

ABBA's Hits

Grade

Sax Tenor Bb				= 96 I Have a Dream
Bombardino Bb				= 96 I Have a Dream
Lira C				= 96 I Have a Dream
Trombone Bb				= 96 I Have a Dream
Trompete Bb				= 96 I Have a Dream
Clarinete Bb				= 96 I Have a Dream
Flautim C				= 96 I Have a Dream
Sax Alto Eb				= 96 I Have a Dream
Baixo Bb				= 96 I Have a Dream
Caixa				= 96 I Have a Dream
Atabaque				= 96 I Have a Dream
Bombo				= 96 I Have a Dream
Surdo				= 96 I Have a Dream
Prato				= 96 I Have a Dream

Sax Tenor Bb	5
Bombardino Bb	
Lira C	
Trombone Bb	
Trompete Bb	
Clarinete Bb	
Flautim C	
Sax Alto Eb	
Baixo Bb	
Caixa	
Atabaque	
Bombo	
Surdo	
Prato	

The Winner Takes It All

mf

♩ = 112

10

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

The musical score is for the song "The Winner Takes It All". It features a variety of instruments, including woodwinds (Sax Tenor Bb, Bombardino Bb, Clarinete Bb, Flautim C, Sax Alto Eb), brass (Trombone Bb, Trompete Bb, Baixo Bb), and percussion (Caixa, Atabaque, Bombo, Surdo, Prato). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 112. The dynamics are marked as *mf* (mezzo-forte). The score includes a page number 10 in a box. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the percussion in the lower staves. The saxophone parts are written in Bb, the bombardino in Bb, the clarinet in Bb, the flute in C, the alto sax in Eb, and the bass sax in Bb. The percussion parts are written in C. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

15

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

20

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

Score for a 12-piece band, featuring woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#).

Woodwinds:

- Sax Tenor Bb: Melodic line with a long note in the first measure, followed by a descending eighth-note scale in the second measure, and a long note in the third measure.
- Bombardino Bb: Long note in the first measure, followed by a long note in the second measure, and a long note in the third measure.
- Lira C: Rapid sixteenth-note runs in the first and second measures, followed by a long note in the third measure.
- Trombone Bb: Long note in the first measure, followed by a long note in the second measure, and a long note in the third measure.
- Trompete Bb: Long note in the first measure, followed by a descending eighth-note scale in the second measure, and a long note in the third measure.
- Clarinete Bb: Melodic line with eighth notes in the first and second measures, followed by a long note in the third measure.
- Flautim C: Melodic line with eighth notes in the first and second measures, followed by a long note in the third measure.
- Sax Alto Eb: Rest in the first measure, followed by a rest in the second measure, and a rest in the third measure.
- Baixo Bb: Long note in the first measure, followed by a long note in the second measure, and a long note in the third measure.

Percussion:

- Caixa: Continuous eighth-note pattern in the first and second measures, followed by a long note in the third measure.
- Atabaque: Rest in the first measure, followed by a rest in the second measure, and a rest in the third measure.
- Bombo: Rest in the first measure, followed by a rest in the second measure, and a rest in the third measure.
- Surdo: Rest in the first measure, followed by a rest in the second measure, and a rest in the third measure.
- Prato: Continuous eighth-note pattern in the first and second measures, followed by a long note in the third measure.

