

# Paris Belford

A musical score for the piece "Paris Belford" in 2/4 time. The score is arranged for a full band and includes the following parts: Clarinete, Soprano, Trompetes, Trombones, Bombardino, Baixo Bb, Sax Alto, Lira, fuzileiro, surdo, prato, caixa, and atabaque. The score is divided into four measures. The first measure contains rests for Clarinete and Sax Alto. The second measure contains rests for Clarinete and Sax Alto, and a fermata for the Lira. The third and fourth measures contain complex melodic lines for Clarinete and Sax Alto, and rhythmic patterns for the other instruments. The score is marked with a 2, 3, and 4 above the first three measures, indicating a sequence of measures. The key signature is one sharp (F#) and the time signature is 2/4.

Grade

5 6 7 8

Clarinete

Soprano

Trompetes

Trombones

Bombardino

Baixo Bb

Sax Alto

Lira

fuzileiro

surdo

prato

caixa

atabaque

This musical score is for a section titled "To Coda" and is divided into four measures, numbered 9, 10, 11, and 12. The instruments and parts included are:

- Clarinete**: Starts with a melodic line in measure 9, then rests in measure 10, and plays a rhythmic pattern in measures 11 and 12.
- Soprano**: Carries a vocal line throughout, with a melodic phrase in measure 9 and a more rhythmic line in measures 10-12.
- Trompetes**: Play a melodic line in measure 9, then a rhythmic pattern in measures 10-12.
- Trombones**: Play a melodic line in measure 9, then a rhythmic pattern in measures 10-12.
- Bombardino**: Play a melodic line in measure 9, then a rhythmic pattern in measures 10-12.
- Baixo Bb**: Play a melodic line in measure 9, then a rhythmic pattern in measures 10-12.
- Sax Alto**: Starts with a melodic line in measure 9, then rests in measure 10, and plays a rhythmic pattern in measures 11 and 12.
- Lira**: Play a melodic line in measure 9, then a rhythmic pattern in measures 10-12.
- fuzileiro**: Play a rhythmic pattern throughout.
- surdo**: Play a rhythmic pattern throughout.
- prato**: Play a rhythmic pattern throughout.
- caixa**: Play a rhythmic pattern throughout.
- atabaque**: Play a rhythmic pattern throughout, with 'x' marks indicating specific drum hits.

Grade

Musical score for a band, measures 13-16. The score is written for the following instruments: Clarinete, Soprano, Trompetes, Trombones, Bombardino, Baixo Bb, Sax Alto, Lira, fuzileiro, surdo, prato, caixa, and atabaque. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Clarinete part starts with a melodic line in measure 13, followed by a rest in measure 14, and then a more complex melodic line in measures 15 and 16. The Soprano and Trompetes parts have similar melodic lines. The Trombones, Bombardino, and Baixo Bb parts have a steady melodic line. The Sax Alto part has a melodic line with a sharp sign. The Lira part has a simple melodic line. The fuzileiro part has a simple melodic line with a rest. The surdo part has a simple melodic line. The prato part has a simple melodic line with a rest. The caixa part has a simple melodic line. The atabaque part has a simple melodic line with a rest.

Grade

*D.C. al Coda*

$\oplus$  Coda

17 18 19 20

Clarinete

Soprano

Trompetes

Trombones

Bombardino

Baixo Bb

Sax Alto

Lira

fuzileiro

surdo

prato

caixa

atabaque

Grade

Musical score for a band, measures 21-24. The score is written for 14 instruments: Clarinete, Soprano, Trompetes, Trombones, Bombardino, Baixo Bb, Sax Alto, Lira, fuzileiro, surdo, prato, caixa, and atabaque. The score is divided into four measures. Measure 21 shows the initial notes for all instruments. Measure 22 features a complex Clarinete solo with a triplet of eighth notes. Measure 23 features a complex Clarinete solo with a triplet of eighth notes and a 7-measure rest. Measure 24 features a complex Clarinete solo with a triplet of eighth notes. The other instruments play simple accompaniment patterns throughout the measures.

Grade

25 26 27 28

Clarinete

Soprano

Trompetes

Trombones

Bombardino

Baixo Bb

Sax Alto

Lira

fuzileiro

surdo

prato

caixa

atabaque

Grade

Musical score for A7 Grade, measures 29-32. The score is arranged in 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Clarinete, Soprano, Trompetes, Trombones, Bombardino, Baixo Bb, Sax Alto, Lira, fuzileiro, surdo, prato, caixa, and atabaque. The score is divided into four measures, numbered 29, 30, 31, and 32. The Clarinete part features a complex rhythmic pattern in measure 29, followed by a melodic line in measures 30-32. The other instruments provide harmonic support with various rhythmic patterns and melodic lines. The atabaque part includes a triplet in measures 30 and 32. The score is written in treble clef with a key signature of one sharp (F#).



Grade

Musical score for a band, showing measures 33 to 37. The instruments listed are Clarinete, Soprano, Trompetes, Trombones, Bombardino, Baixo Bb, Sax Alto, Lira, fuzileiro, surdo, prato, caixa, and atabaque. The score includes various musical notations such as notes, rests, and articulation marks.

Measures 33, 34, 35, 36, and 37 are indicated at the top of the score.

Grade

38 39 40 41 42

Clarinete

Soprano

Trompetes

Trombones

Bombardino

Baixo Bb

Sax Alto

Lira

fuzileiro

surdo

prato

caixa

atabaque

**Grade**

43 44 45 46 47

Clarinete

Soprano

Trompetes

Trombones

Bombardino

Baixo Bb

Sax Alto

Lira

fuzileiro

surdo

prato

caixa

atabaque

**Grade**

Musical score for 'Grade' showing staves for Clarinete, Soprano, Trompetes, Trombones, Bombardino, Baixo Bb, Sax Alto, Lira, fuzileiro, surdo, prato, caixa, and atabaque. The score is divided into measures 48 and 49. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings.