

The musical score is for the piece "Lugar Melhor que BH" and is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 132. The score includes parts for the following instruments:

- Solo Bb**: Melodic line with a rehearsal mark (5) in the fourth measure.
- Harmonia Bb**: Harmonic accompaniment.
- Lira C**: Melodic line.
- Clarinete**: Melodic line.
- Sax Alto Eb**: Melodic line.
- Trompete**: Harmonic accompaniment.
- Trombone**: Harmonic accompaniment.
- Sax Tenor**: Melodic line.
- Bombardino**: Harmonic accompaniment.
- Baixo Eb**: Harmonic accompaniment.
- Caixa**: Percussion part with a dynamic marking of *f*.
- Atabaque**: Percussion part with a dynamic marking of *f*.
- Bombo**: Percussion part.
- Surdo**: Percussion part.
- Prato**: Percussion part.

Each instrument part includes a tempo marking of ♩ = 132 and a dynamic marking of *f*. The score is divided into measures by vertical bar lines, and a rehearsal mark (5) is placed above the Solo Bb staff in the fourth measure.

The musical score is arranged in 15 staves. The top staff is for Solo Bb, followed by Harmonia Bb, Lira C, Clarinete, Sax Alto Eb, Trompete, Trombone, Sax Tenor, Bombardino, Baixo Eb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A rehearsal mark '10' is placed above the Solo Bb staff at the beginning of the third measure. The percussion section includes Caixa (snare), Atabaque (cymbal), Bombo (bass drum), Surdo (bongos), and Prato (hi-hat).

The musical score is arranged in 15 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. A box containing the number '15' is positioned above the first measure of the Solo Bb staff. The Solo Bb staff features a melodic line with eighth and quarter notes. The Harmonia Bb staff provides a harmonic accompaniment with sustained chords. The Lira C, Clarinete, and Sax Alto Eb staves follow a similar melodic pattern to the Solo Bb. The Trompete and Trombone staves play chords and rhythmic patterns. The Sax Tenor staff has a melodic line similar to the Solo Bb. The Bombardino and Baixo Eb staves play a steady bass line. The Caixa, Atabaque, Bombo, Surdo, and Prato staves provide a complex rhythmic accompaniment with various patterns and accents.

The musical score is arranged in 15 staves. The top staff is for Solo Bb, starting at measure 20 and ending at measure 25. The Harmonia Bb staff provides harmonic support with sustained chords. The Lira C staff is mostly silent. The Clarinete staff is also silent. The Sax Alto Eb, Trompete, Trombone, and Sax Tenor staves feature melodic lines with various rhythmic patterns. The Bombardino and Baixo Eb staves play a steady bass line. The Caixa, Atabaque, Bombo, Surdo, and Prato staves provide a complex and rhythmic percussion accompaniment.

The musical score is arranged in 15 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. A box containing the number '30' is located above the first staff in the fifth measure. The instruments and their parts are: Solo Bb (melodic line), Harmonia Bb (chords), Lira C (chords), Clarinete (melodic line), Sax Alto Eb (melodic line), Trompete (melodic line), Trombone (melodic line), Sax Tenor (melodic line), Bombardino (melodic line), Baixo Eb (melodic line), Caixa (percussion), Atabaque (percussion), Bombo (percussion), Surdo (percussion), and Prato (percussion).

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Solo Bb:** Melodic line with a measure number '35' above the fourth measure.
- Harmonia Bb:** Chordal accompaniment.
- Lira C:** Chordal accompaniment.
- Clarinete:** Melodic line.
- Sax Alto Eb:** Chordal accompaniment.
- Trompete:** Melodic line.
- Trombone:** Melodic line.
- Sax Tenor:** Melodic line.
- Bombardino:** Chordal accompaniment.
- Baixo Eb:** Chordal accompaniment.
- Caixa:** Percussion part with a steady eighth-note pattern.
- Atabaque:** Percussion part with a complex rhythmic pattern.
- Bombo:** Percussion part with a simple rhythmic pattern.
- Surdo:** Percussion part with a simple rhythmic pattern.
- Prato:** Percussion part with a simple rhythmic pattern.

