

ABBA's Hits

Caixa / Tarol

Caixa

$\text{♩} = 96$ I Have a Dream

5

$\text{♩} = 112$ The Winner Takes It All

mf

10

15

20

25 Mamma Mia $\text{♩} = 138$

f

30

35

40 *mf*

45 *f*

50 *f* *mf* 55

60 *f*

65

70

mf

75 $\text{♩} = 98$ *p* Fernando

80

85 *mf*

The musical score is written for a 'Caixa' instrument, likely a xylophone or maracas, in the key of D major. It is divided into four sections corresponding to the songs: 'I Have a Dream' (measures 1-25), 'The Winner Takes It All' (measures 26-74), 'Mamma Mia' (measures 75-84), and 'Fernando' (measures 85-90). The tempo is 96 bpm for 'I Have a Dream' and 'Fernando', 112 bpm for 'The Winner Takes It All', and 138 bpm for 'Mamma Mia'. Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) being the most common. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes at the start of each line.

Caixa

90

p *f*

95

mf

100

mf *f*

105

110

♩ = 88

♩ = 110

f

115

Dancing Queen

120

125

130

mf

135

f

140

145

150

155

160