

# Avante Camaradas

Regência

D-5

The musical score is written for a single melodic line in 2/4 time, featuring various dynamics and articulations. It includes several sections: a main body with first and second endings, a 'To Coda' section, a 'Coda' section, and a final section ending with 'Fine'. The score is marked with *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include 'Tutti', 'Trompete e Palhetas', 'Trombone', and 'Palhetas e Bombardino'. Measure numbers are provided at the start of every line. The score concludes with a double bar line and the word 'Fine'.

*f* Tutti

4

1. 8

2. 3 3

12

*p* Trompete e Palhetas

16

20

24

28

32

36

40

To Coda

1. 44

2.

48

52

*f*

56

60

64

Trombone

Palhetas e Bombardino

*pp*

68

72

76

80

84

88

92

1. 96

2. D. 96 al Coda

Coda

*f*

100

104

*p* Tutti

108

112

116

120

124

128

132

1. 136

2. Fine