

Avante Camaradas

Surdo

D-5

4 **f** 8 1. 2. 12 **p** 16 20 24 28 32 36 40 **To Coda** 1. 44 2. 48 52 **f** 56 **f** 60 **p** 64 68 72 76 80 84 88 92 1. 2. **D.S. al Coda** **Coda** 100 104 108 112 116 120 124 128 132 1. 136 **Fine** 2.

The score is written in bass clef with a 2/4 time signature. It begins with a forte (**f**) dynamic and includes various articulations such as accents (>) and slurs. The piece features several first and second endings, a section marked "To Coda", and a "Coda" section. Dynamics fluctuate between forte (**f**) and piano (**p**). The score concludes with a "Fine" marking.