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

The musical score is arranged in a system of 14 staves. The first staff, Sax Tenor Bb, begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It plays a half note G#4 in the first measure, rests in the second, and then plays a quarter note G#4, quarter note F#4, quarter note E4, and quarter note D4 in the fourth measure. The second staff, Bombardino Bb, follows a similar pattern, playing a half note G#4 in the first measure and a quarter note G#4, quarter note F#4, quarter note E4, and quarter note D4 in the fourth measure. The third staff, Lira C, plays a half note G#4 in the first measure and rests in the second and fourth measures. The fourth staff, Trombone Bb, plays a half note G#4 in the first measure and a quarter note G#4, quarter note F#4, quarter note E4, and quarter note D4 in the fourth measure. The fifth staff, Trompete Bb, plays a half note G#4 in the first measure and rests in the second and fourth measures. The sixth staff, Clarinete Bb, plays a half note G#4 in the first measure and rests in the second and fourth measures. The seventh staff, Flautim C, plays a half note G#4 in the first measure and rests in the second and fourth measures. The eighth staff, Sax Alto Eb, plays a half note G#4 in the first measure and rests in the second and fourth measures. The ninth staff, Baixo Bb, plays a half note G#4 in the first measure and a quarter note G#4, quarter note F#4, quarter note E4, and quarter note D4 in the fourth measure. The tenth staff, Caixa, plays a half note G#4 in the first measure and rests in the second and fourth measures. The eleventh staff, Atabaque, plays a half note G#4 in the first measure and rests in the second and fourth measures. The twelfth staff, Bombo, plays a half note G#4 in the first measure and rests in the second and fourth measures. The thirteenth staff, Surdo, plays a half note G#4 in the first measure and rests in the second and fourth measures. The fourteenth staff, Prato, plays a half note G#4 in the first measure and rests in the second and fourth measures.

$\text{♩} = 138$ *f* 30

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

35

Sax Tenor Bb



Bombardino Bb



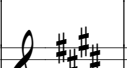
Lira C



Trombone Bb



Trompete Bb



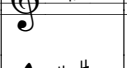
Clarinete Bb



Flautim C



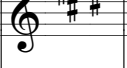
Sax Alto Eb



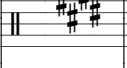
Baixo Bb



Caixa



Atabaque



Bombo

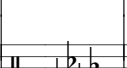


Surdo



Prato













Sax Tenor Bb *f* 40

Bombardino Bb *f*

Lira C *f*

Trombone Bb *f*

Trompete Bb *f*

Clarinete Bb *f*

Flautim C *f*

Sax Alto Eb *f*

Baixo Bb *f*

Caixa *f*

Atabaque *f*

Bombo *f*

Surdo *f*

Prato *f*

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

This musical score is for a Brazilian percussion ensemble and woodwinds. It consists of 13 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are: Sax Tenor Bb, Bombardino Bb, Lira C, Trombone Bb, Trompete Bb, Clarinete Bb, Flautim C, Sax Alto Eb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is divided into four measures. The first measure shows the Sax Tenor Bb playing a half note, the Bombardino Bb playing a quarter note, the Lira C playing a whole note, the Trombone Bb playing a half note, the Trompete Bb playing a quarter note, the Clarinete Bb playing a half note, the Flautim C playing a whole note, the Sax Alto Eb playing a quarter note, the Baixo Bb playing a quarter note, the Caixa playing a quarter note, the Atabaque playing a quarter note, the Bombo playing a quarter note, the Surdo playing a quarter note, and the Prato playing a quarter note. The second measure shows the Sax Tenor Bb playing a half note, the Bombardino Bb playing a quarter note, the Lira C playing a whole note, the Trombone Bb playing a half note, the Trompete Bb playing a quarter note, the Clarinete Bb playing a half note, the Flautim C playing a whole note, the Sax Alto Eb playing a quarter note, the Baixo Bb playing a quarter note, the Caixa playing a quarter note, the Atabaque playing a quarter note, the Bombo playing a quarter note, the Surdo playing a quarter note, and the Prato playing a quarter note. The third measure shows the Sax Tenor Bb playing a half note, the Bombardino Bb playing a quarter note, the Lira C playing a whole note, the Trombone Bb playing a half note, the Trompete Bb playing a quarter note, the Clarinete Bb playing a half note, the Flautim C playing a whole note, the Sax Alto Eb playing a quarter note, the Baixo Bb playing a quarter note, the Caixa playing a quarter note, the Atabaque playing a quarter note, the Bombo playing a quarter note, the Surdo playing a quarter note, and the Prato playing a quarter note. The fourth measure shows the Sax Tenor Bb playing a half note, the Bombardino Bb playing a quarter note, the Lira C playing a whole note, the Trombone Bb playing a half note, the Trompete Bb playing a quarter note, the Clarinete Bb playing a half note, the Flautim C playing a whole note, the Sax Alto Eb playing a quarter note, the Baixo Bb playing a quarter note, the Caixa playing a quarter note, the Atabaque playing a quarter note, the Bombo playing a quarter note, the Surdo playing a quarter note, and the Prato playing a quarter note.

