

# Varttina

## Lira C

♩ = 124

Tuuterin tyttaret

Lira C

*mf*

5

10

15

1. 2. *f*

20

25

30

35

Detailed description: This is the musical score for the first piece, 'Tuuterin tyttaret'. It is written for Lira C in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 124. The score begins with a mezzo-forte (*mf*) dynamic. It features a series of chords and melodic lines. A first ending (1.) and second ending (2.) are present, with the second ending marked *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the end of their respective lines.

*p* Kylla Vuotti Uutta Kuuta

♩ = 81

40

45

50

55

*f*

*mf*

♩ = 65

Detailed description: This is the musical score for the second piece, 'Kylla Vuotti Uutta Kuuta'. It is written in a 9/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 81. The score begins with a piano (*p*) dynamic. It features a complex rhythmic pattern with many beamed notes. A first ending (1.) and second ending (2.) are present, with the second ending marked *f* (forte). The score concludes with a mezzo-forte (*mf*) dynamic. Measure numbers 40, 45, 50, and 55 are indicated at the end of their respective lines. The tempo changes to ♩ = 65 for the final section.