

Como é grande o meu amor por você

A13

GRADE

$\text{♩} = 82$

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Sax Alto, Sax Tenor, Trompete, Trombone, Bombardino, Clarinete, Baixo, Lira, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The score is in 4/4 time and key signature of two sharps. Various dynamic markings are present, such as *mf*, *p*, and accents. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more activity than others at different points in the piece.

Sheet music for a band or orchestra, featuring 13 staves and a common key signature of two sharps (F major). The instruments listed from top to bottom are:

- Sax Alto
- Sax Tenor
- Trompeta
- Trombone
- Bombardino
- Clarinete
- Baixo
- Lira
- Flautim
- Fuzileiro
- Surdo
- Prato
- Tarol
- Atabaque

The score consists of four measures. Measures 1 and 2 feature eighth-note patterns on most staves. Measure 3 includes a measure repeat sign and a three-beat measure. Measure 4 concludes with a final note on each staff.

Musical score for a band or orchestra, page 1. The score consists of 14 staves, each with a different instrument name and its corresponding musical notation. The instruments are: Sax Alto, Sax Tenor, Trompeta, Trombone, Bombardino, Clarinete, Baixo, Lira, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The key signature is A major (two sharps). The time signature is common time (indicated by a 'C'). Dynamics are indicated by 'p' (piano/light) and 'f' (forte/strong). Measure numbers 1 through 10 are present at the top of each staff.

Musical score for a band featuring 14 instruments. The score consists of 14 staves, each representing a different instrument. The instruments are listed on the left side of the staves. The music is in common time (indicated by 'C') and is written in G major (indicated by a 'G' with a sharp sign). The score includes measures 1 through 6.

The instruments listed from top to bottom are:

- Sax Alto
- Sax Tenor
- Trompete
- Trombone
- Bombardino
- Clarinete
- Baixo
- Lira
- Flautim
- Fuzileiro
- Surdo
- Prato
- Tarol
- Atabaque

The score shows various musical notes and rests, with some notes having stems pointing up and others down. Measure 1 starts with a rest for most instruments. Measures 2-6 feature more complex patterns, including sustained notes, eighth-note groups, and sixteenth-note patterns. The Tarol (Bass Drum) has a prominent rhythmic pattern in measures 2-6, consisting of sixteenth-note pairs. The Atabaque (Bongo) also has a rhythmic pattern in measures 2-6, consisting of eighth-note pairs.

Sheet music for a band or orchestra, featuring 14 staves. The key signature is A major (two sharps). The music consists of four measures followed by a repeat sign and four more measures.

Sax Alto: Notes on the first, third, and fourth beats of each measure. Dynamics: mp at the end of the second measure.

Sax Tenor: Notes on the first, second, and third beats of each measure. Measures 3 and 4 feature grace notes above the main notes.

Trompete: Notes on the first, third, and fourth beats of each measure. Dynamics: mp at the end of the second measure.

Trombone: Notes on the first, second, and third beats of each measure. Measures 3 and 4 feature grace notes above the main notes.

Bombardino: Notes on the first, third, and fourth beats of each measure. Dynamics: mp at the end of the second measure.

Clarinet: Notes on the first, second, and third beats of each measure. Measures 3 and 4 feature grace notes above the main notes. Dynamics: mp at the end of the second measure.

Baixo: Notes on the first, third, and fourth beats of each measure. Dynamics: mp at the end of the second measure.

Lira: Notes on the first, second, and third beats of each measure. Measures 3 and 4 feature grace notes above the main notes. Dynamics: mp at the end of the second measure.

Flautim: Rests throughout all measures.

Fuzileiro: Notes on the first, third, and fourth beats of each measure. Dynamics: mp at the end of the second measure.

Surdo: Notes on the first, third, and fourth beats of each measure. Dynamics: mp at the end of the second measure.

Prato: Notes on the first, third, and fourth beats of each measure. Measures 3 and 4 feature grace notes above the main notes. Dynamics: mp at the end of the second measure.

Tarol: Sixteenth-note patterns on the first, third, and fourth beats of each measure. Dynamics: mp at the end of the second measure.

Atabaque: Notes on the first, third, and fourth beats of each measure. Measures 3 and 4 feature grace notes above the main notes. Dynamics: mp at the end of the second measure.

Musical score for a band featuring 14 instruments. The score consists of 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Sax Alto, Sax Tenor, Trompeta, Trombone, Bombardino, Clarinete, Baixo, Lira, Flautim, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The score is in common time (indicated by 'C') and uses a key signature of two sharps (indicated by 'F#'). The music is divided into measures, with each measure containing four beats. The instruments play various rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and sustained notes.

Musical score for a band or orchestra, featuring 14 staves of music. The instruments listed are:

- Sax Alto
- Sax Tenor
- Trompete
- Trombone
- Bombardino
- Clarinete
- Baixo
- Lira
- Flautim
- Fuzileiro
- Surdo
- Prato
- Tarol
- Atabaque

The score consists of two systems of music. The first system starts with a dynamic of *f* and includes measures 1 through 8. The second system begins with a dynamic of *f* and includes measures 9 through 16. Measures 1-8 feature eighth-note patterns on most staves, while measures 9-16 feature sixteenth-note patterns. The Prato, Tarol, and Atabaque staves show rhythmic patterns involving eighth and sixteenth notes.

Sax Alto

Sax Tenor

Trompeta

Trombone

Bombardino

Clarinet

Baixo

Lira

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