45 *mf*

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

The musical score is written for a 15-piece band. The instruments are arranged in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic is mezzo-forte (mf). The score consists of four measures, numbered 45 to 48. The instruments and their parts are as follows:

- Sax Tenor Bb:** Measures 45-48 show a melodic line with eighth and quarter notes, and rests.
- Bombardino Bb:** Measures 45-48 show a continuous eighth-note pattern.
- Lira C:** Measures 45-48 show a melodic line with eighth and quarter notes, and rests.
- Trombone Bb:** Measures 45-48 show a melodic line with eighth and quarter notes, and rests.
- Trompete Bb:** Measures 45-48 show a rhythmic pattern with eighth and quarter notes, and rests.
- Clarinete Bb:** Measures 45-48 show a melodic line with eighth and quarter notes, and rests.
- Flautim C:** Measures 45-48 show a melodic line with eighth and quarter notes, and rests.
- Sax Alto Eb:** Measures 45-48 show a rhythmic pattern with eighth and quarter notes, and rests.
- Baixo Bb:** Measures 45-48 show a continuous eighth-note pattern.
- Caixa:** Measures 45-48 show a continuous eighth-note pattern.
- Atabaque:** Measures 45-48 show a rhythmic pattern with eighth and quarter notes, and rests.
- Bombo:** Measures 45-48 show a rhythmic pattern with eighth and quarter notes, and rests.
- Surdo:** Measures 45-48 show a rhythmic pattern with eighth and quarter notes, and rests.
- Prato:** Measures 45-48 show a rhythmic pattern with eighth and quarter notes, and rests.

The image displays a musical score for a Brazilian Samba ensemble. The score is written for 13 instruments, arranged in a vertical stack. The instruments are: Sax Tenor Bb, Bombardino Bb, Lira C, Trombone Bb, Trompete Bb, Clarinete Bb, Flautim C, Sax Alto Eb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The music is in 2/4 time and the key of D major (indicated by two sharps). A rehearsal mark '50' is placed above the first staff. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a sustained note in the Trompete Bb and Sax Alto Eb. The third measure shows a full ensemble entry with a forte (f) dynamic marking. The Caixa (snare drum) part includes a complex rhythmic pattern in the third measure, marked with a forte (f) dynamic. The Atabaque, Bombo, Surdo, and Prato parts provide a steady rhythmic foundation throughout the piece.

