

# Capitão Caçula

## Bateria

D-1

4 8

Caixa *f*

Atab *f*

Prato *f*

Surdo *f*

Fuzil *f*

12 16

*pp*

*pp*

*pp*

20 24

*>* *>*

*>* *>*

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28

32

Caixa *p*

Atab *p*

Prato *p*

Surdo *p*

Fuzil *p*

36

1.

40

Sêcas

2.

44

48

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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52

56

Caixa

Atab

Prato

Surdo

Fuzil

1.

2.

60

64

*pp*

*pp*

*pp*

*pp*

*pp*

68

72

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76

80

Musical score for measures 76-80. The score is written for five parts: Caixa, Atab, Prato, Surdo, and Fuzil. Each part is on a bass clef staff. The Caixa part features a steady eighth-note pattern. The Atab and Surdo parts play a similar eighth-note pattern with accents. The Prato part is mostly silent, with a single note in measure 79. The Fuzil part plays a simple eighth-note pattern.

84

88

Musical score for measures 84-88. The score continues with the same five parts: Caixa, Atab, Prato, Surdo, and Fuzil. The patterns are consistent with the previous section, with the Caixa part maintaining its eighth-note rhythm and the other parts following their respective patterns.

92

1.

2.

Fine

Musical score for measures 92-94. The score concludes with two first endings. The first ending (1.) leads to the second ending (2.), which ends with a double bar line and the word 'Fine'. The parts continue with their established patterns until the final measure.