

2 3 4 5 6 7

Tr1

Bomb

Clar

Lira

Bx Bb

Alto

Pt

Cx

Fuz

Sd

Atab

Tenor

Tr2+C

Tp2

8 9 10 11 12 13 14

Tp1

Reg

Tr1

Bomb

Clar

Lira

Bx Bb

Alto

Pt

Cx

Fuz

Sd

Atab

Tenor

Tr2+C

Tp2

15 16 17 18 19 20

Tp1

Reg

Tr1

Bomb

Clar

Lira

Bx Bb

Alto

Pt

Cx

Fuz

Sd

Atab

Tenor

Tr2+C

Tp2

21 1. 22 2. 23 24 25 26 To Coda 27 D.S. al Coda

Tp1
Reg
Tr1
Bomb
Clar
Lira
Bx Bb
Alto
Pt
Cx
Fuz
Sd
Atab
Tenor
Tr2+C
Tp2

28 Φ Coda 29 30 31 32 E 33 G 34

Instrument parts: Tuba 1, Trombone, Trumpet 1, Bombardone, Clarinet, Lira, Bassoon/Bass Clarinet, Alto Saxophone, Percussion, Cymbals, Fuzina, Snare Drum, Atabaque, Tenor Saxophone, Trumpet 2+Cornet, Tuba 2.

Musical score for measures 35 to 39. The score is arranged in 15 staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are: Tp1, Reg, Tr1, Bomb, Clar, Lira, Bx Bb, Alto, Pt, Cx, Fuz, Sd, Atab, Tenor, Tr2+C, and Tp2. Measures 35-39 show various rhythmic patterns and melodic lines for each part.

45 **B \flat** 46 **E \flat** 47 **B \flat** 48 **E \flat**

Instrument parts shown: Tuba 1, Trombones (Bx Bb), Trumpets (Tp1, Tr1, Tr2+C, Tp2), Bombardone, Clarinet, Lute, Alto Saxophone, Percussion (Piano, Cymbal, Snare, Tom-tom), Tenor Saxophone.

Musical score for measures 49, 50, 51, and 52. The score is written for a large ensemble of instruments. The instruments listed on the left are: Tp1, Reg, Tr1, Bomb, Clar, Lira, Bx Bb, Alto, Pt, Cx, Fuz, Sd, Atab, Tenor, Tr2+C, and Tp2. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 49 begins with a double bar line and repeat signs. Measures 50, 51, and 52 continue the musical development with various instrumental textures.

53 54 55 56 57 58

Tp1

Reg

Tr1

Bomb

Clar

Lira

Bx Bb

Alto

Pt

Cx

Fuz

Sd

Atab

Tenor

Tr2+C

Tp2

pp

pp

pp

59 60 61 62 63 64

Tp1

Reg

Tr1

Bomb

Clar

Lira

Bx Bb

Alto

Pt

Cx

Fuz

Sd

Atab

Tenor

Tr2+C

Tp2

pp

pp

pp

Musical score for measures 65-70. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Tp1**: Trumpet 1, melodic line with slurs and accents.
- Reg**: Trombone, melodic line with slurs and accents.
- Tr1**: Trumpet 2, harmonic accompaniment.
- Bomb**: Bombardone, harmonic accompaniment.
- Clar**: Clarinet, melodic line with slurs and accents.
- Lira**: Lira, melodic line with slurs and accents.
- Bx Bb**: Bassoon, melodic line with slurs and accents.
- Alto**: Alto saxophone, melodic line with slurs and accents.
- Pt**: Piano, bass line with slurs and accents.
- Cx**: Cello, rhythmic accompaniment.
- Fuz**: Bassoon, rhythmic accompaniment.
- Sd**: Snare drum, rhythmic accompaniment.
- Atab**: Tambourine, rhythmic accompaniment.
- Tenor**: Tenor saxophone, melodic line with slurs and accents.
- Tr2+C**: Trumpet 2 and Cornet, melodic line with slurs and accents.
- Tp2**: Trumpet 2, melodic line with slurs and accents.

71 1. 72 73 74 75

Instrument parts: Tp1, Reg, Tr1, Bomb, Clar, Lira, Bx Bb, Alto, Pt, Cx, Fuz, Sd, Atab, Tenor, Tr2+C, Tp2

The score is divided into three systems. The first system (measures 71-72) is marked '1.' and features a 3/4 to 2/4 time signature change. The second system (measures 73-74) repeats the first system. The third system (measures 75) is in 4/4 time. The instrumentation includes Trumpet 1, Regatta, Trumpet 1, Bombardone, Clarinet, Lira, Bassoon/Bass Clarinet, Alto Saxophone, Trombone, Contrabass, Fuzone, Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet 2+Cornet, and Trumpet 2.

76 77 78 79 80 81 Fine

Tpl1

Reg

Tr1

Bomb

Clar

Lira

Bx Bb

Alto

Pt

Cx

Fuz

Sd

Atab

Tenor

Tr2+C

Tpl2

f

f

f

f