

ABBA's Hits

Trombone C

I Have a Dream

Trombone C

Sheet music for Trombone C. The key signature is one sharp (F#). The tempo is quarter note = 112. The score consists of two staves. The first staff starts with a rest followed by a measure of two eighth notes. The second staff begins at measure 5 with a measure of two eighth notes, followed by a measure of four eighth notes, and then a measure of two eighth notes. Measure 10 starts with a measure of two eighth notes.

The Winner Takes It All

Continuation of the score for 'I Have a Dream'. The key signature remains one sharp (F#). Measures 10 through 14 are shown, each consisting of a measure of two eighth notes.

Continuation of the score for 'I Have a Dream'. The key signature remains one sharp (F#). Measures 15 through 19 are shown, each consisting of a measure of two eighth notes.

Mamma Mia

Score for 'Mamma Mia'. The key signature changes to two sharps (D#). The tempo is quarter note = 138. The dynamic is forte (f). Measures 25 through 29 show measures of two eighth notes. Measure 30 is a rest. Measure 35 starts with a measure of two eighth notes.

Continuation of the score for 'Mamma Mia'. The key signature remains two sharps (D#). Measures 30 through 39 are shown. Measure 40 starts with a measure of two eighth notes. Measure 45 shows a sixteenth-note pattern. Measure 50 shows a sixteenth-note pattern.

Continuation of the score for 'Mamma Mia'. The key signature remains two sharps (D#). Measures 50 through 54 are shown. Measure 55 starts with a measure of two eighth notes.

Continuation of the score for 'Mamma Mia'. The key signature remains two sharps (D#). Measures 55 through 59 are shown. Measure 60 starts with a measure of two eighth notes.

Continuation of the score for 'Mamma Mia'. The key signature remains two sharps (D#). Measures 60 through 64 are shown. Measure 65 starts with a measure of two eighth notes.

Continuation of the score for 'Mamma Mia'. The key signature remains two sharps (D#). Measures 65 through 69 are shown. Measure 70 starts with a measure of two eighth notes.

Fernando

Continuation of the score for 'Mamma Mia'. The key signature changes to three sharps (A#). The tempo is quarter note = 98. The dynamic is piano (p). Measures 70 through 74 are shown. Measure 75 starts with a measure of two eighth notes.

Continuation of the score for 'Mamma Mia'. The key signature changes to three sharps (A#). The tempo is quarter note = 98. The dynamic is piano (p). Measures 75 through 79 are shown. Measure 80 starts with a measure of two eighth notes.

