

$\text{♩} = 68$

	2	3	4	5	6
Sax Alto	-	-	-	-	-
Soprano	-	-	-	-	-
Sax Tenor	-	-	-	-	-
1º Trompeta	-	-	-	$\circ$	$\circ$
2º Trompeta	-	-	-	$\circ$	$\circ$
1º Trombone	-	-	-	$p$	$p$
2º Trombone	-	-	-	$p$	$p$
Bombardino	-	$p$	$\circ$	$\circ$	$\circ$
Clarinete	-	-	-	-	$p$
Lira	-	-	-	-	$p$
Tuba	-	-	-	-	$p$
Fuzileiro	-	-	-	-	-
Surdo	-	-	-	-	-
Prato	-	-	-	-	-
Tarol	-	-	-	-	-
Atabaque	-	-	-	-	-

7                    8                    9                    10                    11                    12

Sax Alto  
Soprano  
Sax Tenor  
1º Trompeta  
2º Trompeta  
1º Trombone  
2º Trombone  
Bombardino  
Clarinete  
Lira  
Tuba  
Fuzileiro  
Surdo  
Prato  
Tarol  
Atabaque

13

Sax Alto

14

Soprano

Sax Tenor

1° Trompeta

2° Trompeta

1° Trombone

2° Trombone

Bombardino

Clarinete

Lira

Tuba

Fuzileiro

Surdo

Prato

Tarol

Atabaque

## Grade

# **Carruagens de Fogo**

Pg. 4(10)

A-6

Sheet music for "Carruagens de Fogo" (Page 5) featuring 15 musical staves across six systems (25-30). The instrumentation includes:

- Sax Alto**: Starts with a single note, followed by a rhythmic pattern of eighth and sixteenth notes.
- Soprano**: Mirrors the Sax Alto's rhythmic pattern.
- Sax Tenor**: Enters at system 27 with a rhythmic pattern of eighth and sixteenth notes.
- 1º Trompeta**: Mirrors the Sax Tenor's rhythmic pattern.
- 2º Trompeta**: Mirrors the Sax Tenor's rhythmic pattern.
- 1º Trombone**: Mirrors the Sax Tenor's rhythmic pattern.
- 2º Trombone**: Mirrors the Sax Tenor's rhythmic pattern.
- Bombardino**: Mirrors the Sax Tenor's rhythmic pattern.
- Clarinete**: Starts with a single note, followed by a rhythmic pattern of eighth and sixteenth notes.
- Lira**: Mirrors the Clarinete's rhythmic pattern.
- Tuba**: Mirrors the Lira's rhythmic pattern.
- Fuzileiro**: Mirrors the Tuba's rhythmic pattern. Includes lyrics: E, u, D, E, D.
- Surdo**: Mirrors the Fuzileiro's rhythmic pattern. Includes dynamic f.
- Prato**: Mirrors the Surdo's rhythmic pattern. Includes dynamic f.
- Tarol**: Mirrors the Prato's rhythmic pattern. Includes dynamic f.
- Atabaque**: Mirrors the Tarol's rhythmic pattern. Includes dynamic f.

Measure numbers 25 through 30 are indicated above the staves. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are used throughout the piece.

**Grade**

**Carruagens de Fogo**

**Pg. 6(10)**

**A-6**

Musical score for 'Carruagens de Fogo' page 6(10). The score consists of 14 staves, each with a unique instrument name. The instruments are: Sax Alto, Soprano, Sax Tenor, 1º Trompeta, 2º Trompeta, 1º Trombone, 2º Trombone, Bombardino, Clarinete, Lira, Tuba, Fuzileiro, Surdo, Prato, Tarol, and Atabaque. The score is divided into measures numbered 31 through 36. Measure 31 starts with a dotted half note for Sax Alto. Measures 32 and 33 show rhythmic patterns involving eighth and sixteenth notes. Measures 34 and 35 feature sixteenth-note patterns with triplets indicated by a '3' over the measure. Measure 36 concludes with a sixteenth-note pattern. The Clarinete staff includes a measure number '8'. The Tarol and Atabaque staves show continuous rhythmic patterns throughout the measures.

37

Sax Alto

Soprano

Sax Tenor

1º Trompeta

2º Trompeta

1º Trombone

2º Trombone

Bombardino

Clarinete

Lira

Tuba

Fuzileiro

Surdo

Prato

Tarol

Atabaque

38

39

40

41

42



49

Sax Alto

Soprano

Sax Tenor

1º Trompeta

2º Trompeta

1º Trombone

2º Trombone

Bombardino

Clarinete

Lira

Tuba

Fuzileiro

Surdo

Prato

Tarol

Atabaque

55

Sax Alto

Soprano

Sax Tenor

1º Trompeta

2º Trompeta

1º Trombone

2º Trombone

Bombardino

Clarinete

Lira

Tuba

Fuzileiro

Surdo

Prato

Tarol

Atabaque

56

57

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