

A14 - MOZART BRASIL

Grade

♩ = 110

mf

MARCHA TURCA

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

Score for a 13-piece band, featuring instruments: Sax Alto, Lira, Clarinete, Trompete, Sax Tenor, Trombone, Bombardino, Baixo, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The score is divided into measures, with a repeat sign and first/second endings indicated. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'.

This musical score is for the piece "A15 Mozart Brasil - Grade". It consists of 15 measures of music, with the measure number "15" indicated in a box at the top right. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are listed on the left side of the score, and their corresponding musical staves are arranged in a grid. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. The percussion section includes a variety of instruments, each with its own unique sound and role in the ensemble.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Sax Alto	Quarter note, eighth note, quarter note, eighth note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, eighth note, quarter note, eighth note
Lira	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Clarinete	Quarter note, eighth note, quarter note, eighth note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, eighth note, quarter note, eighth note
Trompete	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Sax Tenor	Quarter note, eighth note, quarter note, eighth note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, eighth note, quarter note, eighth note
Trombone	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Bombardino	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Baixo	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Flautim	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Fuzileiro	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Surdo	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Prato	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Tarol	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Atabaque	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note

Sax Alto
 Lira
 Clarinete
 Trompete
 Sax Tenor
 Trombone
 Bombardino
 Baixo
 Flautim
 Fuzileiro
 Surdo
 Prato
 Tarol
 Atabaque

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

20

Sheet music for a Brazilian band, featuring 14 instruments. The tempo is marked as $\text{♩} = 80$. The key signature is two sharps (F# and C#). The music is arranged in a 5-measure system, with a rehearsal mark 25 at the beginning of the fifth measure.

Instruments and their parts:

- Sax Alto
- Lira
- Clarinete
- Trompete
- Sax Tenor
- Trombone
- Bombardino
- Baixo
- Flautim
- Fuzileiro
- Surdo
- Prato
- Tarol
- Atabaque

The score shows various musical notations including eighth notes, quarter notes, and rests, indicating a complex rhythmic structure. The percussion section (Fuzileiro, Surdo, Prato, Tarol, Atabaque) provides a steady beat throughout the piece.

♩ = 110

SINFONIA Nº 40

30

Score for SINFONIA Nº 40, measures 30-34. The score includes parts for Sax Alto, Lira, Clarinete, Trompete, Sax Tenor, Trombone, Bombardino, Baixo, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The tempo is marked as ♩ = 110. The key signature is two sharps (F# and C#).

The score is written for 14 instruments. The first five measures (30-34) show the following patterns:

- Sax Alto:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Lira:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Clarinete:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Trompete:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Sax Tenor:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Trombone:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Bombardino:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Baixo:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Flautim:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Fuzileiro:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Surdo:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Prato:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Tarol:** Rest in measure 30, then a series of eighth notes in measures 31-34.
- Atabaque:** Rest in measure 30, then a series of eighth notes in measures 31-34.

35

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

40

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

45

50

f

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

55

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

60

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

70

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

PEQUENA SERENATA NOTURNA

f

75

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

80

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

The musical score is arranged in a system of 14 staves. The first nine staves are for wind instruments: Sax Alto, Lira, Clarinete, Trompete, Sax Tenor, Trombone, Bombardino, Baixo, and Flautim. The next four staves are for percussion: Fuzileiro, Surdo, Prato, and Tarol. The final staff is for Atabaque. The key signature is three sharps (F#, C#, G#). The time signature is 2/4 for measures 79-82 and 3/4 for measure 83. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic figures.

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Sheet music for a 15-part ensemble. The instruments are listed on the left: Sax Alto, Lira, Clarinete, Trompete, Sax Tenor, Trombone, Bombardino, Baixo, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The music is written in 5/4 time with a key signature of three sharps (F#, C#, G#). The score consists of five measures. The first measure is marked with a rehearsal mark '90'. The second measure contains trills (tr) for Sax Alto, Clarinete, and Trompete, and an accent (a) for Flautim. The Tarol and Atabaque parts feature complex rhythmic patterns with accents and slurs. The Fuzileiro part is a simple bass line. The Surdo and Prato parts provide a steady rhythmic accompaniment.

Sheet music for a 15-piece band, measures 92-95. The instruments listed on the left are: Sax Alto, Lira, Clarinete, Trompete, Sax Tenor, Trombone, Bombardino, Baixo, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 92. The music is in 4/4 time. Measures 92-95 are highlighted in light blue. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (>).

Sheet music for a 15-part ensemble, featuring woodwinds, brass, and percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Ensemble Members:

- Sax Alto
- Lira
- Clarinete
- Trompete
- Sax Tenor
- Trombone
- Bombardino
- Baixo
- Flautim
- Fuzileiro
- Surdo
- Prato
- Tarol
- Atabaque

Measure 100: A box labeled "100" is present above the Sax Alto staff in the fifth measure.

Instrumental Details:

- Woodwinds:** Sax Alto, Lira, Clarinete, Sax Tenor, Trombone, Bombardino, Baixo, Flautim.
- Brass:** Trompete.
- Percussion:** Fuzileiro, Surdo, Prato, Tarol, Atabaque.

The score shows a complex arrangement of notes, rests, and articulation marks across 15 staves. The first three measures show a variety of note values and rests, while the final two measures (100 and 101) show a more rhythmic pattern with many eighth and sixteenth notes.

105

Sax Alto *p* *mf*

Lira *p* *mf*

Clarinete *p* *mf*

Trompete *p* *mf*

Sax Tenor *p* *mf*

Trombone *p* *mf*

Bombardino *p* *mf*

Baixo *p* *mf*

Flautim *p* *mf*

Fuzileiro *mf*

Surdo *mf*

Prato *mf*

Tarol *p* *mf*

Atabaque *p* *mf*

Sheet music for a 12-piece band, featuring instruments: Sax Alto, Lira, Clarinete, Trompete, Sax Tenor, Trombone, Bombardino, Baixo, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The music is in 4/4 time, marked with a tempo of 110. The key signature is three sharps (F#, C#, G#). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure shows the initial entry of the instruments. The second measure shows the instruments playing in a sustained manner. The third measure shows the instruments playing in a sustained manner. The fourth measure shows the instruments playing in a sustained manner, with a repeat sign at the end.

Score for A15 Mozart Brasil - Grade, featuring 15 instruments and percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are listed on the left: Sax Alto, Lira, Clarinete, Trompete, Sax Tenor, Trombone, Bombardino, Baixo, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The score is divided into five measures, with a measure number 115 indicated above the Sax Alto staff in the fifth measure. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (accents).

Sax Alto
 Lira
 Clarinete
 Trompete
 Sax Tenor
 Trombone
 Bombardino
 Baixo
 Flautim
 Fuzileiro
 Surdo
 Prato
 Tarol
 Atabaque

Musical score for a Brazilian Samba piece, measures 117-121. The score includes parts for Sax Alto, Lira, Clarinete, Trompete, Sax Tenor, Trombone, Bombardino, Baixo, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 117-121 show a complex rhythmic pattern with triplets and trills in the woodwinds and brass, and a driving percussion section.

125

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

2.

f

130

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

135

Sax Alto

Lira

Clarinete

Trompete

Sax Tenor

Trombone

Bombardino

Baixo

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque