

ABBA's Hits

Flautim C

$\text{♩} = 96$

I Have a Dream

Flautim C

Flautim C part for 'I Have a Dream'. The music starts with a rest followed by a measure in common time (♩ = 96). It then changes to 2/4 time, then 4/4 time, and finally 4/4 time again. Measure 5 is a rest. Measure 6 starts at ♩ = 112.

The Winner Takes It All

Flautim C part for 'The Winner Takes It All'. Measures 10-14 show a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 15 is a rest.

Flautim C part for 'The Winner Takes It All'. Measures 16-20 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

Mamma Mia

Flautim C part for 'Mamma Mia'. Measures 25-29 show a rhythmic pattern of eighth-note pairs and sixteenth-note patterns. Measure 30 is a rest.

Flautim C part for 'Mamma Mia'. Measures 31-35 continue the rhythmic pattern. Measure 36 is a rest.

Flautim C part for 'Mamma Mia'. Measures 37-41 show a rhythmic pattern. Measure 42 is a rest.

Flautim C part for 'Mamma Mia'. Measures 43-47 continue the rhythmic pattern. Measure 48 is a rest.

Flautim C part for 'Mamma Mia'. Measures 49-53 show a rhythmic pattern. Measure 54 is a rest.

Flautim C part for 'Mamma Mia'. Measures 55-59 continue the rhythmic pattern. Measure 60 is a rest.

Flautim C part for 'Mamma Mia'. Measures 61-65 continue the rhythmic pattern. Measure 66 is a rest.

Flautim C part for 'Fernando'. Measures 67-71 show a rhythmic pattern. Measure 72 is a rest.

Flautim C part for 'Fernando'. Measures 73-77 show a rhythmic pattern. Measure 78 is a rest.

Flautim C

85 | 90 |
 95 |
 100 | 105 |
 110 |
 ♩ = 88 3 | ♩ = 110 Dancing Queen |
 120 | 125 |
 130 |
 135 | 140 |
 145 |
 150 |
 155 | 160 |

Detailed description: The sheet music is for Flautim C in G major (two sharps) and 4/4 time. It features ten staves of music. Staff 1 starts with a single note at measure 85, followed by three measures of rests. Measures 90 and 95 show eighth-note patterns. Staff 2 begins at measure 95 with a dynamic *f*, followed by eighth-note patterns. Staff 3 starts at measure 100 with a dynamic *mf*, followed by eighth-note patterns. Staff 4 starts at measure 105 with a dynamic *f*, followed by eighth-note patterns. Staff 5 starts at measure 110 with a dynamic *p*, followed by eighth-note patterns. Staff 6 shows a tempo change to ♩ = 88 3, followed by a section labeled "Dancing Queen" with a tempo of ♩ = 110. Staff 7 starts at measure 120 with a dynamic *p*, followed by eighth-note patterns. Staff 8 starts at measure 125 with a dynamic *p*, followed by eighth-note patterns. Staff 9 starts at measure 130 with a dynamic *p*, followed by eighth-note patterns. Staff 10 starts at measure 135 with a dynamic *mf*, followed by eighth-note patterns. Staff 11 starts at measure 145 with a dynamic *f*, followed by eighth-note patterns. Staff 12 starts at measure 150 with a dynamic *p*, followed by eighth-note patterns. Staff 13 starts at measure 155 with a dynamic *p*, followed by eighth-note patterns.