40

Solo Bb

Harmonia Bb

Lira C

Clarinete

Sax Alto Eb

Trompete

Trombone

Sax Tenor

Bombardino

Baixo Eb

Caixa

Atabaque

Bombo

Surdo

Prato

45

Solo Bb

Harmonia Bb

Lira C

Clarinete

Sax Alto Eb

Trompete

Trombone

Sax Tenor

Bombardino

Baixo Eb

Caixa

Atabaque

Bombo

Surdo

Prato

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Solo Bb:** Melodic line with eighth notes and rests, marked with measure numbers 50 and 55.
- Harmonia Bb:** Chordal accompaniment with sustained notes.
- Lira C:** Simple harmonic accompaniment with quarter notes.
- Clarinete:** Melodic line mirroring the Solo Bb part.
- Sax Alto Eb:** Melodic line mirroring the Solo Bb part.
- Trompete:** Melodic line mirroring the Solo Bb part.
- Trombone:** Rhythmic accompaniment with eighth notes and rests.
- Sax Tenor:** Rhythmic accompaniment with eighth notes and rests.
- Bombardino:** Simple harmonic accompaniment with quarter notes.
- Baixo Eb:** Simple harmonic accompaniment with quarter notes.
- Caixa:** Rhythmic accompaniment with eighth notes.
- Atabaque:** Rhythmic accompaniment with eighth notes and rests, marked with 'x' for accents.
- Bombo:** Rhythmic accompaniment with quarter notes and rests.
- Surdo:** Rhythmic accompaniment with quarter notes and rests.
- Prato:** Rhythmic accompaniment with eighth notes and rests.

The musical score is arranged in 15 staves. The top staff is for Solo Bb, followed by Harmonia Bb, Lira C, Clarinete, Sax Alto Eb, Trompete, Trombone, Sax Tenor, Bombardino, Baixo Eb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A box containing the number '60' is located above the first measure of the Solo Bb staff. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Solo Bb, Harmonia Bb, Lira C, Clarinete, Sax Alto Eb, Trompete, Trombone, Sax Tenor, Bombardino, Baixo Eb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. A measure number '65' is indicated above the Solo Bb staff. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the score. The percussion section (Caixa, Atabaque, Bombo, Surdo, Prato) provides a rhythmic foundation for the ensemble.

The musical score is arranged in 15 staves. The top staff is for Solo Bb, followed by Harmonia Bb, Lira C, Clarinete, Sax Alto Eb, Trompete, Trombone, Sax Tenor, Bombardino, Baixo Eb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '70' is placed above the first measure of the Solo Bb staff. The percussion section includes Caixa, Atabaque, Bombo, Surdo, and Prato, each with specific rhythmic notations.

75

p

p

The musical score is arranged in 15 staves. The top staff is for Solo Bb, followed by Harmonia Bb, Lira C, Clarinete, Sax Alto Eb, Trompete, Trombone, Sax Tenor, Bombardino, Baixo Eb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '75' is placed above the first measure of the Solo Bb staff. The dynamic marking '*p*' (piano) appears in the Solo Bb staff at the end of the first measure and in the Lira C staff at the end of the fifth measure.

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Solo Bb:** Melodic line starting at measure 80, featuring eighth and quarter notes.
- Harmonia Bb:** Provides harmonic support with sustained chords.
- Lira C:** Melodic line mirroring the Solo Bb part.
- Clarinete:** Rests throughout the section, marked *p*.
- Sax Alto Eb:** Rests throughout the section, marked *p*.
- Trompete:** Rests throughout the section, marked *p*.
- Trombone:** Plays a rhythmic pattern of eighth notes and quarter notes, marked *p*.
- Sax Tenor:** Plays a rhythmic pattern of eighth notes and quarter notes, marked *p*.
- Bombardino:** Plays a simple melodic line, marked *p*.
- Baixo Eb:** Provides a bass line with quarter notes, marked *p*.
- Caixa:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Atabaque:** Plays a rhythmic pattern of eighth notes with accents, marked *p*.
- Bombo:** Plays a rhythmic pattern of quarter notes, marked *p*.
- Surdo:** Plays a rhythmic pattern of quarter notes, marked *p*.
- Prato:** Plays a rhythmic pattern of quarter notes, marked *p*.

The score includes measure numbers 80 and 85, indicating specific points in the music.

The musical score is arranged in 15 staves. The top staves are for melodic instruments: Solo Bb (trumpet), Harmonia Bb (trumpet), Lira C (guitar), Clarinete (clarinet), Sax Alto Eb (alto saxophone), Trompete (trumpet), Trombone (trombone), Sax Tenor (tenor saxophone), and Bombardino (baritone saxophone). The bottom staves are for the rhythm section: Baixo Eb (bass), Caixa (snare drum), Atabaque (conga), Bombo (bass drum), Surdo (surdo), and Prato (hi-hat). The score is in the key of D major (indicated by two sharps) and 4/4 time. A rehearsal mark '90' is placed above the Solo Bb staff in the fourth measure. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'p'.

