



2

3

4

5

The musical score is arranged in 12 staves. The top five staves (Tp 1, Tp 2, Tr, Clar, Sopr) and the bottom five staves (Alto, Tr C, Lira) are in treble clef. The Tenor and Bomb staves are also in treble clef but have a whole rest in the first measure. The Bx Eb and Bx Bb staves are in treble clef with a key signature of one sharp (F#). The Tr C staff is in bass clef with a key signature of two flats (Bb). The Lira staff is in treble clef with a key signature of two flats (Bb). The time signature is 4/4. A vertical line with a repeat sign is placed after the first measure. Above this line are the numbers 2, 3, 4, and 5, indicating measures 2 through 5. The music consists of rhythmic patterns and melodic lines for each instrument.

6 7 8 9.

Trp 1

Trp 2

Tr

Clar

Sopr

Tenor

Bomb

Bx Eb

Bx Bb

Alto

Tr C

Lira

Detailed description: This is a page of a musical score for the piece 'Boas Festas'. The score is arranged in a system of 13 staves. The instruments and voices are: Trp 1, Trp 2, Tr (Trumpet), Clar (Clarinet), Sopr (Soprano), Tenor, Bomb (Bombardone), Bx Eb (Bassoon Eb), Bx Bb (Bassoon Bb), Alto, Tr C (Trumpet C), and Lira. The score is divided into four measures, numbered 6, 7, 8, and 9. Measure 6 shows the beginning of the piece with various instruments playing. Measure 7 continues the melody. Measure 8 shows a change in the instrumentation. Measure 9 is the final measure of the page, marked with a repeat sign and a first ending bracket. The key signature is one flat (Bb) and the time signature is 4/4.

Grade Boas Festas Pg. 3(6) A-2

Musical score for 'Boas Festas', page 3(6), A-2. The score is arranged in a system of 12 staves, each representing a different instrument or voice part. The measures are numbered 10, 11, 12, and 13. A first ending bracket is shown above measures 10 and 11, with a '2.' indicating a repeat. The instruments and voices are: Tp 1, Tp 2, Tr, Clar, Sopr, Tenor, Bomb, Bx Eb, Bx Bb, Alto, Tr C, and Lira. The score includes various musical notations such as notes, rests, and accidentals.

14 15 16 17

Tp 1

Tp 2

Tr

Clar

Sopr

Tenor

Bomb

Bx Eb

Bx Bb

Alto

Tr C

Lira

To Coda

18 2. 19 20 D.S. al Coda

18 2. 19 20 D.S. al Coda

Tr 1

Tr 2

Tr

Clar

Sopr

Tenor

Bomb

Bx Eb

Bx Bb

Alto

Tr C

Lira



⊕ Coda

21

22

Fine

Tp 1

Tp 2

Tr

Clar

Sopr

Tenor

Bomb

Bx Eb

Bx Bb

Alto

Tr C

Lira