55

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

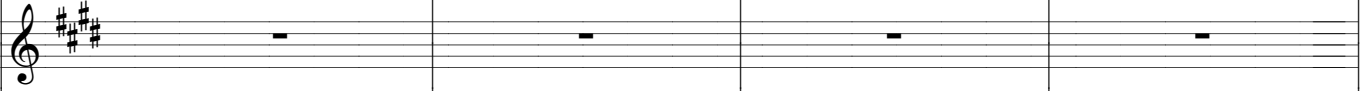
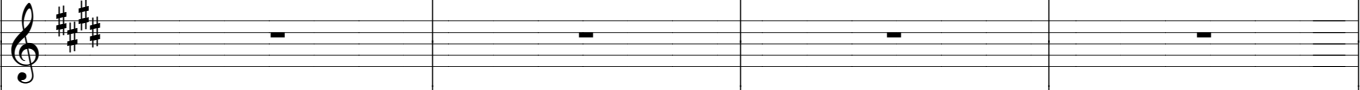
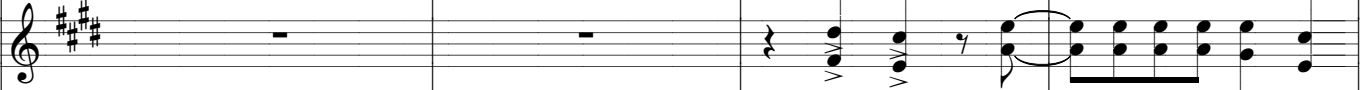
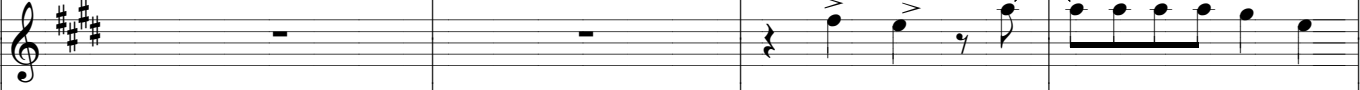
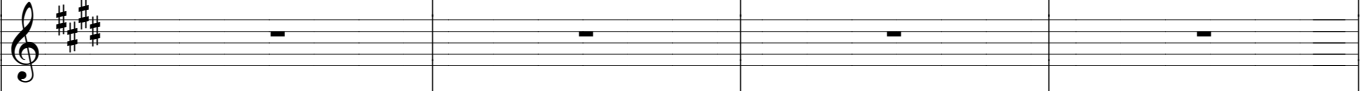
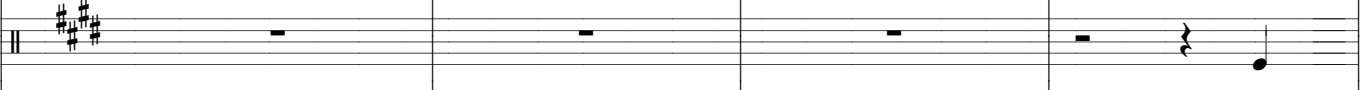
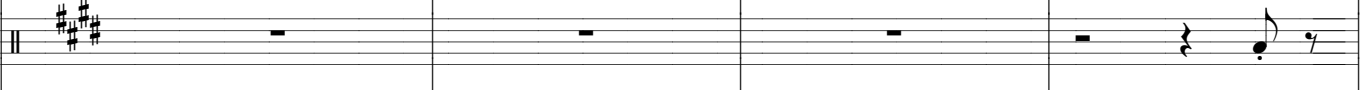
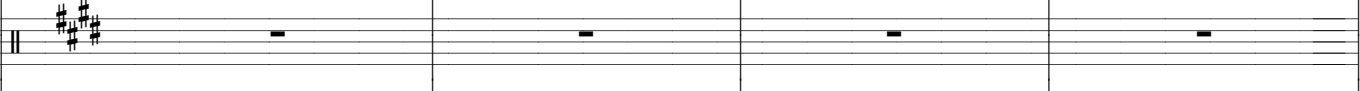
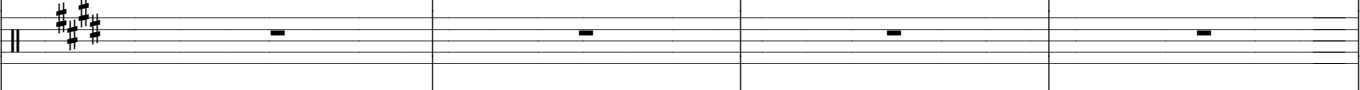
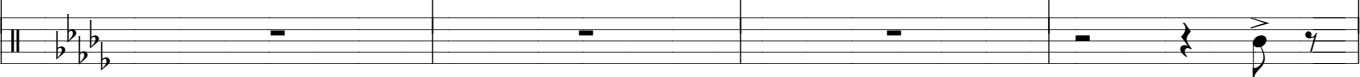
Atabaque

Bombo

Surdo

Prato

Sax Tenor Bb	<i>mf</i>				
Bombardino Bb	<i>mf</i>				
Lira C	<i>mf</i>				
Trombone Bb	<i>mf</i>				
Trompete Bb	<i>mf</i>				
Clarinete Bb	<i>mf</i>				
Flautim C	<i>mf</i>				
Sax Alto Eb	<i>mf</i>				
Baixo Bb	<i>mf</i>				
Caixa	<i>mf</i>				
Atabaque	<i>mf</i>				
Bombo	<i>mf</i>				
Surdo	<i>mf</i>				
Prato	<i>mf</i>				

