

Musical score for Atabaque, titled "Velhos Camaradas" in D-6. The score is in 2/4 time and consists of 17 staves of music. It features various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*). The piece includes several first and second endings, with the final ending marked "Fine".

The score is divided into measures, with measure numbers indicated above the staff lines. The dynamics are marked as follows:

- Measures 1-4: *f*
- Measures 5-11: *p*
- Measures 12-15: *f*
- Measures 16-23: *p*
- Measures 24-35: *f*
- Measures 36-47: *p*
- Measures 48-51: *f*
- Measures 52-55: *p*
- Measures 56-63: *f*
- Measures 64-71: *p*
- Measures 72-75: *f*
- Measures 76-79: *p*
- Measures 80-83: *f*
- Measures 84-91: *p*
- Measures 92-95: *f*
- Measures 96-103: *p*
- Measures 104-111: *f*
- Measures 112-119: *f*
- Measures 120-127: *f*
- Measures 128-135: *f*
- Measures 136-143: *f*
- Measures 144-151: *f*
- Measures 152-159: *f*
- Measures 160-167: *f*
- Measures 168-175: *f*

The score concludes with two endings:

1. Ending (Measures 168-175)
2. Fine (Measures 176-177)