

Como é grande o meu amor por você

A13

GRADE

♩ = 82

Sax Alto

Sax Tenor

Trompete

Trombone

Bombardino

Clarinete

Baixo

Lira

Flautim

Fuzileiro

Surdo

Prato

Tarol

Atabaque

BUR

Revisão - 28/11/2017

Sax Alto

Sax Tenor

Trompete

Trombone

Bombardino

Clarinete

Baixo

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Sax Alto
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Sax Alto
 Sax Tenor
 Trompete
 Trombone
 Bombardino
 Clarinete
 Baixo
 Lira
 Flautim
 Fuzileiro
 Surdo
 Prato
 Tarol
 Atabaque

Musical score for a Brazilian percussion ensemble and woodwinds. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of 12 staves. The woodwinds (Sax Alto, Sax Tenor, Trompete, Trombone, Bombardino, Clarinete, Baixo, Lira, Flautim) and strings (Fuzileiro) play a melody with triplets and rests. The percussion (Surdo, Prato, Tarol, Atabaque) provides a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout.

Sax Alto
 Sax Tenor
 Trompete
 Trombone
 Bombardino
 Clarinete
 Baixo
 Lira
 Flautim
 Fuzileiro
 Surdo
 Prato
 Tarol
 Atabaque

Sax Alto
 Sax Tenor
 Trompete
 Trombone
 Bombardino
 Clarinete
 Baixo
 Lira
 Flautim
 Fuzileiro
 Surdo
 Prato
 Tarol
 Atabaque

Sax Alto
 Sax Tenor
 Trompete
 Trombone
 Bombardino
 Clarinete
 Baixo
 Lira
 Flautim
 Fuzileiro
 Surdo
 Prato
 Tarol
 Atabaque

Handwritten musical score on ten staves. The first seven staves are in treble clef with a key signature of two sharps (F# and C#). The eighth staff is in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1: Treble clef, two sharps. First measure contains a half note on G4 (F#4) with a slur above it. Second measure contains a whole rest.

Staff 2: Treble clef, two sharps. First measure contains a half note on G4 (F#4). Second measure contains a whole rest.

Staff 3: Treble clef, two sharps. First measure contains a half note on G4 (F#4) with a slur above it. Second measure contains a whole rest.

Staff 4: Treble clef, two sharps. First measure contains a half note on G4 (F#4) with a slur above it. Second measure contains a whole rest.

Staff 5: Treble clef, two sharps. First measure contains a half note on G4 (F#4). Second measure contains a whole rest.

Staff 6: Treble clef, two sharps. First measure contains a half note on G4 (F#4) with a slur above it. Second measure contains a whole rest.

Staff 7: Treble clef, two sharps. First measure contains a half note on G4 (F#4). Second measure contains a whole rest.

Staff 8: Bass clef. First measure contains a half note on G3. Second measure contains a whole rest.

Staff 9: Bass clef. First measure contains a half note on G3. Second measure contains a whole rest.

Staff 10: Bass clef. First measure contains a half note on G3 with an 'x' above it. Second measure contains a whole rest.

Staff 11: Bass clef. First measure contains a half note on G3. Second measure contains a whole rest.

Staff 12: Bass clef. First measure contains a half note on G3. Second measure contains a whole rest.