

Retirada da Laguna

1° Trombone

D-3

4 8

mp

3 3

12 16

p

20 To Coda

24 1. 2. 28 *p*

32 36

40 1. 4. D.S. al Coda

48 52

56 60

64 68

72 76

80 8. 2. Fine

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Retirada da Laguna'. The score is written in 2/4 time and consists of 8 staves of music. The key signature is one flat (B-flat). The piece begins with a mezzo-piano (*mp*) dynamic and features several triplet figures. A first ending is marked at measure 24, leading to a second ending at measure 28, which is marked piano (*p*). The score includes a 'To Coda' section starting at measure 20 and a 'D.S. al Coda' section starting at measure 40. The Coda section begins at measure 48 and concludes with a 'Fine' marking at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.