

# *ABBA's Hits*

## *Atabaque*

*I Have a Dream*      *The Winner Takes It All*

Atabaque

$\text{♩} = 96$        $\text{♩} = 112$

Mamma Mia       $\text{♩} = 138$

Fernando       $\text{♩} = 98$

Atabaque

*mf*

85 | - - - - | 90 | 2 - | 4 - |

*p* *f* 95 | - - - - |

*mf* 100 | - - - - | *mf* *f* 105 | - - - - |

- 110 | - - - - | 88 | - - - - |

*mf* *f* 115 | - - - - | = 110 Dancing Queen | - - - - |

120 | - - - - | 125 | - - - - |

130 | - - - - |

*mf* 135 | - - - - | 140 | - - - - |

*f* 145 | - - - - |

150 | - - - - |

155 | - - - - | 160 | - - - - |

This musical score for the Atabaque instrument consists of ten staves of music. The key signature is consistently four sharps throughout. The time signature varies frequently, indicated by '2', '4', and '88' (likely referring to eighth-note time). The tempo is marked as '♩ = 110' during a section labeled 'Dancing Queen'. Dynamic markings include 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). Measure numbers 85 through 160 are present at the beginning of each staff. The music features various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often with grace marks or diamond-like heads.