

Retirada da Laguna

Regência

D-3

Tutti
ff

3 4 8

f Trompete 3 12 16

20 To Coda

24 1. 2. 28 *p* Trompete e Palhetas

32 36

40 1. 44 D.S. al Coda

⊕ Coda 48 52 *mf*

56 60 Palhetas

64 68 *f* Trompete

72 76

80 84 2. Fine

Detailed description: This is a musical score for the piece 'Retirada da Laguna'. It is written for a conductor (Regência) and is identified as 'D-3'. The score is in 2/4 time and consists of 84 measures. It begins with a 'Tutti' marking and a fortissimo (*ff*) dynamic. The first staff contains measures 1-8, featuring a melodic line with triplets and a dynamic of *ff*. The second staff, marked 'Trompete 3', contains measures 9-16, starting with a forte (*f*) dynamic and a first ending. The third staff continues the trumpet part through measures 17-23, ending with a 'To Coda' instruction. The fourth staff, marked 'Trompete e Palhetas', contains measures 24-31, featuring a piano (*p*) dynamic and a first ending. The fifth staff continues through measures 32-39. The sixth staff, marked 'D.S. al Coda', contains measures 40-47, including a second ending. The seventh staff, marked 'Coda', contains measures 48-55, starting with a mezzo-forte (*mf*) dynamic. The eighth staff, marked 'Palhetas', contains measures 56-63. The ninth staff, marked 'Trompete', contains measures 64-71, starting with a forte (*f*) dynamic. The tenth staff continues through measures 72-79. The final staff contains measures 80-84, ending with a 'Fine' marking and a first ending.