurs. The Tuba Eb part has a rhythmic pattern of eighth notes. The Tuba Bb part has a rhythmic pattern of eighth notes.

Grade Velhos Camaradas Pág.: 19(24) D-6

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Regencia:** Conducting staff, measures 127-133.
- Lira:** Lyra, measures 127-133.
- Clarin:** Clarinet, measures 127-133.
- Flauta:** Flute, measures 127-133.
- Soprano:** Soprano vocal line, measures 127-133.
- Tenor:** Tenor vocal line, measures 127-133.
- Alto:** Alto vocal line, measures 127-133.
- Tromp1:** Trumpet 1, measures 127-133.
- Tromp2:** Trumpet 2, measures 127-133.
- Tromb1:** Trombone 1, measures 127-133.
- Tromb2:** Trombone 2, measures 127-133.
- Tromb C:** Trombone C, measures 127-133.
- Bomb:** Bombardone, measures 127-133.
- Tuba Eb:** Tuba E-flat, measures 127-133.
- Tuba Bb:** Tuba B-flat, measures 127-133.

Measure numbers 127, 128, 129, 130, 131, 132, and 133 are indicated at the top of the score. The dynamic marking *mf* (mezzo-forte) is present in the beginning of most parts.

134 1. 135 136 137 138 139 140

Regencia

Lira

Clarin

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

Trombone

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Grade Velhos Camaradas Pág.: 21(24) D-6

The image displays a musical score for the piece "Velhos Camaradas" by Grade, page 21 of 24, in D-6. The score is arranged for a large ensemble and includes the following parts: Regencia, Lira, Clarin, Flauta, Soprano, Tenor, Alto, Tromp1, Tromp2, Tromb1, Tromb2, Tromb C, Bomb, Tuba Eb, and Tuba Bb. The score is divided into measures 141 through 147. The Regencia part shows a sequence of notes with rests. The Lira part is mostly silent. The Clarin and Flauta parts play sustained notes. The Soprano part has a few notes, with two red notes in measures 143 and 144. The Tenor and Alto parts have melodic lines with some red notes. The Tromp1, Tromb1, Tromb2, and Tromb C parts play similar melodic lines. The Tromp2 part has a rhythmic pattern. The Bomb part has a melodic line with a red note. The Tuba Eb and Tuba Bb parts play rhythmic patterns. The score includes various musical notations such as notes, rests, beams, and slurs.

Grade Velhos Camaradas Pág.: 22(24) D-6

148 149 150 151 152 153 154

Regencia

Lira

Clarin

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb

*mf*

Detailed description: This is a page of a musical score for the piece 'Velhos Camaradas'. The score is arranged in a grand staff format with 17 individual staves. The instruments included are Regencia (Conductor), Lira (Lyra), Clarinet, Flute, Soprano, Tenor, Alto, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone C, Bombarda, Tuba Eb, and Tuba Bb. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The page covers measures 148 to 154. The Regencia part features a melodic line with accents. The Lira part is mostly silent, with a few notes in measure 153 marked *mf*. The woodwinds (Clarin, Flauta) play rhythmic patterns. The vocal parts (Soprano, Tenor, Alto) have melodic lines with some phrasing slurs. The brass section (Tromps, Trombs, Bomb, Tubas) provides harmonic support with various rhythmic figures and phrasings.

*Grade Velhos Camaradas Pág.: 23(24) D-6*

The image displays a musical score for the piece "Velhos Camaradas" by Grade, page 23 of 24, in D-6. The score is arranged for a large ensemble and includes the following parts: Regencia, Lira, Clarin, Flauta, Soprano, Tenor, Alto, Tromp1, Tromp2, Tromb1, Tromb2, Tromb C, Bomb, Tuba Eb, and Tuba Bb. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Regencia part is marked with measure numbers 155 through 162. The Lira part has red stems. The Tromp2 part has red stems and a red note in measure 159. The Tromb1, Tromb2, and Bomb parts have red stems. The Tuba Bb part has red stems. The score includes various musical notations such as notes, rests, beams, and slurs.

*Grade Velhos Camaradas Pág.: 24(24) D-6*

163 164 165 166 167 168 169 170 Fine

Regencia

Lira

Clarin

Flauta

Soprano

Tenor

Alto

Tromp1

Tromp2

Tromb1

Tromb2

Tromb C

Bomb

Tuba Eb

Tuba Bb