Sax Tenor Bb	
Bombardino Bb	
Lira C	
Trombone Bb	
Trompete Bb	
Clarinete Bb	
Flautim C	
Sax Alto Eb	
Baixo Bb	
Caixa	
Atabaque	
Bombo	
Surdo	
Prato	

65

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

f

The musical score is arranged in 15 staves. Measures 65-68 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The first measure (65) starts with a forte (*f*) dynamic. The saxophone and bombardino parts have long notes with ties. The woodwinds and brass parts have more active lines with eighth and sixteenth notes. The percussion parts (Caixa, Atabaque, Bombo, Surdo, Prato) provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

70

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

♩ = 98

p

Fernando

80

Sax Tenor Bb	
Bombardino Bb	
Lira C	
Trombone Bb	
Trompete Bb	
Clarinete Bb	
Flautim C	
Sax Alto Eb	
Baixo Bb	
Caixa	
Atabaque	
Bombo	
Surdo	
Prato	

Sax Tenor Bb				
Bombardino Bb				
Lira C				
Trombone Bb				
Trompete Bb				
Clarinete Bb				
Flautim C				
Sax Alto Eb				
Baixo Bb				
Caixa				
Atabaque				
Bombo				
Surdo				
Prato				

[illegible]

Instrument	Staff	Key Signature	Time Signature	Measure 1	Measure 2	Measure 3	Measure 4
Sax Tenor Bb	1	3 sharps	2/4				
Bombardino Bb	2	3 sharps	2/4				
Lira C	3	3 sharps	2/4				
Trombone Bb	4	3 sharps	2/4				
Trompete Bb	5	3 sharps	2/4				
Clarinete Bb	6	3 sharps	2/4				
Flautim C	7	3 sharps	2/4				
Sax Alto Eb	8	3 sharps	2/4				
Baixo Bb	9	3 sharps	2/4				
Caixa	10	3 sharps	2/4				
Atabaque	11	3 sharps	2/4				
Bombo	12	3 sharps	2/4				
Surdo	13	3 sharps	2/4				
Prato	14	3 sharps	2/4				

Score for a 13-piece band, measures 97-100. The key signature is three sharps (F#, C#, G#).

Instrument List:

- Sax Tenor Bb
- Bombardino Bb
- Lira C
- Trombone Bb
- Trompete Bb
- Clarinete Bb
- Flautim C
- Sax Alto Eb
- Baixo Bb
- Caixa
- Atabaque
- Bombo
- Surdo
- Prato

Measure 97: Sax Tenor Bb, Bombardino Bb, Trombone Bb, Trompete Bb, and Sax Alto Eb play a melodic line. Baixo Bb plays a bass line. Caixa, Atabaque, Bombo, and Surdo play a rhythmic pattern. Prato plays a pattern of eighth notes.

Measure 98: Sax Tenor Bb, Bombardino Bb, Trombone Bb, Trompete Bb, and Sax Alto Eb play a melodic line. Baixo Bb plays a bass line. Caixa, Atabaque, Bombo, and Surdo play a rhythmic pattern. Prato plays a pattern of eighth notes.

Measure 99: Sax Tenor Bb, Bombardino Bb, Trombone Bb, Trompete Bb, and Sax Alto Eb play a melodic line. Baixo Bb plays a bass line. Caixa, Atabaque, Bombo, and Surdo play a rhythmic pattern. Prato plays a pattern of eighth notes.

Measure 100: Sax Tenor Bb, Bombardino Bb, Trombone Bb, Trompete Bb, and Sax Alto Eb play a melodic line. Baixo Bb plays a bass line. Caixa, Atabaque, Bombo, and Surdo play a rhythmic pattern. Prato plays a pattern of eighth notes.