95

Solo Bb

Harmonia Bb

Lira C

Clarinete

Sax Alto Eb

Trompete

Trombone

Sax Tenor

Bombardino

Baixo Eb

Caixa

Atabaque

Bombo

Surdo

Prato

p *mf* *f*

100

Solo Bb

Harmonia Bb

Lira C

Clarinete

Sax Alto Eb

Trompete

Trombone

Sax Tenor

Bombardino

Baixo Eb

Caixa

Atabaque

Bombo

Surdo

Prato

105

The musical score is arranged in 15 staves. The top staff is for Solo Bb, followed by Harmonia Bb, Lira C, Clarinete, Sax Alto Eb, Trompete, Trombone, Sax Tenor, Bombardino, Baixo Eb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score includes a rehearsal mark '105' above the first measure of the Solo Bb staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The percussion parts (Caixa, Atabaque, Bombo, Surdo, Prato) feature complex rhythmic patterns, including syncopation and accents.

110 *mf* 115

Solo Bb

Harmonia Bb

Lira C

Clarinete

Sax Alto Eb

Trompete

Trombone

Sax Tenor

Bombardino

Baixo Eb

Caixa

Atabaque

Bombo

Surdo

Prato

The musical score is arranged in 15 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures. A box containing the number '120' is positioned above the Solo Bb staff in the fifth measure. The instruments and their parts are: Solo Bb (melodic line with eighth notes), Harmonia Bb (chordal accompaniment), Lira C (melodic line), Clarinete (melodic line), Sax Alto Eb (melodic line with rests), Trompete (melodic line with rests), Trombone (melodic line with rests), Sax Tenor (melodic line), Bombardino (melodic line), Baixo Eb (melodic line), Caixa (rhythmic pattern), Atabaque (rhythmic pattern with accents), Bombo (rhythmic pattern), Surdo (rhythmic pattern), and Prato (rhythmic pattern).

Musical score for 'Lugar Melhor que BH' featuring various instruments. The score includes a measure number 125 in a box. The instruments listed are Solo Bb, Harmonia Bb, Lira C, Clarinete, Sax Alto Eb, Trompete, Trombone, Sax Tenor, Bombardino, Baixo Eb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

The musical score is arranged in 15 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). Rehearsal marks are placed at measures 130 and 135. The Solo Bb part features a melodic line with a long note at measure 130. The Harmonia Bb part provides a steady harmonic accompaniment. The Lira C part has a sparse, rhythmic accompaniment. The Clarinete part plays a melodic line similar to the Solo Bb. The Sax Alto Eb part plays a rhythmic accompaniment. The Trompete and Trombone parts play a melodic line similar to the Solo Bb. The Sax Tenor part plays a rhythmic accompaniment. The Bombardino part plays a melodic line. The Baixo Eb part plays a rhythmic accompaniment. The Caixa part plays a complex rhythmic pattern. The Atabaque part plays a rhythmic pattern with accents. The Bombo part plays a rhythmic pattern. The Surdo part plays a rhythmic pattern. The Prato part plays a rhythmic pattern.

Musical score for 'Lugar Melhor que BH' featuring various instruments. The score includes a measure number 140. The instruments listed are Solo Bb, Harmonia Bb, Lira C, Clarinete, Sax Alto Eb, Trompete, Trombone, Sax Tenor, Bombardino, Baixo Eb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Solo Bb:** Melodic line with a repeat sign and measure numbers 145 and 150.
- Harmonia Bb:** Chordal accompaniment.
- Lira C:** Melodic line with a repeat sign and measure numbers 145 and 150.
- Clarinete:** Melodic line with a repeat sign and measure numbers 145 and 150.
- Sax Alto Eb:** Harmonic accompaniment.
- Trompete:** Melodic line with a repeat sign and measure numbers 145 and 150.
- Trombone:** Melodic line with a repeat sign and measure numbers 145 and 150.
- Sax Tenor:** Melodic line with a repeat sign and measure numbers 145 and 150.
- Bombardino:** Harmonic accompaniment.
- Baixo Eb:** Harmonic accompaniment.
- Caixa:** Percussion part with a steady eighth-note pattern.
- Atabaque:** Percussion part with a pattern of eighth notes and rests.
- Bombo:** Percussion part with a pattern of eighth notes and rests.
- Surdo:** Percussion part with a pattern of eighth notes and rests.
- Prato:** Percussion part with a pattern of eighth notes and rests.

Musical score for 'Lugar Melhor que BH' featuring various instruments. The score includes a measure number 155 in a box. The instruments listed are Solo Bb, Harmonia Bb, Lira C, Clarinete, Sax Alto Eb, Trompete, Trombone, Sax Tenor, Bombardino, Baixo Eb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

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