

ABBA's Hits

Baixo Eb

♩ = 96 I Have a Dream

♩ = 112 The Winner Takes It All

Baixo Eb

5 *mf*

10

15 20

Detailed description: This block contains the first two staves of the musical score. The first staff is for 'I Have a Dream' in 4/4 time, starting with a key signature of three sharps (F#, C#, G#) and a tempo of 96. It features a bass line with a whole note rest followed by a half note G#4, marked with a box containing the number 5 and the dynamic *mf*. The second staff continues the melody with a whole note G#4, marked with a box containing the number 10.

Mamma Mia ♩ = 138

25 *f*

30 35 *f*

40 *mf*

45 *f*

50 55 *mf*

60 *f*

65 70

75 *mf* *p* Fernando

80 *mf*

Detailed description: This block contains the remaining staves of the musical score. The third staff is for 'Mamma Mia' in 4/4 time, starting with a key signature of three sharps and a tempo of 138. It features a bass line with a whole note rest followed by a half note G#4, marked with a box containing the number 25 and the dynamic *f*. The fourth staff continues the melody with a whole note G#4, marked with a box containing the number 30. The fifth staff continues the melody with a whole note G#4, marked with a box containing the number 35. The sixth staff continues the melody with a whole note G#4, marked with a box containing the number 40. The seventh staff continues the melody with a whole note G#4, marked with a box containing the number 45. The eighth staff continues the melody with a whole note G#4, marked with a box containing the number 50. The ninth staff continues the melody with a whole note G#4, marked with a box containing the number 55. The tenth staff continues the melody with a whole note G#4, marked with a box containing the number 60. The eleventh staff continues the melody with a whole note G#4, marked with a box containing the number 65. The twelfth staff continues the melody with a whole note G#4, marked with a box containing the number 70. The thirteenth staff continues the melody with a whole note G#4, marked with a box containing the number 75. The fourteenth staff continues the melody with a whole note G#4, marked with a box containing the number 80.

Baixo Eb

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160

f *mf* *mf* *f*

$\text{♩} = 88$ *mf* $\text{♩} = 110$ Dancing Queen *f*