Page Number: 100

Missa em Re maior

Carlos Gomes

2/4

mf

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

105

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

mf

f

110

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

[illegible]

120

mf *f* $\text{♩} = 110$ 120 Dancing Queen

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

This musical score is for a Brazilian band, likely a Samba or Bossa Nova ensemble. It features a variety of instruments including woodwinds (Sax Tenor Bb, Bombardino Bb, Lira C, Clarinete Bb, Flautim C, Sax Alto Eb), brass (Trombone Bb, Trompete Bb, Baixo Bb), and percussion (Caixa, Atabaque, Bombo, Surdo, Prato). The score is written in 4/4 time and consists of four measures. The key signature is F# major (three sharps). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The Caixa (snare drum) plays a complex pattern of eighth and sixteenth notes. The Atabaque (tambourine) plays a steady eighth-note pattern. The Bombo (bass drum) plays a simple quarter-note pattern. The Surdo (bongos) play a pattern of eighth and sixteenth notes. The Prato (cymbal) plays a steady eighth-note pattern.

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

This musical score is for a 12-piece band, covering measures 125 through 128. The instruments are arranged in a standard concert band layout. The key signature is D major (two sharps), and the time signature is 4/4. The woodwinds (Sax Tenor Bb, Bombardino Bb, Lira C, Trompete Bb, Clarinete Bb, Flautim C, Sax Alto Eb) and brass (Trombone Bb, Baixo Bb) parts feature a melodic line that begins in measure 125 and continues through measure 128. The percussion section (Caixa, Atabaque, Bombo, Surdo, Prato) provides a rhythmic foundation. The Caixa (snare drum) plays a continuous eighth-note pattern with accents. The Atabaque (tambourine) plays a similar eighth-note pattern with a different rhythmic feel. The Bombo (bass drum) plays a steady quarter-note pulse. The Surdo (surdo drum) plays a steady quarter-note pulse. The Prato (cymbal) plays a steady quarter-note pulse. The overall texture is a blend of melodic and rhythmic elements, typical of a Brazilian samba or bossa nova style.

130

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

135

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

mf

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

140

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

The musical score is written for 13 instruments, arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The first measure shows the instrumental introduction. The Sax Tenor Bb, Bombardino Bb, Trombone Bb, and Baixo Bb play a melodic line. The Lira C, Sax Alto Eb, and Clarinete Bb play a harmonic line. The Flautim C and Trompete Bb are silent. The Caixa, Atabaque, Bombo, Surdo, and Prato provide the rhythmic foundation.

150

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

155

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

160

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Flautim C

Sax Alto Eb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

I Have a Dream

This musical score is for the song "I Have a Dream" and is arranged for a large ensemble. The score is organized into 14 staves, each representing a different instrument. The key signature is D major (indicated by two sharps: F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Sax Tenor Bb:** Plays a melodic line with eighth and quarter notes, ending with a quarter rest.
- Bombardino Bb:** Plays a similar melodic line to the Sax Tenor, also ending with a quarter rest.
- Lira C:** Provides harmonic support with chords and moving lines, ending with a whole rest.
- Trombone Bb:** Plays a melodic line with eighth and quarter notes, ending with a quarter rest.
- Trompete Bb:** Plays a melodic line with eighth and quarter notes, ending with a quarter rest.
- Clarinete Bb:** Plays a fast, rhythmic line with eighth and sixteenth notes, ending with a quarter rest.
- Flautim C:** Plays a melodic line with eighth and quarter notes, ending with a quarter rest.
- Sax Alto Eb:** Plays a melodic line with eighth and quarter notes, ending with a quarter rest.
- Baixo Bb:** Plays a melodic line with eighth and quarter notes, ending with a quarter rest.
- Caixa:** Provides a driving rhythmic pattern with eighth and sixteenth notes, ending with a whole rest.
- Atabaque:** Provides a rhythmic pattern with eighth and quarter notes, ending with a whole rest.
- Bombo:** Provides a rhythmic pattern with eighth and quarter notes, ending with a whole rest.
- Surdo:** Provides a rhythmic pattern with eighth and quarter notes, ending with a whole rest.
- Prato:** Provides a rhythmic pattern with eighth and quarter notes, ending with a whole rest.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments are listed on the left side of the page, and the title "I Have a Dream" is at the top right.